The GHI maintains an active publishing program. Its flagship publication is the *Bulletin of the German Historical Institute*. Published semi-annually since 1987, the *Bulletin* documents GHI-supported research as well as the institute’s diverse activities. In addition to articles on the projects of the GHI’s Research Fellows and fellowship recipients, the *Bulletin* routinely provides detailed accounts of the conferences, panels, and public programs the GHI organizes. It now also publishes the GHI Annual Lectures and select scholarly essays that had been published individually, principally in the *Occasional Papers* series, during the GHI’s first decade. The *Bulletin* has been accompanied by an annual *Supplement* since 2004. Thematically focused, the *Supplements* have dealt with topics ranging from “New Perspectives on German Environmental History” to “1968: Memories and Legacies of a Global Revolt.” A complete archive of the *Bulletin* and *Supplements* is available on the GHI’s website (www.ghi-dc.org).

The GHI publishes four book series. The *Publications of the German Historical Institute* series was established with Cambridge University Press shortly after the GHI’s founding. The series attests to the breadth and thematic diversity of the GHI’s research program. German history, the history of German-American relations, transatlantic history, and international history are the major subject areas of the *Publications of the German Historical Institute*. In recent years, a number of monographs that have their origins in doctoral dissertations awarded the Friends of the GHI’s Fritz Stern Dissertation Prize have appeared in the series.

**Recent and Forthcoming Titles**

Astrid M. Eckert, *The Struggle for the Files: The Western Allies and the Return of German Archives after the Second World War*

Winson Chu, *The German Minority in Interwar Poland*

Hartmut Berghoff, Dieter Ziegler, and Jürgen Kocka, eds., *Business in the Age of Extremes: Essays in Modern German and Austrian Economic History*

Yair Mintzker, *The Defortication of the German City, 1689–1866*
Recent Prizes Awarded Titles in the Publications of the German Historical Institute Series


George L. Mosse Prize, 2010, American Historical Association to Suzanne L. Marchand for *German Orientalism in the Age of Empire: Religion, Race, and Scholarship* - an annual award to recognize “an outstanding major work of extraordinary scholarly distinction, creativity, and originality in the intellectual and cultural history of Europe since the Renaissance.”

Fraenkel Prize in Contemporary History (Category B), 2010, Wiener Library, to Monica Black for *Death in Berlin: From Weimar to Divided Germany* - awarded to annually to an “outstanding work” in twentieth-century history

Hans Rosenberg Prize, 2011, Central European History Society, to Monica Black for *Death in Berlin: From Weimar to Divided Germany* - awarded annually to the best book in the field of Central European history.

Published in collaboration with the Franz Steiner Verlag, Stuttgart, the *Transatlantische Historische Studien* series focuses on the history of the United States and all aspects of German-American relations, including German migration to the U.S. and transatlantic cultural and social transfer. “The goal of the series *Transatlantische Historische Studien,*” series founders Hartmut Lehmann and Norbert Finzsch wrote in 1991, “is to contribute to better understanding of the fundamental problems and particular aspects of the complex of transatlantic relations - of the great realm of political, intellectual, social, and economic interaction, the poles of which have constituted the Western world since the seventeenth century.” Comparative studies are a cornerstone of the series.

Recent and Forthcoming Titles

Ulrike Weckel, *Beschämende Bilder: Deutsche Reaktionen auf allierte Dokumentarfilme über befreite Konzentrationslager*
Reinhold Kreis, *Orte für Amerika. Deutsch-amerikanische Institute und Amerikahäuser in der Bundesrepublik seit den 1960er Jahren*


*Studies in German History* is published in collaboration with Berghahn Books. The first volume, *Nature in German History*, edited by Christof Mauch, appeared in 2004. A venue for the work of both European and North American scholars, the *Studies in German History* series aims to foster transatlantic dialogue on all facets of the German past.

**Recent and Forthcoming Titles**

André Steiner, *The Plans That Failed: An Economic History of the GDR*

Marion Desmukh, Françoise Forster-Hahn, and Barbara Gaehtgens, eds., *Max Liebermann and International Modernism: An Artist’s Career from Empire to Third Reich*

Mischa Honeck, Martin Klimke, Anne Kuhlmann-Smirnov, eds., *Germany and the Black Diaspora: Points of Contact, 1250-1914*

Richard F. Wetzell, ed., *Crime and Criminal Justice in Modern Germany*

*Worlds of Consumption*, the newest of the GHI’s book series, signals the GHI’s concentration on the history of consumption during the directorship of Hartmut Berghoff. Published in cooperation with Palgrave Macmillan, *Worlds of Consumption* takes a global perspective on the development and transformation of habits of consumption. The series focuses on the emergence of consumer societies in Europe and North America and the globalization of mass consumption. It is also conceived as a venue for interdisciplinary research, reflecting the GHI’s longstanding commitment to fostering scholarly dialogue across both national and disciplinary borders.

**Inaugural Titles**

Hartmut Berghoff and Uwe Spiekermann, eds., *Decoding Modern Consumer Societies*
Jan Logemann, ed., *The Development of Consumer Credit in Global Perspective: Business, Regulation, and Culture*

Hartmut Berghoff, Philip Scranton, and Uwe Spiekermann, eds., *The Rise of Marketing and Market Research*