Since the year 2019 marks the centenary of the founding of the Weimar Republic, we decided to offer readers of the Bulletin a thematic Forum on the history of the Weimar Republic. We present scholarly essays, commissioned for this issue, from the five historians who participated in the German Historical Institute’s Spring 2019 lecture series, “The Weimar Republic Reconsidered,” — Kathleen Canning, Mark Jones, Laurie Marhoefer, Molly Loberg and Tim Müller — as well as from one of our visiting research fellows, James McSpadden. At the current political moment we thought that the history of the Weimar Republic would be of interest to many readers eager to learn more about the challenges and struggles of a fragile democracy. At the same time, we assembled a diverse set of essays that focus not only on the Republic’s collapse, but also on its formative phase, especially the revolution of 1918/19, and that are attentive to the role of contingency in the Republic’s history and demise. Please turn to the Forum’s introductory essay for an introduction to the individual essays and their historiographical context.

The conference reports in this issue reflect the Institute’s continuing commitment to German history as well as its focus on the history of knowledge and on transnational history, especially the history of migration. With regard to German history, this issue includes reports on the GHI’s 25th Transatlantic Doctoral Seminar in German History, the meeting of West Coast Germanists, which was co-organized by the GHI’s Pacific Regional Office, and a conference on the “Politics of Sovereignty and Globalism” in modern Germany. The history of knowledge is represented by three conferences: on the “Transmission of Financial Knowledge”; on the role of “Migrant Knowledge” in the Pacific region; and on “Political Culture and the History of Knowledge.” The Institute’s work in transregional history and the history of migration is documented in conferences ranging from “Migrant Maritime Missions: Religion, Ethnography and Empires in the Long Eighteenth Century” to “In Global Transit: Forced Migration of Jews and Other Refugees” to “Entangling Pacific and Atlantic Worlds.”

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Simone Lässig (Director) and Richard F. Wetzell (Editor)