LIST OF CONTRIBUTORS

THOMAS ADAM is Assistant Professor and Ph.D. Graduate Advisor in the History Department at the University of Texas at Arlington. His most recent publication is Traveling between Worlds: German-American Encounters (co-edited with Ruth Gross, Texas A&M, 2006).

CHRISTINA FOLKE AX is a Research Fellow in the Department of History, University of Copenhagen, Denmark. She received her Ph.D. from the same university in 2004, and is the author of “Cultural Differences in late 18th-century Iceland,” Saga vol. 40, no. 1 (2002).

NIELS BRIMNES is an Associate Professor at the Institute of History and Area Studies, University of Aarhus, Denmark. He is the author of Constructing the Colonial Encounter: Right and Left Hand Castes in Early Colonial South India (Richmond, 1999). His most recent research interests focus on the history of public health in colonial and post-colonial India.

GISELA CRAMER is Associate Professor of History at the National University of Colombia in Bogotá. She is the author of a number of publications on inter-American communications and on the political economy of Latin America, including Argentinien im Schatten des Zweiten Weltkriegs (Stuttgart, 1999).

RALF DAHRENDORF is a member of the British House of Lords. He is former director of the London School of Economics and a former warden of St. Antony’s College, Oxford. His most recent book is Versuchungen der Unfreiheit: Die Intellektuellen in Zeiten der Prüfung (Munich, 2006).

MARION DESHMUKH is Chair, Department of History and Art History at George Mason University, Fairfax, Virginia. Her research interests center on the relationships between nineteenth- and twentieth-century German painters and their reception through the lens of politics. Her most recent publication was an exhibition catalogue, Max Liebermann: Works on Paper.

MARIA I. DIEDRICH teaches in the Department of American Studies at the Universität Münster. She is the author of Love Across the Color Lines: Ottilie Assing and Frederick Douglass (New York, 2000).

SONJA DÜMPELMANN is Assistant Professor of Landscape Architecture in the School of Architecture at Auburn University in Auburn, Alabama. She has published a book on the life and work of the Italian landscape designer Maria Teresa Parpagliolo Shephard (1903–1974) and is currently researching the transatlantic transfer of ideas in landscape architecture.
LARRY GREENE teaches in the Department of History at Seton Hall University.

JÜRGEN HEINRICHS teaches in the Department of Art and Music at Seton Hall University.

NIKLAS THODE JENSEN is a Ph.D. candidate and adjunct professor at the Department of History, University of Copenhagen, Denmark. He is presently completing his dissertation entitled “For the Health of the Enslaved: Disease, Health, and the Effects of the Health Policy of the Colonial Administration of the Danish West Indies among Plantation Slaves on St. Croix, 1803–1848.”

LAURA KATZMAN is Associate Professor of Art and Director of Museum Studies at Randolph-Macon Woman’s College and Senior Research Fellow at the Smithsonian American Art Museum. She is the co-author of Ben Shahn’s New York: The Photography of Modern Times (Yale, 2000).

MARTINA KESSEL is Professor of Modern History at the University of Bielefeld. She is the author of Langeweile: Zum Umgang mit Zeit und Gefühlen vom späten 18. bis frühen 20. Jahrhundert (Göttingen, 2001).

GABRIELE LINGELBACH is Assistant Professor of History at the Universität Trier. She recently published a comparative analysis of the development of historiography in the U.S. and France, Klio macht Karriere: Die Institutionalisierung der Geschichtswissenschaft in Frankreich und den USA in der zweiten Hälfte des 19. Jahrhunderts (Göttingen, 2003).

KURT MASUR is Music Director of the Orchestre National de France and Principal Conductor of the London Philharmonic. He was the Kapellmeister of the Gewandhaus Orchestra in Dresden from 1970 to 1996.

PATRICK MERZIGER is Wissenschaftlicher Mitarbeiter at the Institute for Media and Communication Studies, Freie Universität Berlin.

KAREN OSLUND is Assistant Professor of World History at Towson University in Baltimore, Maryland. She was a Visiting Research Fellow at the GHI from 2004 to 2006. Her book Narrating the North Atlantic: Travel, Nature, and Cultural Identity in Iceland, Greenland, Norway, and the Faroe Islands, 1750–2000 is under preparation with the University of Washington Press.

GERHARD A. RITTER is Professor of History Emeritus at the Ludwig-Maximilians-Universität in Munich. His most recent publications are Friedrich Meinecke: Akademischer Lehrer und emigrierte Schüler—Briefe und Aufzeichnungen, eingeleitet und bearbeitet von Gerhard A. Ritter (Munich, 2006) and Der Preis der deutschen Einheit: Die Wiedervereinigung und die Krise des Sozialstaats (Munich, 2006).

INDRA SENGUPTA-FREY is Research Fellow in Commonwealth and Empire studies at the German Historical Institute, London. She is the author of From Salon to Discipline: State, University and Indology in Germany, 1821–1914 (2005).

JAMES J. SHEEHAN is Dickason Professor in the Humanities and Professor of Modern European History at Stanford University and former President of the Ameri-
can Historical Association. His most recent book is *Museums in the German Art World: From the End of the Old Regime to the Rise of Modernism* (New York, 2000).

**Anne Whiston Spirn** is Professor of Landscape Architecture and Planning at the Massachusetts Institute of Technology and director of the West Philadelphia Landscape Project since 1987. She is author of the book *The Language of Landscape* (Yale, 1998).

**Nathan Stoltzfus** is Associate Professor of Modern European History at Florida State University and co-editor (with Christof Mauch and Doug Weiner) of *Shades of Green: Environmental Activism around the Globe* (2006).


**Eric D. Weitz** is professor and chair of History at the University of Minnesota, where he also directs the Center for German and European Studies. His most recent book is *A Century of Genocide: Utopias of Race and Nation* (Princeton University Press, 2003).

**Cornelia Wilhelm** is Aresty Visiting Professor at the Bildner Center for the Study of Jewish Life at Rutgers University and *Privatdozentin* in the Department of History at the University of Munich. Her second book, a history of the B’nai B’rith, 1843–1914, is forthcoming in the *Transatlantische Historischen Studien* series of the GHI Washington.