

**EVENTS**

**FALL 2005 LECTURE SERIES**

**ONE HUNDRED YEARS OF GERMAN EXPRESSIONISM:**

**PAINTERS AND PATRONS, POLITICS AND THE PUBLIC**

All lectures will be held at the German Historical Institute, 1607 New Hampshire Avenue, NW, Washington, DC. Refreshments will be served at 6 p.m. Lectures begin at 6:30 p.m.

September 8  
*German Expressionism: Nineteenth-Century Roots*  
Robert Rosenblum, Institute of Fine Arts, New York University

September 19  
*From Impressionism to Expressionism: Harry Graf Kessler on Modern Art and its Public in Imperial Germany*  
Laird Easton, California State University, Chico  
Following the lecture, Sabine Carbon (24pictures, Berlin) will screen her documentary  
“Harry Graf Kessler–der Mann der alle kannte” (2005)

October 6  
“**A Non-Male German Talent**”: Gabriele Münter’s Work Perceived through Wassily Kandinsky’s Eyes  
Reinhold Heller, University of Chicago

October 27  
*Künstlergruppe Brücke and the Public Sphere: The Formation of the Modern Woman Patron and Collector*  
Shulamith Behr, Courtauld Institute of Art, University of London

November 3  
*Franz Marc at the Lenbachhaus*  
Annegret Hoberg, Städtische Galerie im Lenbachhaus, Munich

November 10  
*Expressionism and the Third Reich*  
Jonathan Petropoulos, Claremont McKenna College

December 8  
*Kunst der Freiheit“ or “Phänomen spätbürgerlicher Dekadenz”? The Art of Die Brücke in the Cold War*  
Christian Saehrendt, Humboldt University, Berlin

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