NEW YORK

Albany, NY

134. New York State Archives

New York State Education Department
Cultural Education Center
Albany, NY 12230

Phone: (518) 474-8955
E-mail: archref@mail.nysed.gov
Website: http://www.archives.nysed.gov/aindex.shtml
Hours: M-F 9 am–5 pm

Contact persons:
Jim Folts, Head, Researcher Services
Bill Gorman, Archivist, Researcher Services
Christine Karpiak, Archivist, Researcher Services

Overview:
New York State has long been at the center of American business, finance, and organized labor. Records of state government agencies, business enterprises, and labor unions help to document centuries of economic growth and change. See http://www.archives.nysed.gov/a/research/res_topics_business.shtml for information on business sources.

135. SUNY, Albany

M. E. Grenander Department of Special Collections & Archives University Libraries
University at Albany, State University of New York
1400 Washington Avenue
Albany, New York 12222

Phone: (518) 437-3935
E-mail: http://library.albany.edu/speccoll/findaids/speapap.htm
Website: http://library.albany.edu/speccoll/
Hours: M-F 9 am–5 pm

Overview:
Chiefly nineteenth-century New York and New England local history manuscripts and business records, primarily for craftsmen and
railroads; papers of children’s book writer and illustrator Marcia J. Brown and two original manuscripts by Maud and Miska Petersham; papers of Pulitzer Prize-winning author William Kennedy; papers of Anthony Ashley Cooper, the nineteenth-century social reformer; and papers of Benito Perez Galdos, Gonzalo Torrente Ballester, Evengi Zamyatin, and other writers. See http://library.albany.edu/speccoll/business.htm for listings of collections related to businesses in upstate New York.

Binghamton, NY

136. Binghamton University Libraries

Special Collections, Preservation, and University Archives
P.O. Box 6012
Vestal Parkway East
Binghamton, NY 13902-6012

Phone: (607) 777-4844
E-mail: special.collections@binghamton.edu
Website: http://library.binghamton.edu/specialcollections/index.html
Hours: M-F 9 am–5 pm

Contact person:
Jean L. Green, Head of Special Collections: (607) 777-3912

Overview:
Manuscript collections include original materials of local, regional, and international interest. Subject areas represented are chiefly related to history and literature.

Noteworthy collections:
- Lamont Montgomery Bowers Papers. 33 lin. ft.
  Lamont M. Bowers (1847–1941) was an inventor, businessman, and manufacturer in Binghamton and Broome County; real estate developer and land agent in Nebraska; and manager and confidential representative of Rockefeller enterprises in Ohio and Colorado.
- Edwin A. Link and Marion Clayton Link Collections.
  A collection of business papers, photographs, correspondence, and scientific writings of the local inventor, industrialist, and
pioneer in aviation simulation, underwater archaeology, and ocean engineering; the Marion Clayton Link Collection, consisting mainly of logs and journals which she kept during scientific expeditions with her husband Ed Link, and manuscripts and drafts of her publications; the Link Foundation Collection, consisting of minutes of meetings, financial records and papers having to do with grants awarded by the Foundation; the Link-Hughes Collection, papers and photographs received from Hughes Training, Inc., having to do with the early history of the Link enterprises.

Bronx, NY

137. The Bronx County Historical Society

3309 Bainbridge Avenue
Bronx, NY 10469

Phone: (718) 881-8900
Fax: (718) 881-4827
E-mail: librarian@bronxhistoricalsociety.org
Website: www.bronxhistoricalsociety.org
Hours: Library Hours: Tu-Th 9 am–5 pm; appt. req’d.

Contact person:
Laura Tosi, Library: (718) 881-8900; librarian@bronxhistoricalsociety.org

Conferences and other programs: Education Department

Publications: Various Bronx books, newsletters, and journals

Finding aids:

Media Collection: The Audio and Video Collections of the Bronx County Historical Society Research Library.
Index to the Sheet Map Collection.

Published information on archival holdings:
Overview:
Materials provided in a wide variety of formats, over 5,000 books and pamphlets; more than 200 atlases and sheet maps; an extensive collection of illustrative material comprised of approximately 15,000 photographs, slides, postcards, which includes an invaluable collection of nineteenth- and early twentieth-century glass negatives. These illustrative materials are often featured in society publications with copies available for purchase. Over 1,000 audio and video collection, VHS and CD/DVD format. An extensive vertical file collection on various subjects of the Bronx. New York City Directors and Bronx Telephone directories. All materials in the library collection document the growth and development of the Bronx from its early days as part of Westchester County to the seventeenth century, through its annexation to the City of New York in the nineteenth century up to the present.

Noteworthy collections:
Photographs, slides, postcards, books and pamphlets, microfilm, audio and video collections, The Bronx Home News on microfilm. City directories and Bronx telephone directories. Vertical file material.

Ithaca, NY
138. Cornell University
Division of Rare and Manuscript Collections
2B Carl A. Kroch Library
Ithaca, NY 14853

Phone: (607) 255-3530
Fax: (607) 255-9524
E-mail: http://rmc.library.cornell.edu/services/reference.php
Website: http://rmc.library.cornell.edu/index.html#hours
Hours: M-F 9 am–5 pm; Sat., 1:00-5 pm

Contact person:
Ana Guimaraes, Head of Reference: abg82@cornell.edu

Overview:
The division includes 400,000 printed volumes, more than 70 million manuscripts, and another million photographs, paintings, prints, and
other visual media. The Rare Book collections document the history of the written word from ancient clay cuneiform tablets to an extensive representation of works by twentieth-century authors. The collections support research in fields such as medieval and Renaissance studies, the Reformation, eighteenth-century France and England, American history, Anglo-American literature, Icelandic history and culture, the history of science, and women’s studies. Other collections focus on medicine, ornithology, witchcraft, human sexuality, the graphic arts, New York state history and agriculture, and architecture and city planning. The division also houses the Cornell University Archives, which includes records of the founding and growth of the university as well as an extensive collection documenting regional history.

**Noteworthy collections:**

- **Henry Williams Sage Papers** (1814–1930). 60.8 cu. ft; 23 v.; 58 reels microfilm.
  Consists of material pertaining to Sage’s business interests as a lumber magnate, the affairs of Cornell University, and his personal interests.

  Personal and professional papers of Bath, NY, lawyers Charles Freeman Kingsley and his son Carter Robie Kingsley; records pertaining to their work in the western land mortgage business; and papers of various members of the Kingsley and Bull families.

  Accounts, correspondence, banking records, broadsides, prices current, market guides.

  The bulk of these papers consist of grocery and general merchandise daybooks, cashbooks, customers’ ledgers, inventories, order books, checkbooks and other accounts (80 v., 1851–1854, 1872–1916), mainly of Hammond Brothers (John and Thomas), the Hammond Store, and [E. J.] Barker and [Wallace] Wyman, successors (1871) to the Hammonds; also cashbooks, payroll records and board bills for furnace, furnace store, and company railroad employees, canal and lake steamer shipping accounts, and journals (7 v., 1858–1880) of the Crown Point Iron Co.; accounts for the furnace company store, which include daybooks, customers’ ledgers, and a cashbook (11 v., 1874–1886); misc. accounts (11 v., 1847–1889) of Hammond & Company, Charles Franklin
Hammond, the Sugar Hill Company, and others; bankbooks (10 v., 1835–1866) and checkbook stubs (13 v., 1855–1883), covering accounts which C. F. Hammond and Hammond & Co. had with banks in Whitehall and Troy; and one daybook of Allen Penfield (1845–1861). In addition to bound account books, the papers also include correspondence, financial statements, orders, invoices, vouchers, board and freight bills, boat operation receipts, general store bills and receipts, and memoranda notebooks.

New York, NY

139. AXA Equitable Archives

1290 Avenue of the Americas
New York, NY 10104

Phone: (212) 314-3133
Fax: (212) 707-7783
E-mail: jonathan.coss@axa-equitable.com
Website: www.AXA-Equitable.com
Hours: M-F 9:30 am–4:30 pm; appt. req’d.

Publications:

AXA Equitable archival materials were researched and credited in the following publications:

**Finding aids:** Privately held at AXA Equitable Archives.

**Published information on archival holdings:** Privately held at Archives.

**Overview:**
Board and Committee Minutes, executive records and correspondence, advertising materials, artifacts and memorabilia. Ca. 2,000 lin. ft.; 600 vols.; 1,000 artifacts; 1,000 audiotapes; 600 videotapes; 30,000 photographs, negatives, slides, transparencies from 1859 to the present, primarily from 1905–1990.

**Noteworthy collections:**
Several scrapbooks illustrate the business world of nineteenth-century-early twentieth-century New York.


140. **Columbia University Business and Economics Library**

Thomas J. Watson Library  
130 Uris  
3022 Broadway  
New York, NY 10027

**Phone:** (212) 854-7804  
**E-mail:** business@libraries.cul.columbia.edu  
**Website:** www.columbia.edu/cu/lweb/indiv/business/CorpReports  
**Hours:** Open daily at 8 am; weekends open at noon

**Contact person:**  
James Coen, Business Studies: (212) 854-5467; coen@columbia.edu

141. **New-York Historical Society**

170 Central Park West  
New York, NY 10023
Phone: (212) 485-9272
Fax: (646) 293-9409
E-mail: nnazionale@nyhistory.org
Website: www.nyhistory.org
Hours: Tu-Sat 10 am–5 pm; Summer, Tu-F 10 am–5 pm; appt. req’d. due to construction

Contact person:
Nina Nazionale, Director of Library Operations: (212) 485-9272; nnazionale@nyhistory.org

Fellowships and grants: Full-time, one year Bernard & Irene Schwartz fellowships. Two awarded each year. Short-term (one to two months) awarded based on funding. Most recently, eleven short-term fellowships were awarded by Mrs. John Klingenstein.

Conferences and other programs: Professional library staff attend conferences where they participate on committees and make presentations. N-YHS has a robust schedule of public programs. Current schedule: https://www.nyhistory.org/web/default.php?section=public_programs&page=monthly_calendar_view

Publications:
Recently published by the library:

Recently published by N-YHS:
- The Games We Played: The Golden Age of Board & Table Games (2003).


Finding aids: Available online:
Manuscripts: (https://www.nyhistory.org/templates/library/nyhslinks.html)
Additional printed finding aids available on-site
Overview:

Subject Areas: Local history of New York City and State; colonial history of the United States; the Revolutionary War and Early Republic; American military and naval history; eighteenth- and nineteenth-century religions and religious movements; the Anglo-American slave trade and conditions of slavery in the U.S.; the Civil War; American biography and genealogy; American art and art patronage; the development of American architecture from the late eighteenth century to the present; nineteenth- and twentieth-century portraiture and documentary photographs of New York City. As an aggregate, these collections represent one of the most important resources in the world for studying the history of New York and the United States.

Total volume: 350,000 books and pamphlets, including majority of titles issued pre-1801; over 2 million manuscript items; over 10,000 newspaper titles (over 1 million issues); over 10,000 printed maps and atlases; 15,000 pieces of sheet music; 18,000 broadsides; 10,000 dining menus; 275,000 prints; over 500,000 photographs and negatives; 12 principal architecture collections containing tens of thousands of items from the late sixteenth century to the present, especially since the late eighteenth century.

Select Highlights: Manuscript copy of John Winthrop’s *A Modell of Christian Charity Written on Boarde ye Arrabella on ye Atlantick Ocean* (1630); Petrus Bertius’ map *Carte de L’Amerique* (1640); *New-York Weekly Gazette* (1733–34); manuscript maps drawn by George Washington’s cartographers in the field, Robert Erskine and Simeon DeWitt (1778–1783); Napoleon’s authorization for the Louisiana Purchase (1803); the first newspaper published by African Americans, *Freedom’s Journal* (1827–1829); diaries of Philip Hone (1826–1851) and George Templeton Strong (1835–1875); Grant’s handwritten terms of surrender to Lee (1865); and the architectural papers of Cass Gilbert (1859–1934) and the firm of McKim, Mead and White (1875–1961).

Noteworthy collections:

- New York City Architecture
  Comprising the nearly complete archives of McKim Mead White, Cass Gilbert, Andrew Jackson Davis, George W. Post, and a number of other distinguished architects of the nineteenth and early twentieth centuries, the architectural collections are unique and important records of the creation of the fabric of New York City at the beginning of its most imperial phase. These are very large
collections (MMW, for instance, comprises ca. 50,000 separate items, including drawings, correspondence, presentations, etc.) and are much in demand.

- American Newspapers
  Fourth largest collection in the country of American newspapers in paper form; particularly rich in colonial newspapers, papers from the first decades of the republic, and New York papers from the nineteenth and early twentieth centuries. This collection provides the raw materials for extensive research on a wide variety of subjects ranging from the history of communications to the development of technology, as well as critical issues of American history, including the development of a free press and the rise of competitive popular journalism. It includes such rarities as the copy of John Peter Zenger’s *New York Gazette*, which resulted in his landmark trial (a key document in the fight for press freedom), a run of *Freedom’s Journal*, the first paper published by African Americans (1827–1829) in the United States, and the newspapers from the 1760s protesting the Stamp Act.

- Bella C. Landauer Collection of Advertising Art and Ephemera
  This vast collection includes posters, prints, three-dimensional objects (e.g., shaving mugs, statuettes), and broadsides representing the exuberant approach to advertising and the marketing of consumer goods.

- Erskine-DeWitt Maps (1778–1783).
  Unique set of drawings produced by Washington’s cartographers, Robert Erskine and Simeon DeWitt, working in the field during the campaigns of the Revolutionary War.

- Revolution and the Early Republic Documents
  A wide assortment of primary materials including such treasures as one of the three known manuscripts of the Federalist papers, John Jay’s *Federalist Number 5*; Hugh Gaine’s Printing of the Declaration of Independence, along with the “Declaration of Dependence,” signed by 700 New York City Loyalists on November 28, 1776; the Articles of Convention between Lt. General Burgoyne and Major General Horatio Gates, October 17, 1777; Napoleon’s signed authorization for the sale of the Louisiana Territory; and Rufus King’s Notes on the Constitutional Convention. These named documents represent the only the tip of a very large collection of documents, newspapers, maps and personal papers that provide significant context for the history of the revolutionary struggle and the founding of the republic.
- Slavery Collections
  Vast collection of materials documenting the history of slavery and its abolition. Among these are manuscript accounts of slave dealers; logbooks of slave ships; letters of abolitionists; tracts, periodicals, minute books and annual reports of anti-slavery organizations; one of the largest collections in the U.S. of pamphlets relating to slavery (21,000). These demonstrate the depth of material underlying the current exhibitions.

- Civil War Collections
  Vast quantity of material in all formats relating to the Civil War including regimental histories; memoirs; newspapers and periodicals; Confederate imprints; maps; photographs; diaries; letters from soldiers; prints; broadsides and song sheets. Many of these are illustrated and complement the museum holdings, which include sketchbooks, uniforms, and weapons. The peak of this collection, which includes the first printing of Lincoln’s 1865 inaugural address, is the manifold copy of the Terms of Surrender at the Appomattox Court House, in the handwriting of General Grant, interlineated with revisions by Ely Parker, the Seneca Indian officer who had been Grant’s military secretary since 1863.

- New York City (1850–1950).
  Collections of ephemera and images that document the social and cultural history of the city during a period of great expansion. These include collections of menus, hotel brochures, theater programs, broadsides, trade cards, posters, city directories, photographs, insurance atlases, and pamphlets that describe or depict the fights over urban renewal, the struggle to establish healthy housing for the poor, the growth of charitable societies, the cultural activities of the elite, and the evolution of the streetscape. Together these items range in the tens of thousands. They provide unparalleled resources for the study of daily life in the metropolis.

142. NYSE Euronext

New York Stock Exchange Archives
20 Broad Street
19th floor
New York, NY 10005
Phone: (212) 656-2442
Fax: (212) 656-5629
E-mail: jlinde@nyx.com
Website: http://www.nyse.com/
Hours: M-F 9:30 am–5 pm; appt. req’d.

Contact person:
Janet Linde, NYSE Archivist: (212) 656-2442; jlinde@nyx.com

Publications:

Finding aids: Older finding aids available in hard copy only; more recent finding aid available through an InMagic database.

Overview:
The NYSE Archives is the keeper of the exchange’s corporate memory. The archives preserves the most important records documenting the NYSE’s long history, ranging from the original 1792 “Buttonwood Agreement” and vintage photographs of the trading floor to the minutes of the Quality of Markets Committee. The Archives cares for the written and graphic records and artifacts that document exchange policy, procedures, products, and people over the past two centuries. A number of major record groups are open to researchers. Ca. 3,000 lin. ft. of documents from 1792–2008, primarily from 1817–2008.

Committee and Department Records (1817–date) include minutes, stenographic transcripts of hearings, correspondence, reports and other records of about 150 committees and departments charged with carrying out the various administrative and regulatory duties of the exchange.

Subsidiary and Affiliate Companies Records include minutes, correspondence, legal and financial records that document the many ancillary functions performed by the Exchange. Records of the Open Board of Stock Brokers (1863–1869) document the activities of a rival securities exchange born in the speculatively active years of the Civil War; it merged with the NYSE in 1869. Records of the New York Quotation Company (1889–1957) document the corporate and technological history of providing quotations over a network of stock tickers.
Listing Statements (1867–date) are printed summaries of applications submitted by corporations wishing to have their securities traded at the NYSE. The statements include data on the business, history, organizational structure, capitalization and financial standing of a wide variety of American and foreign companies. A related record group, Listing Applications (1864–date), provides even greater documentation on selected corporations.

The Publications Collection encompasses house organs such as annual reports, employee newsletters, statistical bulletins and investors’ magazines, as well as marketing and informational booklets. Also included are reports and studies conducted by the exchange and by outside organizations, as well as histories and memoirs of the securities industry. The archives holds an impressive library of books on the history of Wall Street and the stock market.

The Graphics Collection consists of prints, drawings, photographs and motion pictures and provides a pictorial record of the exchange’s history. Included are scenes of Wall Street and the financial district, the NYSE trading floor, back offices, special events and portraits of members.

**Noteworthy Collections:**

The archives has acquired the historical records of the Pacific Stock Exchange and the American Stock Exchange through recent mergers and acquisitions. Also, in addition to the U.S. exchanges, NYSE Euronext encompasses exchanges in Amsterdam, Brussels, Lisbon, London, and Paris. We work cooperatively with our colleagues in Europe, although archives for the European exchanges are held independently.