INDIANA

Evansville, IN

54. University of Indiana

David L. Rice Library
University Archives and Special Collections
8600 University Boulevard
Evansville, IN 47712

Phone: (812) 464-8600
E-mail: http://www.usi.edu/library/forms/refform.asp
Website: http://www.usi.edu/library/archives.asp

Hours: M-F 8 am–12 pm; 1-4:30 pm

Contact persons:
Jennifer Greene, Reference/Archives Librarian: (812) 464-1832; jagreene@usi.edu
Deanna Engler, University Archives/Special Collections: (812) 465-1643; ddengler@usi.edu

Overview:
The University Archives and Special Collections (UASC) is committed to acquiring and preserving material about the development and the operations of the university. It has a secondary mission to preserve regional history, focusing on the southwestern region of Indiana. The department is dedicated to preserving and organizing materials for the purpose of research. The UASC accepts materials relating to the history and development of the University of Southern Indiana. The UASC evaluates personal collections if the materials are related to regional history, with historical importance due to content or persons. This may include but is not limited to personal papers, private library collections, photographs, oral histories with proper documentation, and family or business history from the area.

Noteworthy collections:
  Patterns, Vogue pattern books, and framed advertisements for Ruth Kishline’s Country Clothes Shop. Example items are 1950s
Vogue Patterns, 21 framed advertisements of Ruth Kishline’s Country Clothes Shop, and fashion sketches form 1970.

- **Mesker Steel Inc. – MSS #40. (1890–1910).**
  Contains catalogs of store fronts from the miscellaneous MSS box.

- **Mead Johnson – MSS #41. (1950s–1990s).**
  Consists of a variety of product samples, annual reports, price lists, Dr. Mead Johnson speeches, and correspondences. Example items are Powder Protein Milk, Enfamil package, Rice Cereal, Cod Liver Oil, and Smurf Vitamins.

- **Burch Plow Works, Inc. – MSS #76.**
  A history of the Burch and Blount companies – 1965, inventory of the Burch, Inc. archival records, biographical notes, Burch and Blount families Xerox copies, Blount Co. Catalog No. 73, supplement to Evansville Courier and Press – August 15, 1965, and various clippings from 1977–1978. There are also five photographs from 1900, 1917, and undated ones. Example items are: Blount Plow Workers Evansville, IN, no. 73 catalog, black and white photograph of May Day employees’ dinner, May 1, 1917, and a black and white photograph of Blount riding cultivator attached to earliest marketed tractor in the early 1900s.

- **Indiana Furniture Co. – MSS #103. (1883–1927).**
  Contains time books of cabinet makers, cabinet room, and varnishers. Example items are time book of varnishers from November 24, 1923–December 2, 1927, a notice sent to a customer before the opening of the Spring buying period of Samuel J. Shimer and Sons, Milton, PA, and a cabinet room time book from September 9, 1911–May 5, 1913.

- **Evansville Shipyard – MSS #257**
  Contains an pictorial history of the Evansville Shipyard, shipyard data, and articles about the Evansville Shipyard. Example items are: Evansville Shipyard Launchings, Broom Raisings, Commissioning Data from June 1945 and an article from the *Chicago Sun* from January 29, 1944, about the Evansville Shipyard.

- **Thomas Mueller – MSS #264**
  Contains glass plate negatives, silver nitrate flexi film negatives, and photographs. The photographs are of places in Evansville, IN; Henderson, KY; St. Meinrad, IN; Santa Claus, IN; Chicago, IL; Bloomington, IN; Lawrenceville, IL; Princeton, KY; Corydon, KY; Orleans, IN; Grayville, IL; Owensboro, KY; Bedford, IN; Boonville, IN; Mt. Carmel, IL; Holland, IN; Mt. Vernon, IN; Morganfield, KY; Carmi, IL; Rockport, IN; Lincoln City, IN; Gentryville, IN; Poole, KY; Mitchell, IN; Paducah, Ky; Bone Gap, IL; West Salem,
IL; Benton, IL; Owensville, IN; Loogootee, IN; Monroe City, IN; Hatfield, IN; Hawesville, KY; Stewartsville, IN; Troy, IN; Bicknell, IN; Grandview, IN; Cannelton, IN; Tell City, IN; Harrisburg, IL; Petersburg, IN; Newburgh, IN; Fairfield, IL; Poseyville, IN; Princeton, IN; Elberfeld, IN; St. Anthony, IN; Otwell, IN; McLeansboro, IL; Madisonville, KY; Ft. Branch, IN; Henderson, KY; Providence, KY; Jasper, IN; Albion, IL; Wadesville, IN; Crossville, IL; New Harmony, IN; Louisville, KY; Memphis, TN; New Orleans, LA; and Nashville, TN. Examples of some photographs are: Chrysler Plant in Evansville, IN aerial view, Flood refugees at Chrysler Plant in Evansville, IN, and Man in boat in floodwater in Evansville, IN.

Terre Haute, IN

55. Indiana State University

Cunningham Memorial Library, Special Collections
510 North 6 1/2 Street
Terre Haute, IN 47809

Phone: (812) 237-2580
E-mail: http://library.indstate.edu/tools/questions/
Website: http://library.indstate.edu/about/units/rbsc/index.html#Collections
Hours: M-F 8 am–4:30 pm

Contact person:
Dennis Vetrovec: (812) 237-2610; Dennis.Vetrovec@indstate.edu

Overview:
The Special Collections Department contains books, manuscripts, pamphlets, prints, photographs, maps, and memorabilia housed in thirteen major collections and several repositories.

Noteworthy collections:
- The Eugene Debs Collection. 5,425 items.
  See http://library.indstate.edu/about/units/rbsc/debs/debs-idx.html for full details. Contains correspondence and memorabilia of the Debs family, and over 1,500 monographs on politics and socialism. Especially strong in socialist newspaper clippings and documenting the U.S. government surveillance of Debs.
West Lafayette, IN

56. Purdue University Libraries

Archives and Special Collections
504 W. State Street
West Lafayette, IN 47907-2058

Phone: (765) 494-2839
Fax: (765) 494-2810
E-mail: spcoll@purdue.edu
Website: http://www.lib.purdue.edu/spcol/
Hours: M-F 9 am–4:30 pm

Contact persons:
Sammie L. Morris, Head of Archives and Special Collections: (765) 494-2905; morris18@purdue.edu

Research center: Center Name: Virginia Kelly Karnes Archives and Special Collections

Finding aids: Available in Archon: http://www4.lib.purdue.edu/archon/
Published information on archival holdings: http://www4.lib.purdue.edu/archon/

Overview:

Archives and Special Collections holds the university archives, manuscripts and personal papers, photographs, and rare books owned by the University Libraries. 4,000 lin. ft. of archives, photographs, and manuscripts; 75,000 vols. of books and other publications from 1450–2009; bulk, 1850–1980.

The history of Purdue University is well documented in the University Archives, which includes Purdue University publications such as yearbooks, annual reports, newsletters and periodicals, photographs, newspapers, and unique archival materials documenting the growth and changes to the university over time.

Highlights of the manuscripts and personal papers include the papers of aviator Amelia Earhart, astronauts Neil Armstrong and Janice Voss, Nobel Prize-winning chemist Herbert C. Brown, time and motion study pioneers Frank and Lillian Gilbreth, Pulitzer Prize-winning cartoonist John T. McCutcheon, authors George Ade
and Charles Major, typographer and book designer Bruce Rogers, and papers of university founder John Purdue.

Significant rare book collections include the Krannert Special Collection on the history of business, economics, and politics; the William Freeman Myrick Goss Library of the history of engineering, science, industry, and transportation, with a special emphasis on the history of railroads; and the M. G. Mellon Library of Chemistry, which includes the books and papers of professor Melvin Guy Mellon, a renowned professor of chemistry at Purdue who collected early teachings of chemistry. Another significant rare book collection is the Limited Editions Club books, which feature fine printing and bindings. The personal libraries of Bruce Rogers, George Ade, and Charles Major are also included among the rare book collections.

**Noteworthy collections:**

  Correspondence, photographs, creative writings, printed material, scrapbooks, personal belongings, and ephemera relating to the life and career of aviator Amelia Earhart.

  Correspondence, mission documents, and engineering textbooks of this astronaut and first man to walk on the moon.

  Professional papers, personal papers, publications, correspondence, research records, photographs, awards, and memorabilia documenting the life of Herbert C. Brown, winner of the 1979 Nobel Prize for Chemistry and former Purdue University professor.

- **Frank and Lillian Gilbreth Papers (1906–1968).** 176 lin. ft.
  Document the professional and personal lives of Frank and Lillian Gilbreth, pioneers in time and motion study. The collection consists of personal papers, letters, correspondence, photographs, and other memorabilia. The Gilbreth Library of Management documents their research in the fields of time and motion study. Commonly referred to as the N-file, the collection covers the Gilbreths’ quest to find “The One Best Way” in job performance, worker satisfaction, efficient office management, and home economics. Company files in the collection include New England Butt Company, Regal Shoe Company, Remington Typewriter Company,
Sears & Roebuck, National Cash Register, Pierce Arrow, Eastman Kodak, Lever Brothers, and Cluett Peabody & Company. A small portion of the collection covers the Gilbreths’ family life and Frank’s army career during World War I.

- John T. McCutcheon Cartoons and Drawings (1903–1945). 42 oversized boxes with 1,100 cartoons. Cartoons, drawings and sketches created by John T. McCutcheon, Pulitzer Prize-winning cartoonist.

- Bruce Rogers Papers (1889–1957). 3.5 lin. ft. Correspondence, examples of creative works, photographs and ephemera relating to the life and career of typographer and book designer Bruce Rogers. In addition to the papers, the libraries own Bruce Rogers’s personal library, known as the Anna Embree Baker Library after his wife. This library includes books designed by Rogers as well as books for which he created the typeface or books he collected on typography and fine printing.

- George Ade Papers (1878–2007). 30 lin. ft. Original writings and manuscripts, personal correspondence, speeches, photographic materials, and artifacts documenting the life and career of author, humorist, and playwright George Ade. The libraries also own his personal library with books by him and those he collected.

- Charles and Alice Shaw Major Papers (1847–1949). 51.5 lin. ft. Documents the personal and professional lives of Charles and Alice Major. The papers consist of author Charles Major’s literary works, materials from various theatrical productions, poetry, and materials from Major’s law career. The Majors’ personal lives are represented by the materials collected by Alice Shaw Major including household accounts, family mementos, and memorabilia from their many travels. Types of materials include correspondence, printed material, diaries, photographs, programs, manuscripts, theatrical scripts, receipts, and ephemera. The libraries also own his personal library with books by him and those he collected.

- Charles A. Ellis Papers (1911–1946). 1 lin. ft. Documents the professional career of structural engineer Charles A. Ellis. Types of materials in the collection include correspondence, writings, printed material, photographs, organization chart, financial estimates, and information on professional achievements. Although some biographical information and a small number of personal photographs are included in the collection, the papers primarily document Ellis’s involvement in designing the Golden Gate Bridge in San Francisco.
  Includes rare books pertaining to economics, business, and political topics. The cornerstone of the collection is Adam Smith’s *Wealth of Nations*, published in 1776 and in its original binding. The collection includes works of many of the world’s great economists and political leaders.

  Includes rare books collected by Purdue University’s first dean of engineering, William Freeman Myrick Goss, as well as gifts collected over the years. The focus is on science, engineering, and industry, promoting a broader interest in progressive engineering sciences. Strengths include rare works on railroads and locomotives, aviation, canals, and other modes of transportation, as well as rare works on mining and metallurgy.

- M. G. Mellon Library of Chemistry (1700s–1900s). 1,000 vols.
  Contains rare books on the early teachings of chemistry, including the complete works of Lavoisier, the founding father of modern chemistry. Another notable set are four editions of *Conversations in Chemistry* (1809), the first textbook to use problem-based learning in chemistry instruction. Included are the papers, research awards, and autobiography of Melvin Guy Mellon, a renowned professor of chemistry at Purdue University.

  Based on the premise that distinguished literary works were worthy of the best typographic treatment possible, George Macy founded the Limited Editions Club in 1929. By capturing the beauty and integrity of the literary classics, the books appeal to bibliophiles and book collectors. The Limited Editions Club provides deluxe editions issued in numbered series, beginning with the First Series, which was issued from October 1929 through September 1930. Each title is issued in a limited edition run and comes with its own slipcase; almost all of the volumes include fine illustrations and bindings and are signed by the illustrator or the author.

  Includes rare books on the history and technology of glass and glass making. Dr. Arvill Wayne Bitting graduated from Purdue University in 1891 (B.S. Agriculture). From 1919–1922, he was research director for the Glass Container Corporation. He was director of food exhibits for the Century of Progress from 1931–1933, and the Golden Gate International Exposition in 1937. During his
affiliation with the Glass Container Corporation, he developed an interest in the history and technology of glass. The Bitting Collection includes his library on glass and glass making.

  Compiled by Dr. Arvill Wayne Bitting, who graduated from Purdue University in 1891 (B.S. Agriculture). During his travels and professional career, Dr. Bitting became fascinated by the various World Expositions and Fairs, and he began collecting books and materials documenting them. The books in this collection include both contemporary accounts and official reports, as well as guides published for the expositions themselves. The collection includes texts covering the Paris Universal Exposition (1867), the World’s Columbian Exposition (Chicago, 1893), the Paris Universal Exposition (1900), the Louisiana Purchase Exposition (St. Louis, 1904), the Panama-Pacific International Exposition (San Francisco, 1915), the Sesquicentennial International Exposition (Philadelphia, 1926), and the New York World’s Fair, 1939–1940.