CALIFORNIA

On California in general and for a finding aid for over 20,000 collections, including many of those listed below, see the Online Archive of California: http://www.oac.cdlib.org/.

Berkeley, CA

11. Institute of Industrial Relations Library

Institute for Research on Labor and Employment Library
University of California, Berkeley
2521 Channing Way, #5555
Berkeley, CA 94720-5555

Phone: (510) 642-1705
Fax: (510) 642-6432
E-mail: iirl@library.berkeley.edu
Website: http://iir.berkeley.edu/library
Hours: M-F 9 am–12 pm, 1 pm–5 pm

Contact person:
Terence K. Huwe, Director of Library and Information Resources: (510) 643-7061; thuwe@library.berkeley.edu

Publications: IRLE Report

Overview:

The Institute for Research on Labor and Employment Library (IRLEL) is an affiliated library of the UC Berkeley campus. The library conducts training sessions and offers research support for its key on-campus constituencies and also for the Labor Movement. It maintains strong links with community groups, and staff consult widely with academics and citizen-researchers interested in labor issues, labor economics, and organization studies. The print collections housed at the IRLE, UC Berkeley, number in excess of 45,000 volumes. Sections are stored at the Northern Regional Library Facility. Collections are catalogued in UC Berkeley’s Library Pathfinder and in the California Digital Library. The library also manages the web publishing efforts of the IRLE units, including preparing digital versions of working papers, digital labor art, and other web-based resources.
Noteworthy collections:
- California Labor Federation, AFL-CIO: Proceedings and Publications
- Institute for Research on Labor and Employment: Publications and Papers
- CA and West Coast Labor and Industrial Relations: Selected Publications
- Collective Bargaining Agreements
- Living New Deal Project
- IRLE eScholarship Repository Home

Beverly Hills, CA

12. Academy of Motion Picture Arts and Sciences

Margaret Herrick Library
333 S. La Cienega Blvd.
Beverly Hills, CA 90211

Phone: Reference (310) 247-3020
Fax: Reference (310) 657-5597
E-mail: ref@oscars.org
Website: http://www.oscars.org
Hours: M, Th & F 10 am–6 pm; Tu 10 am–8 pm

Contact person:
Barbara Hall, Research Archivist: (310) 247-3000 x218; Fax: (310) 657-5193; bhall@oscars.org

Research center: Fairbanks Center

Overview:
With over 10 million photographs, 300,000 clipping files, 80,000 screenplays 35,000 movie posters and 35,000 books, the Academy’s Margaret Herrick Library maintains one of the most extensive collections of movie-related materials ever assembled. The Core Collection files contain articles clipped from a wide range of newspapers and magazines, studio press releases, publicity and advertising material, and photographs. Categories include Production Files, Biography Files, Subject Files, Awards and Festivals Files, and Academy Files. The files document more than a hundred years of films and filmmaking. New material is continually added to the files, making them an
invaluable resource not only on the history of cinema but also on the contemporary motion picture industry. Subject files include articles, reports, press releases, photographs, and other materials on motion picture-related companies, studios, and organizations, with 10,791 corporate entry file headings.

**Noteworthy collections:**

  Primarily membership files of hundreds of past and present ASC members.

  Contains subject files maintained by the organization on advertising, censorship, labor relations and strikes, and the influence of American films.

- **Color Processes, Inc. Records** (1932–1940). 0.2 lin. ft.
  Includes correspondence, financial records (with cost and profit estimates), reports describing the process with arguments for its commercial applicability, and samples of half-tone and full-color examples of the process in print media.

  Contains correspondence, programs, press releases, clippings and reviews, grant applications, and information on film series.

- **H.N. Swanson Agency Records**

- **Hollywood Coordinating Committee Records**

  Consists of correspondence, minutes, clippings, photographs, oral history tapes, and other miscellaneous material regarding the club and its activities.

  Primarily contains publicity materials such as press releases, advertising and publicity clippings, and pressbooks. The bulk of the material is related to *The Outlaw* (1943), *Mad Wednesday* (1950), and *Vendetta* (1950).

- **King Bros. Productions Records**

  Consists of scripts, agency agreements and contracts, correspondence, and clippings.

Provides comprehensive coverage of MGM’s feature film output from the company’s earliest days through the acquisitions of its film library by Turner in 1986. A total of 1,839 features films is represented.

  Appears to consist of the files maintained by either Cedric Gibbons or William Horning. Apart from providing an invaluable resource for the study of the workings and history of the MGM Art Department, the collection provides valuable insight into the workings of a major studio.

- **MGM Legal Department Records (1917–1982; bulk 1930s–1940s; 1980s).** 14 lin. ft.
  Contains scripts, story material, production files, contracts, subject files, and final cast credit sheets.

  Consists primarily of papers and photographs in the form of wardrobe plot books.

  Contains approximately 19,500 titles and chronicles the activities of the Production Code Administration (PCA) in relation to specific films and properties submitted to the MPAA for approval.

- **MPAA General Correspondence Files**

- **Motion Picture Industry Council Records (1943–1958).** 0.7 lin. ft.
  Contains clippings, correspondence, press reports, in-house reports, speeches, and essays.

- **Motion Picture Patents Company/General Film Company Collection (1908–1918).** 1.75 lin. ft.
  This collection was created by gathering material on both companies from the William Selig Papers (with donations from William N. Selig and Charles G. Clarke), together with additional material, also from Clarke, that may have belonged to Selig. The collection generally reflects the work of the two organizations as applicable to the Selig Polyscope Company.

- **Motion Picture Society for the Americas Records**

- **National Legion of Decency Collection (1941–1951).** 0.4 lin. ft.
  Contains National Legion of Decency rating lists from December 1941 through July 1947, nine annual rating booklets from 1937 to 1946, and classification lists from September 1948 to July 1951.
- Paramount Pictures Press Sheets (1920–1965). 5.5 lin. ft. Contains 42 bound volumes of printed press sheets prepared and issued by the Publicity Department of the studio for use by exhibitors in advertising Paramount’s films in their theaters.
- Paramount Pictures Scripts (1912–1980). 337 lin. ft. Covers a wide range of Story Department documents such as original source material, treatments, script drafts, continuities, synopses, tinting and toning sheets, release dialogue scripts, and main billing sheets.
- Paramount Pictures Production Records
- Tallmantz Aviation Records (1949–1986; bulk 1960s–1970s). 15 lin. ft. Contains business records that document the services of Tallmantz Aviation and Paul Mantz Air Services for more than 100 motion pictures including aircraft employed, financial and billing information, correspondence, consultation, and location reports.
- Technicolor Collection (1921–1962). 21.5 lin. ft. Contains 49 film continuity volumes, a stock shot card index, and miscellaneous files containing script material, correspondence,
and clippings. The continuities span the years 1936–1962 and offer detailed scene continuity and film footage counts (feet and frames) on approximately 3,750 features and short subjects.

  Contains correspondence, programs, press releases, clippings and reviews, grant applications, and information on film series.

  Contains trailer scripts, often in many versions, for 980 motion pictures.

Burbank, CA

13. Walt Disney Archives

500 S. Buena Vista St.
Burbank, CA 91505-3040

Phone: (818) 560-5424
E-mail: disney.archives@disney.com
Website: http://disney.go.com/vault/read/dave_smith.html
Hours: M-F 8 am–5:30 pm, but not open to the public; Disney employees only; we do answer historical inquiries received by mail or e-mail.

Contact person:
Dave Smith, Chief Archivist: (818) 560-5424; dave.smith@disney.com

Publications:
Smith, Dave. Disney A to Z.
Smith, Dave, and Steven Clark. Disney: The First 100 Years.
The Quotable Walt Disney, compiled by Dave Smith.

Overview:
The comprehensive collection covers the history of the Walt Disney Company and its founder, Walt Disney. There are business records of the company, and materials on motion pictures, television shows, theme parks, cruise lines, consumer products, and other businesses in which Disney has been involved, dating primarily from 1923.
Carson, CA

14. California State University, Dominguez Hills

Department of Archives and Special Collections
University Library (LIB-G141)
1000 East Victoria Street
Carson, California 90747

Phone: (310) 243-3895
Website: http://archives.csudh.edu/speccoll/
Hours: appointment only

Contact persons:
Greg Williams, Director: gwilliams@csudh.edu
Thomas Philo, Archivist/Cataloger: tphilo@csudh.edu
Sandra M. Parham, Dean, University Library: sparham@csudh.edu

Finding aids: Online California Archives and Special Collections website: http://archives.csudh.edu/speccoll/collections/rsp.html

Overview:
The holdings of Special Collections consist of primary historical material documenting the past of South Bay Los Angeles and many other diverse subject areas.

Noteworthy collections:
  Contains photographs, personal and business correspondence, legal papers, corporate records, and graphic materials related to the Rancho San Pedro, one of the original Spanish California land grants, and its owners, the Dominguez family. Some materials concern the Rancho San Pedro itself, including partitions of land among family members, farming, oil and water development, and legal issues with neighboring cities, including Los Angeles and Long Beach. Much of the collection comprises records of the business, water, and real estate companies established by Dominguez heirs in and around the Los Angeles area.
  Includes ledgers, business and financial papers, correspondence, photographs, maps, prints, newspaper clippings, and other materials related to the incorporation, operations, and liquidation
of the Del Amo Estate Company. There are also some personal papers of the company’s founder, Gregorio del Amo.

  Materials are from the San Pedro Ranch Nursery and Del Amo Nursery. They include ledgers, tax documents, correspondence, contract information, catalogs, and artifacts on the subjects of growing and providing landscaping materials, daily business practices, contracts with cities and theme parks, and other topics.

  Includes legal documents, correspondence, monthly and yearly financial reports, receipts, photographs, and an artifact. Subjects include payroll, budgets, construction, and residential and industrial water supply.

**Davis, CA**

**15. University of California, Davis**

Department of Special Collections  
1st Floor, Shields Library, University of California  
100 N.W. Quad  
Davis, CA 95616-5292

**Phone:** (530) 752-1621  
**Fax:** (530) 754-5758  
**E-mail:** specoll@ucdavis.edu  
**Website:** http://www.lib.ucdavis.edu/dept/specol/  
**Hours:** M-F 10 am–5 pm

**Contact persons:**  
Ms. Daryl Morrison, Department Head: (530) 752-2112; dmorrison@ucdavis.edu  
Liz Phillips, Manuscript and Photograph Archivist: (530) 752-9869; ecphillips@ucdavis.edu

**Overview:**

Collections related to business history comprise over 100 lin. ft and date from 1850 to the present. Most of the materials are in English. For related materials, see collections under the heading of Agriculture and Animal Science.
Noteworthy collections:

- **Wolfskill Papers**
  In 1841, John Wolfskill arrived in the Davis area on horseback, laden with fruit seeds and driving 96 head of cattle – the first American to settle in Solano County. Years later, his daughter willed over 100 acres of land to the University of California for research purposes. The Wolfskill Papers and, indeed, most collections in this subject category, chronicle the details of rural family, community, and business life in early California, and the growth and development of the University Farm.

- **Pierce Family Papers**
  Contains letters and documents relating to the efforts of George W. Pierce to locate the University Farm in the Davis area from over 70 other sites being considered. Nearly 100 diaries owned by George Pierce, his wife, Eunice, and his son, George, were left to the Department.

- **Lindley Family Papers**
  Contain correspondence and a variety of memorabilia relating to social life of early Californians.

- **Hackett Papers**
  Record the perspectives of a descendent of an early pioneer Woodland area farm family who eventually donated ranch lands to the University of California.

- **Eastman’s Originals Collection**
  Contains over 12,000 images of historical scenes, including logging, agricultural, and mining activities, as well as local social events and street scenes.

- **Westgate Collection**
  Contains photographs of Yolo County and early Davisville life, including prominent individuals, early business establishments, and local architecture.

- **Davis Land Records Collection**
  Contains deeds of trust and property titles relating to land ownership.

- **Plant Papers**
  Contains court records and legal activities in Yolo County.

- **Turrentine Jackson Papers**
  Offers a broader view of the development of the West, with an emphasis on California. Diaries, journals, maps, photographs, and other records forming the basis for Jackson’s extensive research are contained in this collection, along with notes, typescripts, and
manuscript drafts for his many books and articles. Early foreign investments in the Western territories and the development of the wagon and railroads facilitating the western movement are of particular interest in this collection.

- California Promotional Collection
  Materials relating to the real estate development and land speculation accompanying the opening of the West. Extensive collection of colorful brochures and pamphlets extolling the virtues of individual counties.

**Fresno, CA**

**16. California State University, Fresno**

Henry Madden Library  
5200 N. Barton Avenue  
Fresno, CA 93740-8014

**Phone:** (559) 278-2595  
**Fax:** (559) 278-8093  
**E-mail:** specialc@listserv.csufresno.edu  
**Website:** http://labs.lib.csufresno.edu/SpecialCollections/  
**Hours:** Special Collections Research Center by appt. only, M-F 8 am–5 pm,

**Contact persons:**
Tammy Lau, Head, Special Collections Research Center and University Archivist: tammyl@csufresno.edu  
Glenn Gray, Assistant Special Collections Librarian & Archivist for the Central Valley Political Archive: (559) 278-8573; ggray@csufresno.edu

**Noteworthy collections:**

  Business records of an early lumber company in the formative years of Hanford, California

  Reports documenting the various activities of the Farm Bureau throughout the county over thirty-six years. Includes annual reports by the Home Department, addressing women’s domestic issues and activities.

  Business files of a family-owned company.
  A comprehensive subject collection on César Chávez, the farm  
  labor movement, and the 1966 Delano grape strike.
• San Joaquin Valley Farm Lands Company Records (1915–1928).  
  2.25 lin. ft. in 10 bound vols.  
  Assessment records and financial accounts.
  lin. ft.  
  Letters, newspaper clippings, pamphlets and ca. 2,500 photo-  
  graphs relating to the history of Tulare County with emphasis  
  on the town of Lindsay, the Lindsay Ripe Olive Company, and  
  the olive industry, as well as lumbering in the Sequoia National  
  Forest.
• Table Grape Growers Negotiating Committee (1965–1987). 3  
  lin. ft.  
  Scrapbooks with newspaper clippings, pamphlets, and correspon-  
  dence dealing with the Table Grape Growers opposition to labor  
  unions in the San Joaquin and Coachella Valleys.
• The Donald G. Larson Collection on International Expositions  
  and Fairs  
  Total volume: Approximately 1,600 books and more than 6,500  
  pamphlets, postcards, photographs, sheet music, and other  
  materials. At present, the collection is not catalogued, although  
  the plan is to have the books catalogued in the Library's online  
  system as soon as time and staffing allow. There are also lists of  
  all the photographs and postcards. See  
  http://labs.lib.csufresno.edu/SpecialCollections/?page_id=18\ 

Mountain View, CA

17. Computer History Museum

1401 N Shoreline Blvd.  
Mountain View, CA 94043

Phone: (650) 810-1010  
Fax: (650) 810-1055  
Website: www.computerhistory.org  
Hours: W–F & Sun 12–4 pm; Sat 11 am–5 pm

Contact person:  
Paula Jabloner, Director of Collections: (650) 810-1016
Overview:
Home to one of the largest international collections of computing artifacts in the world, encompassing computer hardware, ephemera, photographs, moving images, documents and software.

Noteworthy collections:
- The PDP-1 archive contains documents, photos, movies and music relating to Digital Equipment Corporation’s groundbreaking PDP-1 computer.
- The IBM Stretch archive (1955–1961) is a collection of items, primarily documents, relating to the development of the IBM 7030 (“Stretch”) computer project.
- A selection of marketing brochures from the museum’s collection, dating from 1948 to 1988.

Stanford, CA
18. Stanford University

Department of Special Collections
557 Escondido Mall
Stanford, CA 94305-6004

Phone: (650) 723-2300
Website: http://www-sul.stanford.edu/depts/spc/index.html
Hours: M-F 10 am–5 pm

Contact person:
Matti Taormina, Head of Public Services & Manuscripts Processing Librarian:
(650) 724-4613; taormina@stanford.edu

Finding aids: Online Archives of California and Stanford website:
http://library.stanford.edu/depts/spc/findaids_sub.html
Noteworthy collections:

- Donohoe Kelly & Co. Records (1863–1917) (JL002). 84 lin. ft. The Donohoe, Kelly Banking Company was a large private banking company formed in the second half of the nineteenth century, which flourished until 1929 when it transferred its business to the Bank of America of California, later the Bank of America, National Trust and Savings Association. The company was established in 1861 by Joseph A. Donohoe, Eugene Kelly and W. C. Ralston as Donohoe, Ralston and Company, and Eugene Kelly and Company was later organized to represent the company in the East.
- Pacific Improvement Company Records (1869–1931) (JL001). 180 lin. ft. The Pacific Improvement Company was a large holding company in California formed during the days of C.P. Huntington, Leland Stanford, Mark Hopkins, and Charles Crocker.
- Schwabacher Company Records (1894–1944) (JL009). 3 lin. ft. Records of several of the enterprises in Seattle, the Stockton Milling Company in Stockton, California, and of Schwabacher Bros. of San Francisco.
- Taylor (W.H.) Collection (J1007). 96 lin. ft. Records of a general merchandise store in North Bloomfield, Nevada County, California, and records of various other mercantile and mining establishments in California.
• Towne and Bacon Printers Records (1854–1875) (JLo10). 43 vols.
  Includes journals (1856–1870); daybooks (1854–1866); cash books (1855–1875); receipt books (1855–1865); petty accounts and ledgers (1855–1868); ledgers (1854–1868); and a payroll book (1865–1873).