

Underwood, CV, August 2018

Nicholas (Nick) Underwood

TANDEM Fellow in the History of
Migration, 2018–2019
German Historical Institute West
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Education

PhD, University of Colorado Boulder, Department of History, August 2016
Examination Fields: modern European history, early modern & modern Jewish history, and
modern Middle Eastern history. PhD endorsement in Jewish Studies.

Dissertation: "Staging a New Community: Immigrant Yiddish Culture and Diaspora Nationalism
in Interwar Paris, 1919-1940"

Dissertation Committee: David Shneer, Martha Hanna, Lisa Moses Leff, Joel Berkowitz, David
Ciarlo

MA, American University, Department of History, May 2007
Examination Field: modern European history

BA, Florida State University, Department of Philosophy, December 2000

Publications

Peer Reviewed Journal Articles

- 2018 "La France et l'Exposition internationale de 1937 au prisme de la presse yiddish,"
Archives Juives 51, no. 1: 75–92.
<https://www.cairn.info/revue-archives-juives-2018-1-p-75.htm>
- 2017 "The Most Beautiful Children: Communist Contests and Poetry for Jewish Youth
in Popular Front Paris," *Jewish Social Studies* 23, no. 1: 64–100.
<http://www.jstor.org/stable/10.2979/jewisocistud.23.1.03>
- 2016 "Dressing the Modern Jewish Communist Girl in Interwar Paris," *French
Politics, Culture & Society* 34, no. 1: 86–103.
<http://dx.doi.org/10.3167/fpcs.2016.340107>
- 2016 "Exposing Yiddish Paris: The Modern Jewish Culture Pavilion at the 1937
World's Fair," *East European Jewish Affairs* 46, no. 2: 160–175.
<http://dx.doi.org/10.1080/13501674.2016.1199189>
- 2016 "Aron Beckerman's City of Light: Writing French History and Defining
Immigrant Jewish Space in Interwar Paris," *Urban History* 43, no. 4: 618–634.
<http://dx.doi.org/10.1017/S096392681500084X>
- 2016 Introduction to special section "Beyond the Pletzl: Jewish Urban Histories
in Interwar France," co-authored with Erin Corber, Nick Underwood, Meredith

Articles Under Review

"The Yiddish Art Theater in Paris After the Holocaust, 1944-1950," *East European Jewish Affairs, East European Jewish Affairs*, under review as part of a special issue "post-Holocaust cultures."

"Creating a Visual Culture of Antifascism: Seeing the Spanish Civil War in the Yiddish Press in Popular Front France," *Contemporary European History*

"Lending Identity: Circulating Literacy, Current Events, Yiddish Culture, and Politics in Interwar France," *Contemporary French Civilization*, under review as part of a special issue on notions of "polarization" in 1930s France.

Chapters in Edited Volumes

2019 "Vegetarianism as Jewish Culture and Politics in Interwar Europe," in *Jewish Veganism and Vegetarianism: Studies and New Directions*, eds., Jacob Ari Labendz and Shmuly Yanklowitz (Albany: State University of New York Press).

forthcoming "Qui est in, qui est out: Disappearing and Reappearing Jewishness in Serge Gainsbourg's Career," co-authored with Jonathyne Briggs, in Olivier Julien and Olivier Bourderionnet, eds., *Serge G.*

Book Projects in Preparation

"Yiddish Paris: Nation and Community in Interwar France" (Manuscript to be submitted to Indiana University Press in October 2018)

"Yiddish Culture, Jewish Migration, and the Making of Post-Holocaust France, 1944–1962"

"Calendars, Cabaret, and Falafel: The Making of Modern 'Jewish France,' 1895–2015"

Articles in Preparation

"Yiddish Culture After Liberation and the Holocaust in Paris, 1944–1950," Potential Journal - *Jewish Culture and History* or *Jewish History*

"The AEAR's House of (Jewish) Culture During the Popular Front," Potential Journal - *French Historical Studies*

"The Jewish People's Chorus & the Frenchness of Yiddish Song, 1930–1981," Potential Journal - *Contemporary French Civilization*

"Simon Dubnow in Paris - an Intellectual and Institutional Exploration," Potential Journal - *Jahrbuch des Simon-Dubnow-Institut*

"A Little Bit of This, a Little Bit of That: Yiddish Marionettes in Postwar France," co-authored with Eléonore Biezunski

Edited Volumes/Journal Issues

forthcoming Guest editor, with Mattie Fitch and Michael Ortiz, "The Global Cultures of Antifascism" a Special Issue of *Fascism: Journal of Comparative Studies* 9, no. 2 (2020).

forthcoming Guest editor, with Karen Auerbach, "Yiddish in the City," a Special Issue of *East European Jewish Affairs* 51 (2021).

Translation Projects

Dovid Pliskin, *Vunderland: lider un mayselekh*, 1937 (Wonderland: Poems and Short Stories), Yiddish to English

Dovid Pliskin, *A Kindershe Melukhe*, 1937 (A Children's Kingdom), Yiddish to English

Teaching Experience

Sonoma State University

Spring 2016 Lecturer, Modern European Jewish History

Spring 2015 Lecturer, Introduction to Jewish Studies

Napa Valley College

Fall 2014 Lecturer, World Civilization II

Yiddishkayt LA

Summer 2016 Helix Summer Program, Faculty Member, Modern Jewish history

University of Colorado Boulder—Teaching Assistant

Spring 2013 Introduction to Modern Jewish History: 1492 to the Present

Fall 2012 Western Civilization II

Spring 2012 Introduction to Modern Jewish History: 1492 to the Present

Fall 2011 Introduction to Jewish History: Antiquity to the Present

Spring 2011 Introduction to Jewish Culture

Fall 2010 Western Civilization I

Book Reviews

Review Essays

2013 "Imagined Landscapes: The Construction of Post-War 'Jewish' Space," *Images: A Journal of Jewish Art and Visual Culture*, Vol. 6 (2013).

2012 "'Glimpses of a Puzzling Phenomenon': Robert Capa and Jewish History," *Images: A Journal of Jewish Art and Visual Culture*, Vol. 5 (2012).

Single Book Reviews

Forthcoming Gerben Zaagsma. *Jewish Volunteers The International Brigades and the Spanish Civil War*. London: Bloomsbury, 2017. *AJS review*

Forthcoming Susan McCready. *Staging France between the World Wars: Performance, Politics, and the Transformation of the Theatrical Canon*. New York: Lexington Book, 2016. *Contemporary French Civilization*.

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- 2018 Maurice Samuels. *The Right to Difference: French Universalism and the Jews*. Chicago: University of Chicago Press, 2016. *Magazin des Simon-Dubnow-Institut* 2: 52–53.
- 2016 "Constructing a Lost Family History: Letters Written in Desperate Times," a review of Alexandra Weinbaum. *Careful Old Letters: A Jewish Family's Story, Lodz-Warsaw-Paris*. Epigraph Books, 2015. *Jewish Currents*, Fall 2016.
- 2015 Erin Corber, "L'Esprit du Corps: Bodies, Communities, and The Reconstruction of Jewish Life in France, 1914-1940." PhD Diss., University of Indiana, 2013. *Dissertation Reviews*
- 2014 Jörg Schulte, Olga Tabachnikova, and Peter Wagstaff, eds. *The Russian Jewish Diaspora and European Culture, 1917-1937*. Leiden: Brill Academic Publishers, 2012. *Jahrbücher für Geschichte Osteuropas*, e-reviews
- 2013 Ber Boris Kotlerman, *In Search of Milk and Honey: The Theater of 'Soviet Jewish Statehood' (1934-49)*. Bloomington: Slavica, 2009. *Jahrbücher für Geschichte Osteuropas*, e-reviews

Blog Posts

- 2017 "Théâtre Lancry: The Center of Yiddish Paris," *Digital Yiddish Theatre Project* (blog), May 29, 2017, www.yiddishstage.org/théâtre-lancry-the-center-of-yiddish-paris.

Honors, Awards, Grants, and Fellowships

Extramural

- 2018–2019 Binational Visiting Fellow Tandem Program in the History of Migration and Knowledge, German Historical Institute West, University of California, Berkeley
- 2018–2019 Postdoctoral Fellow, Institute of European Studies, University of California, Berkeley
- 2018 Clinton Silver Visiting Fellow in Jewish Migration, The Parkes Institute for Jewish/ non-Jewish Relations, University of Southampton, Southampton, UK (declined)
- 2017-2018 European Holocaust Research Infrastructure (EHRI) Fellow, Mémorial de la Shoah, Paris, France
- 2017 Visiting Scholar, Simon Dubnow Institute for Jewish History and Culture at Leipzig University (June), Leipzig, Germany
- 2017 YIVO Institute for Jewish Research Travel Grant, Association for Jewish Studies
- 2017 Millstone Essay Prize, Western Society for French History, Finalist
- 2017-2018 Postdoctoral Residency Fellowship, Department of Jewish History and Biblical Studies, Gotteiner Institute for the History of the Bund and the Jewish Labor Movement, University of Haifa (declined)
- 2017 Millstone Research Fellowship, Western Society for French History
- 2017 Fellow, 22nd annual HEF Summer Institute on the Holocaust and Jewish Civilization, Holocaust Educational Foundation of Northwestern University (declined)
- 2015-2016 Joseph Kremen Memorial Fellowship in East European Jewish Arts, Music, and Theatre, YIVO Institute for Jewish Research
- 2015 4th Annual Lawrence R. Schehr Memorial Award, *Contemporary French Civilization*, Finalist
- 2015 Graduate Student Travel Grant, Association for Jewish Studies
- 2013-2014 New York Public Library, Short-Term Research Fellowship

- 2012 Graduate Student Travel Grant, AJS
2009 University of Liverpool, Peers Centenary Scholarship in Hispanic Studies
(declined)

Intramural

- 2015-2016 James R., Ann R. and R. Jane Emerson (McCall) Student Support Fund in the Humanities, Arts and Humanities Dissertation Fellowship, CU Boulder
2015 Barry and Sue Baer Graduate Fellowship, CU Boulder
2014 Goldberger Fellowship, Program in Jewish Studies, CU Boulder
2014 Eaton Humanities Graduate Student Travel Grant, CU Boulder
2013 Pile Fund Research Grant, History Department, CU Boulder
2012 Lamont Prize for Outstanding Achievement in Graduate Studies in History, CU Boulder
2012 Eaton Humanities Graduate Student Travel Grant, CU Boulder
2012 LaForge Graduate Research Grant, History Department, CU Boulder
2012 Beverly Sears Graduate Student Research Grant, CU Boulder
2011 Goldberger Fellowship, Program in Jewish Studies, CU Boulder

Invited Talks

International

- 2018 "The Kultur-lige, the World's Fair, and the Making of Yiddish Paris," "Thinking Europe in Yiddish" Conference, June 5-7, Heinrich-Heine-Universität Düsseldorf
2017 "YIVO Paris: Modern Eastern European Jewish Scholarship in the Capital of European Culture & Thought," Simon Dubnow Institute for Jewish History and Culture at Leipzig University, June 29

North America

- 2018 "Antifascism, Resistance, and Belonging: How Eastern European Jewish Immigrants in Paris Forged a New French Identity Before, During, and After the Holocaust," Keene State College, March 20
2017 "Parisian Yiddish Culture and the 1937 World's Fair: The Popular Front and Diaspora Nationalism," Western Washington University, February 3
2016 "From *Shund* to Avant-garde: Yiddish Theatre in the City of Light," University of California Berkeley, Magnes Collection of Jewish Art and Life, November 30
2016 "Yiddish Culture and Interwar Paris: The 1937 World's Fair & The Modern Jewish Culture Pavilion," YIVO Institute for Jewish Research, March 16
2016 "Jewish Life in Interwar Europe," Sonoma State University, Holocaust & Genocide Lecture Series, January 26
2015 "Yiddish Paris: Theatre and Culture during the Interwar Years," Jewish Community Library, San Francisco, November 15
2014 "Radical Jewish Culture in Interwar Paris," University of California Davis, October 14
2012 "Conducting Archival Research in Non-American Archives," University of Colorado Boulder, 2011-2012 Departmental Professional Development Workshop Series, February 12
2009 "Art and Visual Culture in Weimar Germany," Samberg Family Summer History Program, The Center for Jewish History, New York, July 10

Conference/Symposium Presentations

International

- 2018 "The Jewish Popular Chorus and the Origins of Franco-Yiddish Activism in Paris, 1933-1981," "Jewish Identity, the Holocaust, and Anti-Racist Struggles Since 1945" Conference, Senate House, University College London, October 14-15
- 2018 "The Kultur-lige, the World's Fair, and the Making of Yiddish Paris," "Thinking Europe in Yiddish" Conference, Institut für Jüdische Studien, Heinrich-Heine-Universität Düsseldorf, June 4-6
- 2017 "The Yiddish Red Flag in the City of Light: Revolutionary Jewish Culture in Interwar Paris," "Peripheries of the European Revolutionary Process(es)" Conference, European University Institute, Florence, October 5-7
- 2017 "Yiddish and Transnational Linguistic Belonging in Interwar Paris," Reluctant Internationalists Research Group's Languages of Internationalism conference, Birkbeck College, London, May 24-26
- 2014 "Ouvriers juifs, avant-garde juive: P.I.A.T. et le développement du théâtre yiddish de gauche à Paris dans l'entre-deux guerres," Sciences Po, Paris, Doctoral Monthly Seminar, "Histoire des Juifs en Europe après 1945," June 18

North America

- 2018 "Jewish Subcultures and the Left in Postwar France," Association for Jewish Studies Annual Conference, December 16-18
- 2018 "Yiddish Culture, Jewish Migration, and the Making of Post-Vichy France, 1944-1958," Retreat of the German Historical Institute Washington DC, September 18-19
- 2017 "From Avant-garde to Art: Yiddish Theatre in Paris between 1944-49," Association for Jewish Studies Annual Conference, December 16-19
- 2017 Respondent, "Justice and Revenge in Cultural Memories of Mass Violence," Western Society for French History Annual Conference, November 3-4
- 2017 "Yiddish Culture in Paris After Liberation and the Holocaust in Paris, 1944-1946," American Historical Association Annual Conference, January 5-8
- 2016 "Reconstructing a Community: Yiddish Culture in Paris After the Holocaust," Western Society for French History Annual Conference, November 3-6
- 2016 "Gallica, My Camera, and Two weeks in France: Research Strategy Regime Change?," Roundtable participant, Western Society for French History Annual Conference, November 3-6
- 2015 "A Workers Avant-Garde: Yiddish Theater and Transnational Jewish Culture in Interwar Paris," Association for Jewish Studies Annual Conference, December 13-15
- 2015 "Jewish Culture on the World Stage: The Modern Jewish Culture Pavilion at the 1937 World's Fair in Paris," 8th Annual Symposium of the Department of Germanic Languages and Literatures, "Global Yiddish Culture, 1938-48," University of Toronto, April 20-21
- 2014 "Reviewing The Incomprehensible: Yiddish Theater and the French-Language Press in Interwar Paris," Western Society for French History Annual Conference, November 13-15

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- 2014 "The City of Light in Yiddish: Interwar Immigrant Jewish space and 'Life in Paris,'" American Historical Association Annual Conference, January 2–5
- 2013 "Contested Groups: Jewish Immigrant Youth, the Bund, and the Communists in Interwar Paris," Association for Jewish Studies Annual Conference, December 15–17
- 2013 "Selling Secular Ritual: *Bain et Douches* and the 'Communist' Mikveh in Interwar Paris," Society for French Historical Studies, Annual Conference, April 4–7
- 2012 "Jewish Immigration and the Culture of Antifascism in Paris, 1933-1939," Association for Jewish Studies Annual Conference, December 16-18
- 2012 "Arbeter Froi: Representing the Modern Girl Worker in the Yiddish Communist Press in Paris," Western Society for French History Annual Conference, October 12–14
- 2012 "When Yiddish Became Communist: The Jewish Antifascist Community in France," Limmud, CO, January 21-22
- 2012 Respondent, "Sephardic Identities in the Twenty-first Century - Defining Sephardic: A Panel Discussion," Limmud, CO, January 21–22
- 2011 "Marianne in Spain: The *Naye prese*, Visual Culture, and Delores Ibárruri," Rocky Mountain Interdisciplinary History Conference, Boulder, September 10–11
- 2011 "Showing off Yiddish Paris in the 1930s: The *Naye prese* and *Pariz: yidish hant-bukh: veg-vayzer un firer*," Steiner Summer Conference, National Yiddish Book Center, Amherst, MA, July 28–29

Panel Organizer

- 2017 Yiddish Culture in Post-Holocaust Paris, 1944-1954, Association for Jewish Studies Annual Conference, December 16-19
- 2017 Refuges and Immigrants After War in the French Republic, American Historical Association Annual Conference, January 5-8
- 2015 From Shtetl to Pletzl: Jewish Divorce, Mutual Aid, and Theater in Interwar France, Association for Jewish Studies Annual Conference, December 13-15
- 2014 Living For The City: Jews in Urban Spaces in Interwar France, American Historical Association Annual Conference, January 2-5

Workshops/Seminars

- 2017 "Laughing at Power, Fascism, and Authoritarianism," Center for Jewish History, April 8-10
- 2015 Graduate Student Workshop in Modern Jewish History, Center for Jewish History, NYC, October 11-13
- 2015 "The *Yidisher folk-khor* in Paris: Community Chorus as Antifascist Resistance, 1930-1945," USC Shoah Foundation Center for Advanced Genocide Music as Resistance to Genocide Workshop, October 10-11 (declined)
- 2015 Seventh Session of the International Forum of Young Scholars on East European Jewry, Boston University, June/July
- 2015 Max and Hilde Kochmann Summer School for PhD Students in European-Jewish History and Culture, University of Sussex, Brighton, UK, July (declined)
- 2011 Seminar for Advanced Undergraduate, M.A., and Early Ph.D. Students: Introduction to Holocaust Studies through the Records of the International Tracing Service Collection at the United States Holocaust Memorial Museum, Washington, DC, August

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- 2011 Steiner Summer Yiddish Program, National Yiddish Book Center, Amherst, MA, July/August
- 2011 Conducting Research in Non-American Archives Workshop, The Elliott School, George Washington University, Washington, DC, March

Professional Service

American Jewish History, Managing Editor, 2016-
Digital Yiddish Theatre Project, Project Manager, 2015-
East European Jewish Affairs, Book Review Editor, 2015-
East European Jewish Affairs, Managing Editor, 2015-
Workmen's Circle/Arbeter-ring Northern California, Advisory Board, 2015-
East European Jewish Affairs, Assistant Managing Editor, 2014-2015
Critical Studies in History, Editorial Board (European Section), 2009-2010
Founder, CU Jewish Studies Graduate Colloquium, Co-Chair 2012-2014
Graduate Representative, CU modern Jewish history search committee, spring 2013
Executive Committee, Rocky Mountain Interdisciplinary History Conference, 2010-2012

Consulting Projects

"Cross-section: A Look at Jewish Arts and Culture in North America Through the Lends of Artists and Arts Organizations," Funder's Network (JFN), February 2018, Research and Historical Consultant.

Research & Professional Experience

- 2004-2010 Posen Foundation, Grants Manager
- 2008 Center for the Study of the Presidency, Research Assistant/Research Historian
- 2007 The United States Holocaust Memorial Museum, Marc Masurovsky, Research Assistant
- 2006-2007 The United States Holocaust Memorial Museum and The Conference on Jewish Material Claims Against Germany, Research Historian, www.errproject.org/jeudepaume/

Languages

English (native); French (advanced); Yiddish (advanced); German (advanced); Spanish (heritage speaker/advanced); Hebrew (intermediate); Ladino (reading)

Professional Affiliations/Memberships

American Historical Association
Association of Jewish Studies
Association for Slavic, East European, and Eurasian Studies
Society for French Historical Studies
The Western Society for French History
Phi Alpha Theta

References

Joel Berkowitz, Professor of Foreign Languages and Literature, University of Wisconsin-Milwaukee, Department of Foreign Languages and Literature, 829 Curtin Hall, P.O.Box 4133243 N. Downer Avenue, Milwaukee, WI 53201, Berkowit@uwm.edu, 414.229.6551

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David Ciarlo, Professor of History, University of Colorado Boulder, Department of History, Hellems Room 204, UCB 234, Boulder, CO 80309, David.Ciarlo@Colorado.Edu, 303.492.6683

Lisa Moses Leff, Professor of History, Associate Dean for Undergraduate Studies, College of Arts & Sciences, American University, Department of History, Battelle Tompkins, Room 137, 4400 Massachusetts Avenue, NW, Washington, DC 20016, Leff@American.Edu, 202.885.6377

Martha Hanna, Professor of History, University of Colorado Boulder, Department of History Hellems Room 204, UCB 234, Boulder, CO 80309, Martha.Hanna@Colorado.Edu, 303.492.8373

David Shneer, Professor of History, Singer Chair in Jewish History, University of Colorado Boulder, Program in Jewish Studies, UCB 122, Boulder, CO 80309, David.Shneer@Colorado.Edu, 303.492.7145

Barry Trachtenberg, Associate Professor of History, The Michael R. and Deborah K. Rubin Presidential Chair of Jewish History, Wake Forrest University, 1834 Wake Forest Road Winston Salem NC 27109, trachtbc@wfu.edu, 336.758.2512