Leonard Freed (1929-2006) devoted his career as a Magnum photographer to making sense of a complex world. For over fifty years, Germany offered the American-born Freed a significant and repeated point of departure. This exhibition draws from Freed's selection of images from his immense archive, as well as unpublished diary-style annotations accompanying many of his photographs. An American in Deutschland explores postwar German society from Freed's unique historical vantage point.

In conjunction with the exhibition at the GHI, two local institutions will also exhibit prints by Leonard Freed: The Washington DC Jewish Community Center’s Ann Loeb Bronfman Gallery (Sept. 15–Nov. 15) and the Goethe-Institut (Sept. 28–Oct. 28). Please see the GHI website (www.ghi-dc.org) for more details.

Exhibition Opening
Thursday, September 15, 2011
6:00 - 8:00 PM

German Historical Institute
1607 New Hampshire Ave NW
Washington DC 20009

Welcoming and Exhibition Opening
A Conversation with Brigitte Freed
Reception

In collaboration with the Smithsonian National Museum of African American History and Culture, The Washington DC Jewish Community Center’s Ann Loeb Bronfman Gallery, and the Goethe-Institut.

Under the patronage of the Ambassador of the Federal Republic of Germany, Dr. Peter Ammon

RSVP (Acceptances Only) by Sept 8
Tel 202-387-3355 Fax 202-387-6437
Email Events@GHI-DC.ORG