Whether to remain or to leave

A film series focusing on the everyday life of migrants and migrants in the making:
Through the lens of intimate relationships and a ground-up historical perspective, five curated documentaries and films explore the causation and consequences of international and global migration. By providing place-specific, historically contextualized narratives, it becomes obvious that the question of whether to stay or not to stay is one that remains with people well before, and long after their eventual departure.
Screening Dates and Locations:
All films are introduced by scholars from UC Berkeley and the German Historical Institute Washington.

Angst essen Seele auf
(Fear Eats the Soul)
by Rainer Werner Fassbinder
Germany 1974
Wednesday April 5, 2019
6 p.m. | Goethe-Institut San Francisco, Auditorium

Bébé Tigre
(Young Tiger)
by Cyprien Vial
France 2015
Tuesday May 7, 2019
7 p.m. | Alliance Française San Francisco

Raving Iran
by Susanne Regina Meures
Switzerland 2016
Friday May 17, 2019
6 p.m. | Goethe-Institut San Francisco, Auditorium

Hippie Masala
(Forever in India)
by Ulrich Grossenbacher and Damaris Lüthi
Switzerland 2006
Friday April 12, 2019
6 p.m. | Goethe-Institut San Francisco, Auditorium

Bezness as Usual
by Alex Pitstra
Netherlands 2016
Friday May 31, 2019
6 p.m. | Goethe-Institut San Francisco, Auditorium