# Digital Hermeneutics: From Research to Dissemination

Fourth Annual Conference on Digital Humanities and Digital History at the German Historical Institute  
Washington DC, October 10 - 12, 2019

## Program

**THURSDAY, October 10, 2019**  
**Workshops and Roundtable**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00-9:30 am</td>
<td><strong>Registration</strong></td>
<td></td>
</tr>
<tr>
<td>9:30-10:00 am</td>
<td><strong>Welcome and Introductions</strong></td>
<td></td>
</tr>
</tbody>
</table>
| 10:00 am – 1:00 pm | **Workshop I**  
Digital Hermeneutics in Education  
Stefania Scagliola (Luxembourg Centre for Contemporary and Digital History): How to integrate elements from Ranke2 – an online teaching resource on Digital Source Criticism - into your humanities curriculum  
Frederick W. Gibbs (University of New Mexico): strategies for enabling students to create and contribute to digital community-based history projects |                           |
| 11:20 – 11:40 am | **Coffee Break**                                                     |                           |
| 1:00 – 2:30 pm | **Lunch** (on your own)                                                |                           |
| 2:30 – 4:00 pm | **Workshop III**  
Digital Resource Criticism  
Katharina Hering (German Historical Institute): Digital Resource Criticism: Developing and Reading a Multidisciplinary Zotero Group Bibliography |                           |
| 4:00 – 4:30 pm | **Coffee Break**                                                      |                           |
| 4:30 – 6:00 pm | **Roundtable: Mobile Lives – Digital Approaches to a World in Motion**  
*Moderator:* Andreas Fickers (Luxembourg Centre for Contemporary and Digital History)  
Rosalind Beiler (University of Central Florida)  
Amy Giroux (University of Central Florida)  
Katharine Faull (Bucknell University)  
Diane Jakacki (Bucknell University)  
Simone Lässig (German Historical Institute) |                           |
FRIDAY, October 11, 2019
Conference Day 1

9:00 - 9:30 am  
Conference Introduction

9:30 – 11:00 am  
Panel I  
“Digital Source Criticism”  
Chair: Andreas Fickers (Luxembourg Centre for Contemporary and Digital History)  
Pascal Föhr (State Archive of Solothurn): Historical Source Criticism in the Digital Age  
Tim van der Heijden / Juliane Tatarinov (University of Luxembourg): Inside the Trading Zone: Doing Digital Hermeneutics in an Interdisciplinary Setting  
Christian Keitel (Landesarchiv Baden-Württemberg / Potsdam University of Applied Sciences): Using Digital Born Records: Opportunities and Constraints from an Archivist’s View

11:00-11:30 am  
Coffee Break

11:30 am - 12:15 pm  
Short Panel  
Digital History Funding on both sides of the Atlantic  
Chair: Daniel Burckhardt (German Historical Institute)  
Daphné Kerremans (Deutsche Forschungsgemeinschaft, Bonn)  
Jennifer Serventi (National Endowment of the Humanities, Washington DC)

12:15 – 1:45 pm  
Lunch (on your own)

1:45 – 3:45 pm  
Panel II  
“Digital and Transmedia Storytelling”  
Chair: Mills Kelly (Roy Rosenzweig Center for History and New Media)  
Edward L. Ayers (University of Richmond): Beyond the Valley of the Shadow, Exploring the limits of Historical Narration I  
William G. Thomas III (University of Nebraska-Lincoln): Beyond the Valley of the Shadow, Exploring the limits of Historical Narration II  
Rachel Huber (University of Lucerne): Can Digital History Make Narratives of Suppressed Minorities Visible? Web History as an Epistemological Tool to Challenge Common Metanarratives  
Sean Fraga (Princeton University): Stories in a Muddy Ledger. Narrating A Non-Narrative Source with Digital Humanities Tools

3:45 – 4:15 pm  
Coffee Break
4:15 – 6:15 pm  
**Panel III**  
“Modelling the Analogue”  
*Chair*: Gerben Zaagsma (Luxembourg Centre for Contemporary and Digital History)  
Torsten Hiltmann (University of Münster): Precisely Vague. Considerations on the Consequences of Data Modeling for Digital Hermeneutics  
Lodewijk Petram / Sebastiaan Derks (Huygens Institute for the History of the Netherlands): Fostering historical research in fuzzy and complex data collections  
Peter Logan (Temple University) / Jane Greenberg (Drexel University): Knowledge Representation, History, and Historical Metadata  
Simon Donig (University of Passau): Artificial Intelligence for the historical disciplines? Epistemological value, methodological challenges, perspectives and the transformation of research practices – the Neoclassica experience  

7:00 pm  
**Conference Dinner**  
**Rosemary’s Thyme Bistro**  
1801 18th St NW  
Washington, DC 20009  

**SATURDAY, October 12, 2019**  
**Conference Day 2**  

9:30 -11:30 am  
**Panel IV**  
“The Challenge of the Collection”  
*Chair*: Jens Pohlmann (German Historical Institute)  
Sarah Oberbichler / Barbara Klaus (University of Innsbruck): NewsEye – Investigating History through Digital Historical Newspaper Interfaces: Case Studies on Migration and Nationalism & Revolutions (1850 – 1950)  
Anne Heyer (Leiden University): How Did the Masses Become Political? The Changing Meaning of “the Masses” in Nineteenth-Century Europe  
Achim Saupe (Leibniz Centre for Contemporary History Potsdam): “Future” and ritualized language in the GDR press. Distant reading with “DiaCollo” and the possibilities and limits of digital hermeneutics  

11:30 – 11:45 am  
**Coffee Break**  

11:45 am – 1:15 pm  
**Panel V**  
“Visual/Hermeneutics”  
*Chair*: Sean Takats (Luxembourg Centre for Contemporary and Digital History)  
Micki Kaufman (The Graduate Center, CUNY): Quantifying Kissinger: Data Visualization and Historical Interpretation in Digital History  
Silke Schwandt (University of Bielefeld) High Expectations: How productive are Digital Tools for Historians?  
Rosalind Beiler / Amy Giroux (University of Central Florida): Visualizing complex Communication Networks in the Early Modern World
1:15 – 2:00 pm  LUNCH (at the GHI)

2:00-3:30pm  Concluding Discussion

Moderator: Simone Lässig (German Historical Institute)
Introduced by a Dialogue between Alan Liu (University of California, Santa Barbara), Tim Hitchcock (University of Sussex), and Andreas Fickers (Luxembourg Centre for Contemporary and Digital History)

Organized by
Daniel Burckhardt, Simone Lässig, and Jens Pohlmann (German Historical Institute)
Andreas Fickers, Sean Takats, and Gerben Zaagsma (Luxembourg Centre for Contemporary and Digital History)
Mills Kelly (Roy Rosenzweig Center for History and New Media)

Supported by