

Digital Hermeneutics: From Research to Dissemination

Fourth Annual Conference on Digital Humanities and Digital History at the German Historical Institute
Washington DC, October 10 - 12, 2019

Program

THURSDAY, October 10, 2019

Workshops and Roundtable

9:00-9:30 am **Registration**

9:30-10:00 am **Welcome and Introductions**

10:00 am – 1:00 pm **Workshop I
Digital Hermeneutics in Education**
Stefania Scagliola (Luxembourg Centre for Contemporary and Digital History): How to integrate elements from Ranke2 – an online teaching resource on Digital Source Criticism - into your humanities curriculum
11:20 – 11:40 am
Coffee Break
Frederick W. Gibbs (University of New Mexico): strategies for enabling students to create and contribute to digital community-based history projects

**Workshop II
Text Mining**
Maret Nieländer (Georg Eckert Institute for International Textbook Research, Braunschweig): DiaCollo – Using collocations to explore (historical) corpora
Thomas Werneke (Humboldt-University Berlin): Text mining and distant reading in historical semantics: Areas of application for a computer-based text analysis

1:00 – 2:30 pm **Lunch** (on your own)

2:30 – 4:00 pm **Workshop III
Digital Resource Criticism**
Katharina Hering (German Historical Institute): Digital Resource Criticism: Developing and Reading a Multidisciplinary Zotero Group Bibliography

**Workshop IV
Close Reading and Text Analysis**
Andrew R. Ruis (University of Wisconsin-Madison): Merging Close Reading with Computational analysis of Text: The nCoder as a Tool for Digital Hermeneutics

4:00 – 4:30 pm **Coffee Break**

4:30 – 6:00 pm **Roundtable: Mobile Lives – Digital Approaches to a World in Motion**
Moderator: Andreas Fickers (Luxembourg Centre for Contemporary and Digital History)
Rosalind Beiler (University of Central Florida)
Amy Giroux (University of Central Florida)
Katharine Faull (Bucknell University)
Diane Jakacki (Bucknell University)
Simone Lässig (German Historical Institute)

Ursula Lehmkuhl (Trier University)

6:00 – 7:00
pm

Light Reception and Launch Event of the "Journal for Digital History" (C2DH / De Gruyter)

FRIDAY, October 11, 2019

Conference Day 1

9:00 - 9:30 am **Conference Introduction**

9:30 – 11:00
am

Panel I
"Digital Source Criticism"

Chair: Andreas Fickers (Luxembourg Centre for Contemporary and Digital History)
Pascal Föhr (State Archive of Solothurn): Historical Source Criticism in the Digital Age
Tim van der Heijden / Juliane Tatarinov (University of Luxembourg): Inside the Trading Zone: Doing Digital Hermeneutics in an Interdisciplinary Setting
Christian Keitel (Landesarchiv Baden-Württemberg / Potsdam University of Applied Sciences): Using Digital Born Records: Opportunities and Constraints from an Archivist's View

11:00-11:30
am

Coffee Break

11:30 am -
12:15pm

Short Panel
Digital History Funding on both sides of the Atlantic

Chair: Daniel Burckhardt (German Historical Institute)
Daphné Kerremans (Deutsche Forschungsgemeinschaft, Bonn)
Jennifer Serventi (National Endowment of the Humanities, Washington DC)

12:15 – 1:45
pm

Lunch (on your own)

1:45 – 3:45
pm

Panel II
"Digital and Transmedia Storytelling"

Chair: Mills Kelly (Roy Rosenzweig Center for History and New Media)
Edward L. Ayers (University of Richmond): Beyond the Valley of the Shadow, Exploring the limits of Historical Narration I
William G. Thomas III (University of Nebraska-Lincoln): Beyond the Valley of the Shadow, Exploring the limits of Historical Narration II
Rachel Huber (University of Lucerne): Can Digital History Make Narratives of Suppressed Minorities Visible? Web History as an Epistemological Tool to Challenge Common Metanarratives
Sean Fraga (Princeton University): Stories in a Muddy Ledger. Narrating A Non-Narrative Source with Digital Humanities Tools

3:45 – 4:15
pm

Coffee Break

4:15 – 6:15
pm

Panel III
“Modelling the Analogue”

Chair: Gerben Zaagsma (Luxembourg Centre for Contemporary and Digital History)

Torsten Hiltmann (University of Münster): Precisely Vague. Considerations on the Consequences of Data Modeling for Digital Hermeneutics

Lodewijk Petram / Sebastiaan Derks (Huygens Institute for the History of the Netherlands): Fostering historical research in fuzzy and complex data collections

Peter Logan (Temple University) / Jane Greenberg (Drexel University): Knowledge Representation, History, and Historical Metadata

Simon Donig (University of Passau): Artificial Intelligence for the historical disciplines? Epistemological value, methodological challenges, perspectives and the transformation of research practices – the Neoclassica experience

7:00 pm

Conference Dinner
Rosemary’s Thyme Bistro
1801 18th St NW
Washington, DC 20009

SATURDAY, October 12, 2019

Conference Day 2

9:30 -11:30
am

Panel IV
“The Challenge of the Collection”

Chair: Jens Pohlmann (German Historical Institute)

Sarah Oberbichler / Barbara Klaus (University of Innsbruck): NewsEye – Investigating History through Digital Historical Newspaper Interfaces: Case Studies on Migration and Nationalism & Revolutions (1850 – 1950)

Anne Heyer (Leiden University): How Did the Masses Become Political? The Changing Meaning of “the Masses” in Nineteenth-Century Europe

Achim Saupe (Leibniz Centre for Contemporary History Potsdam): “Future” and ritualized language in the GDR press. Distant reading with “DiaCollo” and the possibilities and limits of digital hermeneutics

11:30 – 11:45
am

Coffee Break

11:45 am –
1:15 pm

Panel V
“Visual/Hermeneutics”

Chair: Sean Takats (Luxembourg Centre for Contemporary and Digital History)

Micki Kaufman (The Graduate Center, CUNY): Quantifying Kissinger: Data Visualization and Historical Interpretation in Digital History

Silke Schwandt (University of Bielefeld) High Expectations: How productive are Digital Tools for Historians?

Rosalind Beiler / Amy Giroux (University of Central Florida): Visualizing complex Communication Networks in the Early Modern World

1:15 – 2:00
pm **LUNCH** (at the GHI)

2:00-3:30pm **Concluding Discussion**

Moderator: Simone Lässig (German Historical Institute)

Introduced by a Dialogue between Alan Liu (University of California, Santa Barbara), Tim Hitchcock (University of Sussex), and Andreas Fickers (Luxembourg Centre for Contemporary and Digital History)

Organized by

Daniel Burckhardt, Simone Lässig, and Jens Pohlmann (German Historical Institute)

Andreas Fickers, Sean Takats, and Gerben Zaagsma (Luxembourg Centre for Contemporary and Digital History)

Mills Kelly (Roy Rosenzweig Center for History and New Media)

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