

German History in a Fractious World

Second Annual West Coast Germanists' Workshop | USC | April 6-7, 2019

Organized by: Elizabeth Drummond (LMU)
Stefan-Ludwig Hoffmann (UC Berkeley)
Paul Lerner (USC),
Andrea Westermann (German Historical Institute)
Heike Friedman (German Historical Institute)

Saturday, April 6, 2019

Max Kade Institute, 2714 S. Hoover St., Los Angeles, CA 90007

12:00 - 1:00 p.m. **Law and Rights**

Jens Pohlmann (GHI):

Free Speech, Regulation, and Democracy in the Digital Age

Elena Kempf (UC Berkeley):

Beyond Violation: The Laws of War in German History, 1860s - 1918

Chair: **Paul Lerner** (USC)

1:00 - 2:00 p.m. **Intersected and Hyphenated Identities**

Deborah Hertz (UC San Diego):

Using Intersectionality to Interpret Jewish and German History

Sheer Ganor (UC Berkeley):

On Either Side of the Hyphen: The Entangled Belonging of German "Others"

Chair: **Elizabeth Drummond** (LMU)

2:00 - 2:15 p.m. Coffee break

2:15 - 3:15 p.m. **Art and Opposition**

Sara Friedman (UC Berkeley):

Movies in the Universal Language: A Babelsberg Star in Silent Hollywood

Sean Nye (USC):

Kraftwerk on the Coast: Electro Rap and Techno Hop in Los Angeles and Compton

Chair: **Isabel Richter** (UC Berkeley)

3:15 - 4:15 p.m. **Images, Information, Myth**
Jonathan Dentler (USC):
"Die Welt in der Wohnstube": The Weltbild Photo Agency and the National Socialist "World Picture"
Harold Marcuse (UC Santa Barbara):
Researching the Provenance of Mythic History
Chair: **Sven Reichardt** (Universität Konstanz)

4:15 - 4:30 p.m. Coffee break

4:30 - 5:00 p.m. **Universalizing Frameworks**
Gloria Yu (UC Berkeley):
Thinking in a Fractious World: German Intellectuals, Failures in Thought, and the Physiological Origins of a New Moral Framework
Chair: **Stefan-Ludwig Hoffmann** (UC Berkeley)

5:00 - 6:00 p.m. Closing discussion

6:00 p.m. Dinner

Sunday, April 7, 2019

Wende Museum | 10808 Culver Boulevard, Culver City, CA 90230

10 a.m. - 12 p.m. Guided Tour, Wende Museum