Illicit Knowledge
Copyright, Piracy, and Intellectual Property in Historical Perspective

GHI Spring Lecture Series 2018 | Organized by Sarah Beringer and Atiba Pertilla

April 19, 2018
Mondrian’s Dress: Copying (and) the Couture Copy
Nancy Troy (Stanford University)

May 3, 2018
Japanese Industrial Espionage, American Decline, and the Political Economy of Knowledge in the 1980s
Mario Daniels (Georgetown University)

May 24, 2018
Hip-Hop Aesthetics: Theft, Borrowing, or Artistic Practice?
Justin Williams (University of Bristol)

June 14, 2018
Copyright and Intellectual Property: Why Is Academia Reluctant to Embrace Open-Access Scholarship?
Peter Baldwin (UCLA)

All lectures take place on Thursdays and begin at 6:30 pm (refreshments will be served from 6:00 to 6:30 pm) at the German Historical Institute, 1607 New Hampshire Avenue NW, Washington D.C.

Please register for lectures by tel. 202.387.3355, e-mail: events@ghi-dc.org, or online: www.ghi-dc.org/illicit-knowledge