

Agents of Cultural Change: Jewish and other Responses to Modernity, ca. 1750–1900

International Conference

German Historical Institute, Washington DC (GHI), October 8–10, 2018

Conveners: Simone Lässig – Zohar Shavit – Kerstin von der Krone



The Bar Mitzvah Discourse (Bar-Mizwa-Vortrag) by Moritz Daniel Oppenheim, 1869.
Courtesy of the Jewish Museum New York.

PROGRAM

Monday, October 8, 2018

12:30 p.m. – 1:00 p.m. REGISTRATION & REFRESHMENTS

1:00 p.m. – 1:30 p.m. **Welcome & Introduction**
SIMONE LÄSSIG (GHI)
ZOHAR SHAVIT (Tel Aviv University)
KERSTIN VON DER KRONE (GHI)

1:30 p.m. – 3:30 p.m. **PANEL I: CHALLENGING AUTHORITY**
CHAIR: STEFANO VILLANI (University of Maryland)
SHMUEL FEINER (Bar Ilan University), The Haskalah Project of Secularization:
Challenging 'The Religious Turn'
DIRK SADOWSKI (Georg Eckert Institute), Bibles, Catechisms, Commentaries –
Pedagogical Aspects in the Work of an Early Modern Jewish Printer
JONATHAN SHEEHAN (University of California, Berkeley),
God in the Encyclopedia: Reflections on Media and Theology

3:30 p.m. – 4:00 p.m. COFFEE BREAK

4:00 p.m. – 6:00 p.m. **PANEL II: THE POLITICS OF KNOWING**

CHAIR: MARY HELEN DUPREE (Georgetown University)

BERNARD D. COOPERMAN (University of Maryland),

Inventing Traditional Authority: Jewish Conceptions of Knowledge in Italy

KERSTIN VON DER KRONE (GHI), The Making of Jewish Religious Knowledge and Nineteenth-Century German-Jewish Book Culture

JEFF ZALAR (University of Cincinnati), Faith, Reason, and Cultural Negotiation in Catholic Germany, 1800-1914

Tuesday, October 9, 2018

9:00 a.m. – 11:00 a.m. **PANEL III: OBJECTS OF TRANSLATION**

CHAIR: CHRISTIANE BAUER (GHI/ University of Cologne)

ZOHAR SHAVIT (Tel Aviv University), Texts for Children and Adolescents as Agents of Social and Cultural Change

BARRY STIEFEL (College of Charleston), A Message from the Past: The Transformation of German-Jewish Life in Late Eighteenth Century Rural Hesse

ALEXANDER DUBRAU (University of Tübingen), Education through Translation – Cultural Meanings of Jewish Translations of Rabbinic Literature into German in the Nineteenth Century

11:00 a.m. – 11:30 a.m. COFFEE BREAK

11:30 a.m. – 1:00 p.m. **PANEL IV: TRAINING THE RABBI, THE CLERGY AND THE TEACHER**

CHAIR: CLAUDIA ROESCH (GHI)

IRENE ZWIEP (University of Amsterdam), "Tell Me, O Muse, of the Man": The Role of Classics in Rabbinic Education

DAVID KÄBISCH (Goethe University Frankfurt), The Professionalization of Protestant Clergy as Teachers of Religion in the 19th century: A response to modernity?

1:00 p.m. – 2:00 p.m. LUNCH BREAK

2:00 p.m. – 4:00 p.m. **PANEL V: EDUCATING JEWISH CHILDREN**

CHAIR: ANNE SCHENDERLEIN (GHI)

STEFAN EHRENPREIS (University of Innsbruck), Jewish Education and Late Eighteen-Century Concepts of Cultural Exchange

TAL KOGMAN (Tel Aviv University), Hebrew Teaching in Eighteenth and Nineteenth Centuries Textbooks for Jewish Children

DOROTHEA SALZER (University of Potsdam), Teaching Emotions with the Bible

4:00 p.m. – 4:30 p.m. COFFEE BREAK

4:30 p.m. – 6:30 p.m. **PANEL VI: GENDER & THE POLITICS OF EMOTION**

CHAIR: GERALDINE GUDEFIN (Brandeis University)

ASHER SALAH (Bezalel Academy of Arts and Design/ Hebrew University), Shameful Jews: Early Jewish Reform Programs in the Italian Territories under Habsburg Influence

ALEXANDRA ZIRKLE (Boston University), "On Intimate Love: The Song of Songs and Graetz's Commentary on Jewish Sexuality"

NISRINE RAHAL (University of Toronto), A Revolution of Love: An Exploration on the Development of Love and Feminine Emotion as a mobilizing symbol during the Revolutionary 1840s

Wednesday, October 10, 2018

9:30 p.m. – 11:00 p.m. **PANEL VII: LOVE & MARRIAGE**

CHAIR: MARSHA L. ROZENBLIT (University of Maryland)

NATALIE NAIMARK-GOLDBERG (Bar-Ilan University), Traditional Discourse and Modern Perceptions of Marriage in Maskilic Texts from the Eighteenth and Nineteenth Centuries

CHRISTOPHER BAILEY (Purchase College, State University of New York), On Loving Your Neighbor: Changing Jewish Conceptions of Love in Late Nineteenth Century Germany

11:00 a.m. – 11:30 a.m. COFFEE BREAK

11:30 a.m. – 1:30 p.m. **PANEL VIII: SPACES OF RESPECTABILITY AND SOCIABILITY – RELIGION, *BILDUNG*, ENTERTAINMENT**

CHAIR: MICHAEL BRENNER (American University/ LMU Munich)

SIMONE LÄSSIG (GHI), Between Club and Temple: New Forms of Belonging, Sociability, and Knowledge after 1800

ANDREAS FUCHS (Georg Eckert Institute/ Göttingen University), "Das vorzüglichste ästhetische Bildungsmittel" – Music and the Jewish Reform Movement after 1800

PETER JELAVICH (Johns Hopkins University), Forget *Bildung* and *Kultur*: German Jews and Popular Entertainment

1:30 p.m. – 2:30 p.m. LUNCH BREAK

2:30 p.m. – 3:30 p.m. **CONCLUDING DISCUSSION**

Last update: August 27, 2018