OBSERVING THE EVERYDAY: JOURNALISTIC PRACTICES AND KNOWLEDGE PRODUCTION IN THE MODERN ERA
Washington DC, March 3-4, 2017

Convener:
Kerstin von der Krone (German Historical Institute Washington D. C.)
Hansjakob Ziemer (Max Planck Institute for the History of Science, Berlin)

FRIDAY MARCH 3, 2017
10:45 a.m. – 11:00 a.m. REGISTRATION

11:00 a.m. – 11:30 p.m. WELCOME & INTRODUCTION
Kerstin von der Krone (German Historical Institute Washington D. C.)
Hansjakob Ziemer (Max Planck Institute for the History of Science)

11:30 – 12:30 p.m. PANEL I: KNOWLEDGE TRANSFERS (I)
Chair: Kerstin von der Krone (German Historical Institute Washington D. C.)
Tom Ewing (Virginia Polytechnic Institute and State University, Blacksburg, VA)
"All Nonsense and Newspapers": Reporting the “Russian Influenza” (1889-1890)
in European and American Medical Periodicals and Newspapers
Eric Engstrom (Humboldt-Universität zu Berlin / Max Planck Institute of Psychiatry, Munich)
"Nach der Art eines modernen Harun al Raschid": Herman Heijermans's 1910 Reports on the Dalldorf Mental Asylum in Berlin

12:30 – 2:30 p.m. LUNCH

2:30 – 4:00 p.m. PANEL II: JOURNALISTIC PRACTICES AND TECHNIQUES
Chair: Ines Prodöhl (German Historical Institute Washington D. C.)
Heidi Tworek (University of British Columbia, Vancouver)
The Secret Press Agent: How Journalists and Spies Learned Their Craft
Annie Rudd (University of Calgary)
The Candid Camera, Political Authority, and the Humanizing Gaze of Photojournalism
Lisa Bolz (German Historical Institute Paris)
The Electric Telegram: Emergence and Normalization of a Journalistic Format

4:00 – 4:30 p.m. COFFEE BREAK

4:30 – 6:00 p.m. PANEL III: JOURNALISTIC IDENTITIES AND KNOWLEDGE PRODUCTION
Chair: Elisabeth Engel (German Historical Institute, Washington D. C.)
D’Westen Haywood (University of Louisiana at Lafayette)
"The Greatest Influence in the Race To-Day": Black Newspapers, Black Manhood, and Controlling White Space
Hansjakob Ziemer (Max Planck Institute for the History of Science, Berlin)
"How We Became Journalists": Journalistic Observation and the Formation of Journalistic Identity in the Deutsche-Presse-Survey of 1929
Alexander Korb (University of Leicester)
"Cutting Edge Rightwing Journalism". Why the völkisch press was so successful in the Weimar years
SATURDAY, MARCH 4, 2017

10:00 – 11:00 a.m.  PANEL IV: TRUTH AND AUTHENTICITY
Chair: Mary Helen Dupree (Georgetown University, Washington D. C.)
Andie Tucher (Columbia Journalism School, New York City):
The Fantastic Voyage of the Good Ship Wabble: Professionalizing Journalists and
the Uses of the False
Petra McGillen (Dartmouth College, Hanover):
Commonplace Authenticity: Fontane’s Compilation of Fake “Eyewitness” Accounts

11:00 a.m. – 11:15 p.m.  COFFEE BREAK

11:15 a.m. – 12:45 p.m.  PANEL V: KNOWLEDGE TRANSFERS (II)
Chair: Richard Wetzel (German Historical Institute Washington D. C.)
Moritz Neuffer (Humboldt-Universität zu Berlin)
Daniel Siemens (Bielefeld University)
Making Sense of Social Change: Courtroom Journalism and the Creation of Knowledge, 1900-1930
Susanne Schmidt (Cambridge University / Max Planck Institute for the History of Science, Berlin)
Pop, popular, popularization: Demarcating journalism from Psychology

12:45 – 2:00 p.m.  LUNCH

2:00 – 3:00 p.m.  PANEL VI: JOURNALISTIC COMMUNITIES AND MOBILITY
Chair: Anne Schenderlein (German Historical Institute Washington D. C.)
Elena Matveeva (Heidelberg University)
Traveler in Two Worlds: Maurice Hindus’s Transnational Revolutionary Journalism
Norman Domeier (University of Vienna / University of Stuttgart)
Everyday Business with the War Enemy: The Secret Daily Photo Exchange between Associated Press and Nazi Germany 1942-1945

3:00 – 3:15 p.m.  COFFEE BREAK

3:15 – 4:15 p.m.  FINAL DISCUSSION
Chair: Kerstin von der Krone (German Historical Institute Washington D. C.)
& Hansjakob Ziemer (Max Planck Institute for the History of Science, Berlin)