Towards an Iconology of Medieval Studies: Approaches to Visual Narratives in Modern Scholarship

BERNHARD JUSSEN (GOETHE-UNIVERSITÄT FRANKFURT)

THURSDAY, OCTOBER 15, 2015
6:00 - 7:30 PM

GERMAN HISTORICAL INSTITUTE
1607 NEW HAMPSHIRE AVE NW
WASHINGTON DC 20009

Bernhard Jussen is professor for medieval history at Goethe University Frankfurt since 2008. He was professor at Bielefeld University and research fellow at the Max-Planck-Institute in Göttingen. In 2007 he was awarded the Leibniz prize of the German Research Foundation. Jussen was visiting scholar at Harvard University and fellow of the Wissenschaftskolleg zu Berlin. His research areas include Kinship in Medieval Europe, political language in the Middle Ages, the iconology of historical research and the visual formation of historical narratives, and contemporary art and historical imagination.

PROGRAM
6:00 PM RECEPTION
6:30 PM LECTURE

This keynote lecture is part of the 2015 Medieval History Seminar taking place at the GHI October 15-17.

PHOTO CREDIT The coronation of Charlemagne. Painting by Friedrich Kaulbach.