Thursday, June 4

Welcome and Keynote Address

4:00 - 5:30 pm  Elisabeth Engel, Nicholas Grant, Mischa Honeck

Brenda Gayle Plummer (University of Wisconsin-Madison)
Race and Place in the Age of Space

Friday, June 5

9:00 - 10:45 am  Panel I: The US South in Print: Reading the Southern Black Atlantic

Nicholas Grant
Negro Digest: Interpreting the Global South in the 1940s

Andrew Barnes (Arizona State University)
Jim Crow America Observed: African American life as depicted in African Newspapers 1880-1920

Elisabeth Engel
Southern Looks: The Image of Africa in African American Missionary Photography since 1900
Comment: Gerald Horne (University of Houston)

10:45 – 11:00 am Coffee Break

11:00 am - 12:45 pm Panel II: The South in Cultural Productions: Performing the Global South

Leigh Anne Duck (University of Mississippi)
*Local and Global Souths: Framing Civil Rights in Lee Daniels' The Butler*

Kate Dossett (University of Leeds)
*Staging the Global South: Jim Crow and the Federal Theatre Project*

Laura Chrisman (University of Washington)
*Sounding Blackness in the 1890s: choral music and the American global South in black South African nationalism*

Comment: Britta Waldschmidt-Nelson (GHI)

12:45 - 2:00 pm Lunch Break

2:00 – 3:45 pm Panel III: The South in Motion: Travel and Transnational Black Activism

Robert Trent Vinson (College of William and Mary)
*Crossing the Water: Chief Albert Luthuli, African Americans and the Global Anti-apartheid Movement*

Imaobong Umoren (St Cross College, St Giles)
*Eslanda Robeson's Travels and Activism: Tracing the intersections between the US South and the Global South*

Ciprian Burlacioiu (Ludwig Maximillian University)

Comment: Mischa Honeck

3:45 - 4.15 pm Coffee Break
Saturday, June 6

9:00 - 10:45 am   Panel IV: The US South in the World: Political Organizing Across the Black Atlantic

James Meriwether (California State University Channel Islands)
The Relationship between Our Problems and the Problems of Africans: African-Americans Engage the Black Atlantic Freedom Struggle

Jeannette Eileen Jones (University of Nebraska-Lincoln)
The Negro’s Peculiar Work’: African American Discourses on U.S. Empire, Race, and the African Question, 1877-1919

Fredrik Petersson (Åbo Akademi University)
Pan-Africanism and International Communism Between the Wars (1919-39). Agents of Change and Contradictions

Comment: Manfred Berg (Heidelberg University)

10:45-11:00 am   Coffee Break

11:00 am – 1:00 pm   Roundtable Discussion

New Perspectives on the US South in the Black Atlantic

1:00 – 2:00 pm   Lunch and Farewell

We would like to remind the conference participants that they are responsible for their own belongings. The German Historical Institute is not accountable for lost or stolen property.