German Historical Institute
1607 New Hampshire Ave., NW, Washington, D.C.

Conference
The Dream and Its Untold Stories: The March on Washington and Its Legacy
September 19 – 21, 2013

Conveners:
Britta Waldschmidt-Nelson (GHI), Washington DC, Sharon Monteith (Nottingham University), Marcia Chatelain (Georgetown University)

Thursday, September 19

3:00 – 3:15pm Opening Remarks
Britta Waldschmidt-Nelson
Sharon Monteith
Marcia Chatelain

3:15 – 5:00 pm Panel 1: Music and the March
Chair: Marcia Chatelain
Brian Ward (Northumbria University, UK)
*The Sounds of the Dream: Music, Musicians and the MOW*

Maurice Jackson (Georgetown University, Washington DC)
“Get up Stand up”: Music and the Movement

5:30 pm Opening of Photo Exhibit with Paul Farber
6:00 – 8:00 pm

**Reception and Keynote Lecture**

**Special Message**
John Lewis (Washington DC)

Clayborne Carson (Stanford University, CA)
*Martin’s Dream -- The Global Legacy of Martin Luther King, Jr.*

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**Friday, September 20**

9:00 – 10:45 am

**Panel 2: Worldwide Impact of the March on Washington**

Chair: Cerue Diggs (Howard University, Washington DC)

Michael Haspel (University of Jena)
*I Have A Dream...! Martin Luther King's Reception as Theologian and Political Activist in Germany*

Heinrich Grosse (Institute of Social Sciences of the Evangelical Church in Germany, Hannover)
*The March on Washington and the American Civil Rights Movement as an Inspiration for Social Protest Movements in West and East Germany*

Steve Whitfield (Brandeis University, MA)
*Joachim Prinz: From the Third Reich to the March on Washington*

10:45 – 11:00 am

**Coffee Break**

11:00 am – 12:30 pm

**Panel 3: Worldwide Impact of the March on Washington DC**

Chair: Suleiman Osman (George Washington University, Washington DC)

Mark Malisa (College of Saint Rose, NY)
*The 1963 March to Washington: Echoes and Reverberations in Southern Africa*
12:30 – 2:00 pm  **Lunch Break**

2:00 – 3:30 pm  **Panel 4: Gender and the March**
Chair: Erin D. Chapman (George Washington University)

Christopher Phelps (Nottingham University, UK)
*Fighter for Freedom: Gloria Richardson, the Cambridge Campaign, and the March on Washington*

Dutchess Harris (Macalester College, St. Paul, MN)
*The Untold Story of the Black Women on President John F. Kennedy’s Commission on the Status of Women*

3:30 – 4:00 pm  **Coffee Break**

4:00 – 5:45 pm  **Panel 5: Different and Dissenting Voices**
Chair: Britta Waldschmidt-Nelson

Eric Arnesen (George Washington University, DC)
*The Pre-History of the Dream: A. Philip Randolph and the Civil Rights Movement’s Economic Agenda from World War II to the 1960s*

*Peniel Joseph* (Tufts University, MA)
*Malcolm X, the March on Washington, and Reimagining American Democracy*

Angela Dillard (Ann Arbor, MI)
*In Defense of Law and Order: The March on Washington and Its Black ‘Conservative’ Critics*
7:00 pm  Conference Dinner

Saturday, September 21

9:30 – 11:15 am  Panel 6: Visual Histories and Cultural Memories on the March

Chair: Sharon Monteith

Paul Farber
*Camera Work as Foot Work: A Photographic History of the March on Washington*

Allison Graham (Memphis University, TN)
*Hollywood Mobilization for Civil Rights and the Legacy of Television’s First Genre*

David Chappell (Oklahoma University, OK)
*Waking from the Dream: The Political Fallout of the March, and of the Assassination Five Years Later*

11:15 – 11:30 am  Coffee Break

11:30 am – 12:45 pm  Roundtable Discussion

Chair: Angela Dillard (Ann Arbor, MI)

A. Peter Bailey
Courtland Cox
Heinrich Grosse
Joan Trumpauer Mulholland
Ella M. Kelly

12:45 pm  Closing Remarks