BAA Summer Academy
Democratic Cultures Past and Present: Perspectives from Washington, D.C.

Friday, May 4
Arrival in Washington

Saturday, May 5
8.30 a.m. Meeting at Gallery Inn
9 a.m. Meeting at the Hostelling International

11.50 a.m. Guided Tour at the Capitol
National Mall

6 p.m. Meeting at Metro Station: Union Station

Sunday, May 6
10 a.m. Trolley Tour
Meeting at the Hostelling International

6 p.m. Meeting at Adams Morgan
Metro Station: Woodley Park-Zoo

Monday, May 7
9.30 - Beginning of Academic Program
11 a.m. Welcome at the German Historical Institute
PD Dr. Britta Waldschmidt-Nelson

Keynote Lecture
Heike Paul (Friedrich-Alexander-University Erlangen-Nuremberg):
Memory Wars, Founders Chic and the Consumption of American Democracy

11.30 a.m.- Work in Progress Presentations
1.30 p.m. Sarah Bernhard: The Functionalization of Cultural Narration and Memory in Political Staging (Barack Obama’s Presidential Campaign in 2008)
Michael Oswald: Social Upheavals Reshaping the Terrain of Contemporary Party Politics

2.30 - Work in Progress Presentations
5.30 p.m. Edmund Brown: The Unification of a Nation: How F.D.R. and Hitler Used Technology during Their Reign
Stefanie Schäfer: The Yankee in Literary Texts and Cultural Representations
Sabrina Huettner: Politics of Dissent – The Theater of Naomi Wallace, Christopher Shinn, and Tony Kushner

6 p.m. Reception and
Keynote Lecture
Werner Sollors (Harvard University):
Hard on the Eyes: A Photographer and His Subject
Tuesday, May 8
9.30 - German Historical Institute
11 a.m. Keynote Lecture
Maria Höhn (Vassar College):
“We Will Never Go back to the Old Ways Again.” African American GIs, Germany and the Struggle for Civil Rights

11.30 a.m. - Work in Progress Presentations
1.30 p.m. Cedric Essi: “A House Divided”? Interracial Genealogies in Contemporary American Life Writing
Jonathan Plumb: How the Artists Peter Weiss and Anselm Kiefer criticize Nazi Ideology

2.30 - Work in Progress Presentations
5.30 p.m. Sebastian Dregger: The U.S. Supreme Court between Originalism and Living Constitution (Rehnquist and Roberts Courts 1986-2012)
Dorian Kantor: Politics as Law: Juridified Executive Unilateralism and Conservative Legal Movement
Sarah Lisa Beringer: Flow of Trade between Nations

8 p.m. Reading at Bridge Street Books, 2814 Pennsylvania Ave NW

Wednesday, May 9
10 a.m. National Endowment for the Humanities
Dr. Christine Kalke, Dr. Claudia Kinkela
Visit Old Post Office Building

2 p.m. John W. Kluge Center at the Library of Congress
Dr. Carolyn Brown, Mary Lou Reker

3 p.m. Work in Progress Presentations
Kluge Center Conference Room
Alexandra Herzog: The Democratic Genre of Fanfiction: Redistributing Power between Fans and Producers
Monika Sauter: Analysis of Forms and Functions in Discourses of Contemporary Evangelical Popular Culture
Annabella Fick: The Hotel in American Literature and Culture

Thursday, May 10
10 a.m. Welcome at American University
Katzen Arts Center, Abramson Family Recital Hall
Prof. Dr. Katharina Vester

Keynote Lecture
Max Paul Friedman (American University):
Simulacrohabama and the Neoliberal Crisis: The Collapse of American Exceptionalism
2 p.m.  Keynote Lecture
Barrett Watten (Wayne State University):
Zero Hour/Stunde Null: Destruction and Universals at Mid Century

6 p.m.  Keynote Lecture
Donald Pease (Dartmouth College):
Ahab, Pip and Melville’s Novelization of American Governmentality

Friday, May 11
10 a.m. - Work in Progress Presentations at American University
1 p.m. Katzen Arts Center
Mashid Mayar: A Fin-de-Siècle “Child Study Club”: Views on Empire and Distance
Katharina Gerund: The Democratic Promises of Sisterhood in US-American Feminisms
Robin Coleman: 19th Century African American Print Culture

2 - 5 p.m. Work in Progress Presentations
Michael Schmidt: Charles Henry Ford and Parker Tyler’s 1933 novel “The Young and the Evil”
Alisa Alkins: A Critical Perspective of Early (William Carlos) Williams
Marcus Merritt: Democratic Tendency of 20th Century American Poetry

Saturday, May 12
Museum Day

8 p.m. Farewell Party

Sunday, May 13
Departure