

*The German Historical
Institute, 2003–2007*

Programs and Activities



GERMAN HISTORICAL INSTITUTE
WASHINGTON D.C.

THE GERMAN HISTORICAL INSTITUTE,
2003–2007:

PROGRAMS AND ACTIVITIES

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INTRODUCTION

"The more things change, the more they stay the same," a popular saying goes. The German Historical Institute, Washington, DC, has certainly experienced a great deal of change since its founding in November 1987. Staff have come and gone. Research projects have been brought to completion. New programs have been continually added to the institute's roster of activities. One thing that has not changed is its basic mission: to support research and foster transatlantic scholarly dialogue. This summary of programs and activities stands as a record both of the continuous change in the GHI's day-to-day work in the years 2003–2007 and of its ongoing commitment to serving the international community of historians.¹

Most of the period covered by this summary fell within Christof Mauch's tenure as director of the GHI. One of the focal points of the GHI's research program under Prof. Mauch was environmental history. The GHI's conferences, workshops, and research projects in environmental history were usually international in scope and comparative in approach, thus building on the GHI's long engagement in comparative and transatlantic history. Some of the projects took the GHI into entirely new territory: the conference "Animals in History" that we organized in collaboration with the University of Cologne is perhaps the most conspicuous example. Other projects, notably our conference "The Environmental History of the Cold War," opened new perspectives on topics of long-standing interest to the GHI. Environmental history, I should stress, was only one of several areas of research concentration during the five years under review here. The fields of German and American history, and the many points where they intersect, remain central to the GHI's work, as the record of activities and publications that follows here amply demonstrates.

The GHI's commitment to German, American, and transatlantic history is probably most apparent in its fellowships and programs for historians at the beginning of their careers. In recent years, we have awarded approximately 25 fellowships annually to doctoral students and *Habilitanden* for research in American archives. Thanks to the generosity of several foundations, we were able to expand our *Nachwuchsprogramme* over the past five years. The Ebelin and Gerd Bucerius ZEIT Foundation,

¹ An overview of the institute's projects during its first fifteen years can be found in *The German Historical Institute: A Summary of Programs and Activities*, Washington, DC, 2003, also available on the web site (www.ghi-dc.org/summary).

for example, made it possible for us to complement our long-running Summer Seminar in Paleography and Archival Studies for American doctoral students in German history with a similar program for German students of American history. Another important addition to our programs to support younger scholars is a year-long postdoctoral fellowship in environmental history funded by the Breuninger Foundation.

When the previous *Summary of Programs and Activities* covering the GHI's first fifteen years was published five years ago, work had only just begun on what is undoubtedly the most ambitious project the institute has undertaken, the German History in Documents and Images (GHDI) web site. GHDI gives students, teachers, and everyone with an interest in Germany's past free access to an amazingly broad range of primary sources materials. Documents are given both in the original German and in English translation, and the accompanying explanatory materials are likewise provided in both languages. To date, approximately 800 texts and 1,000 visual documents (e.g., photographs, prints, political cartoons, maps) have been posted on the GHDI web site. It is an unrivalled resource that is growing richer literally by the day.

The GHDI web site, which can be used by anyone anywhere in the world who has Internet access, has extended the GHI's reach far beyond the scholarly communities of Germany and the United States. On a more modest scale, the public events we stage in Washington likewise serve an audience that is not limited to members of the historical profession. The GHI organizes lectures, panel discussions, and exhibitions in the belief that the insights gained through scholarly research can and should be shared with the interested lay public. The five years covered in this summary saw a notable increase in the number of public programs that were undertaken in collaboration with other institutions or that were made possible by generous outside funding. The events we have organized with the local Goethe-Institut and the Cultural Affairs Department of the German Embassy have been extremely successful in broadening our audience. Our annual Gerd Bucorius Lecture, sponsored by the Ebelin and Gerd Bucorius ZEIT Foundation, and German Unification Symposium, initially financed by E.ON North America and now organized in collaboration with the Hertie Foundation, have attracted steadily larger audiences over each of the past five years. The Bucorius Lectures and German Unification Symposiums enable the GHI to bring leading public figures and shapers of public debate to Washington. Even in a city as rich in cultural offerings as Washington, these two events stand out.

Taking stock of the GHI's activities provides occasion to recall many debts of gratitude. These thanks go first and foremost to Germany's Federal Ministry of Education and Research which supports the GHI Washington and numerous other German Historical Institutes worldwide—

since 2002 through the foundation *Deutsche Geisteswissenschaftliche Institute im Ausland* (DGIA). As this summary documents, much of our work is done in partnership with other institutions and organizations. Without the collaboration of many universities and research institutes, without the support provided by our donors, and without the invaluable assistance of *The Friends of the German Historical Institute*, we simply could not have undertaken as broad an array of scholarly programs and public events as we did in the years 2003–2007. Thank you to all of them. The record of the five years presented here stands as a tribute to my predecessor, Christof Mauch, and the entire staff of the GHI. Christof Mauch's curiosity, energy, and creativity were an inspiration to all of us who had the pleasure of working with him at the GHI. I want to thank him and all my colleagues for their part in making the GHI the dynamic institution it is today.

Washington, DC
September 20, 2007

Gisela Mettele
Acting Director



Director Christof Mauch with Deputy Director Dirk Schumann. Photo by Jim McLean.

EINLEITUNG

„Je mehr sich die Dinge ändern, desto mehr bleiben sie sich gleich“ heißt ein Sprichwort. Das Deutsche Historische Institut Washington, DC, hat sicherlich seit seiner Gründung im November 1987 viele Veränderungen erfahren. Mitarbeiter sind gekommen und gegangen. Forschungsprojekte sind abgeschlossen worden. Neue Programme sind beständig zur Bandbreite der Aktivitäten des Instituts hinzugefügt worden. Etwas, das sich nicht verändert hat, ist seine grundlegende Aufgabe: Forschung zu fördern und den transatlantischen akademischen Dialog zu stärken. Diese Zusammenfassung von Programmen und Aktivitäten dokumentiert sowohl den ständigen Wandel in der täglichen Arbeit des DHI in den Jahren 2003–2007 als auch sein kontinuierliches Engagement im Dienst der internationalen Gemeinschaft von Historikerinnen und Historikern.¹

Der Großteil des durch diesen Bericht abgedeckten Zeitraums fällt in die Amtszeit Christof Mauchs als Direktor des DHI. Einer der Schwerpunkte des DHI-Forschungsprogramms unter Christof Mauch war die Umweltgeschichte. Die Konferenzen, Workshops und Forschungsprojekte des DHI in diesem Bereich waren zumeist international in ihrer Bandbreite und vergleichend in ihrem Ansatz und bauten so auf der langjährigen Beschäftigung des DHI mit vergleichender und transatlantischer Geschichte auf. Mit einigen der Projekte betrat das DHI völliges Neuland: die Konferenz „Tiere in der Geschichte“, die wir in Zusammenarbeit mit der Universität Köln organisiert haben, ist hier vielleicht das bedeutendste Beispiel. Andere Projekte, besonders unsere Konferenz „Die Umweltgeschichte des Kalten Krieges“, eröffneten neue Perspektiven auf Themen, die für das DHI seit langem von Interesse sind. Natürlich war die Umweltgeschichte nur einer von mehreren Forschungsschwerpunkten in den zurückliegenden fünf Jahren. Die deutsche und amerikanische Geschichte und ihre zahlreichen Berührungspunkte bleiben zentral für die Arbeit des DHI, wie der folgende Bericht ausführlich zeigt.

Das Engagement des DHI für deutsche, amerikanische und transatlantische Geschichte wird wohl am besten durch seine Stipendien und Programme für Historikerinnen und Historiker am Anfang ihrer Laufbahn deutlich. In den letzten Jahren haben wir etwa 25 Stipendien pro

¹ Die Publikation, *The German Historical Institute: A Summary of Programs and Activities* (Washington, DC, 2003), gibt einen Überblick über die ersten fünfzehn Jahre des Instituts und ist auch auf der Webseite erhältlich (www.ghi-dc.org/summary).

Jahr an DoktorandInnen und HabilitandInnen für die Recherche in amerikanischen Archiven vergeben. Dank der Großzügigkeit mehrerer Stiftungen waren wir in der Lage, unsere Nachwuchsprogramme während der letzten fünf Jahre auszuweiten. Von 2004–2006 machte es uns beispielsweise die Ebelin und Gerd Bucorius ZEIT-Stiftung möglich, unser seit langem bestehendes Sommerseminar in Paläografie und Archivkunde für amerikanische DoktorandInnen der deutschen Geschichte durch ein ähnliches Programm für deutsche Studierende der amerikanischen Geschichte zu ergänzen, und die Breuninger-Stiftung finanzierte ein einjähriges Stipendium für Umweltgeschichte.

Als der vorige *Summary of Programs and Activities*, der die ersten fünfzehn Jahre des DHI abdeckte, erschien, hatte die Arbeit an dem zweifellos ehrgeizigsten Projekt, welches das Institut je unternommen hat, die Webseite Deutsche Geschichte in Dokumenten und Bildern (DGDB), gerade erst begonnen. DGDB, ein Projekt, das großzügig von der Max Kade-Stiftung gefördert wird, ermöglicht Studierenden, Lehrkräften und allen, die an der Vergangenheit Deutschlands interessiert sind, kostenlosen Zugang zu einer erstaunlichen Bandbreite an Quellenmaterial. Die Dokumente werden auf Deutsch mit englischen Übersetzungen dargestellt, und die erklärenden Materialien stehen ebenfalls in beiden Sprachen zur Verfügung. Bis jetzt wurden etwa 800 Texte und 1.000 Bilddokumente wie Fotografien, Drucke, politische Karikaturen und Landkarten auf die DGDB-Webseite gestellt. Sie ist konkurrenzlos in dem Material, das sie für englischsprachige und natürlich auch für deutschsprachige Studierende der deutschen Geschichte bietet, und dieses Material wird mit jedem Tag reichhaltiger.

Die DGDB-Webseite, die weltweit zugänglich ist, hat die Reichweite des DHI erheblich über die akademischen Kreise Deutschlands und der Vereinigten Staaten hinaus erweitert. In kleinerem Maßstab dienen die öffentlichen Veranstaltungen, die wir in Washington organisieren, ebenfalls einem Publikum, das nicht auf die historische Profession beschränkt ist. Das DHI organisiert Vorträge, Podiumsdiskussionen und Ausstellungen in der Überzeugung, dass durch akademische Forschung gewonnene Erkenntnisse an eine breitere Öffentlichkeit vermittelt werden können und sollten. In den letzten fünf Jahren stieg die Zahl jener öffentlichen Programme, die wir in Zusammenarbeit mit anderen Institutionen unternommen haben oder die durch großzügige Förderung von außen ermöglicht wurden, merklich an. Die Veranstaltungen, die wir gemeinsam mit dem hiesigen Goethe-Institut und der Kulturabteilung der Deutschen Botschaft organisiert haben, waren besonders erfolgreich darin, unseren Publikumskreis zu erweitern. Unsere jährliche *Gerd Bucorius Lecture*, die von der Ebelin und Gerd Bucorius ZEIT-Stiftung gesponsert wird, und

das *German Unification Symposium*, anfangs von E.ON Nordamerika und nun von der Hertie-Stiftung gefördert, haben über die letzten fünf Jahre ein stetig wachsendes Publikum angezogen. Diese Vortragsreihen ermöglichen es dem DHI, führende Persönlichkeiten des öffentlichen Lebens und solche, die zeithistorische Debatten prägen, nach Washington zu bringen. Selbst in einer Stadt mit einem solch reichhaltigen kulturellen Angebot wie Washington ragen diese beiden Veranstaltungen heraus.

Die Bestandsaufnahme der Aktivitäten des DHI gibt Gelegenheit zum Dank. Dieser Dank gilt in erster Linie dem deutschen Bundesministerium für Bildung und Forschung, das die Arbeit des DHI Washington und zahlreichen weiterer Deutschen Historischen Institute weltweit, seit 2002 zusammengefasst in der Stiftung Deutsche Geisteswissenschaftliche Institute im Ausland (DGIA), finanziell möglich macht. Wie dieser Überblick zeigt, erfolgt ein großer Teil unserer Arbeit in Partnerschaft mit anderen Institutionen und Organisationen. Ohne die Kooperation vieler Universitäten und Forschungsinstitute, ohne die finanziellen und ideellen Beiträge unserer Förderer und ohne die unschätzbare Unterstützung der *Friends of the German Historical Institute* hätten wir eine solche Bandbreite an akademischen Programmen und öffentlichen Veranstaltungen, wie wir sie in den Jahren 2003–2007 gesehen haben, schlichtweg nicht durchführen können. Ihnen allen gilt mein Dank. Dieser Bericht über jene fünf Jahre stellt einen Tribut an meinen Vorgänger Christof Mauch und das gesamte Personal des DHI dar. Christof Mauchs Neugier, Energie und Kreativität waren für uns alle, die wir das Vergnügen hatten, am DHI mit ihm zu arbeiten, eine Inspiration. Ich möchte ihm und allen meinen Kolleginnen und Kollegen für ihre Beiträge danken, die das DHI zu der dynamischen Institution gemacht haben, die es heute ist.

Washington, DC
20. September 2007

Gisela Mettele
Kommissarische Direktorin



Christof Mauch



Gisela Mettele



Dirk Schumann



Anke Ortlepp

Photo of Christof Mauch by ©Chester Simpson.

STAFF

Directors

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Director, 2002–2007

Acting Director, 1999–2001

Deputy Director, 1998–1999

Education: Dr. phil., University of Tübingen, 1990, Modern German Literature, Dr.phil. habil., Cologne University, 1998, Modern History

Current position: Chair in American Cultural, Social and Political History and Transatlantic Relations, Ludwig-Maximilians-University, Munich (Germany)

Research interests: US environmental history, urban history, transatlantic and comparative history of Germany and the United States (19th and 20th century)

Major publications:

Co-editor. *Rivers in History: Perspectives on Waterways in Europe and North America*. Pittsburgh, in press.

Co-editor. *The World Beyond the Windshield: Roads and Landscapes in the United States and Europe*. Athens, Ohio, 2007.

Co-author. *Geschichte der USA*. Tübingen, 2007 (5th edition).

Co-editor. *Shades of Green: Environment Activism around the Globe*. Lanham, MD, 2006.

Co-editor. *Berlin—Washington. Capital Cities, Cultural Representations, and National Identities, 1800–2000*. Cambridge/ New York, 2005.

Co-editor. *Adolf Cluss: Architekt und Revolutionär*. Heilbronn, 2005.

Co-editor. *Adolf Cluss, Architect: From Germany to America*. New York/ Oxford, 2005.

Co-editor. *Die amerikanischen Präsidenten: Von George Washington bis George W. Bush*. Munich, 2005.

Editor. *Nature in German History*. New York, 2004.

Co-editor. *German-Jewish Identities in America: From the Civil War to the Present*. Madison, WI, 2003.

The Shadow War Against Hitler: The Covert Operations of America's Wartime Secret Intelligence Service. New York, 2003.

Co-editor. *Jürgen Heideking, Verfassung—Demokratie—Politische Kultur. Amerikanische Geschichte in transatlantischer Perspektive*. Trier, 2002.

Co-editor. *Americana in German Archives. A Guide to Primary Sources Concerning the History of the United States and Canada*. Washington, D.C., 2001.

Co-editor. *Mrs. President: Von Martha Washington bis Hillary Clinton*. Stuttgart, 2000.

Schattenkrieg gegen Hitler. Das Dritte Reich im Visier des amerikanischen Geheimdienstes, 1941–1945. Stuttgart, 1999.

Co-editor. *Research and Funding. A German-American Guide for Historians and Social Scientists*. Washington, D.C., 1999.

Co-editor. *American Intelligence and the German Resistance to Hitler*. Boulder/Oxford, 1996 (2nd ed., 1998).

Co-editor. *Geheimdienstkrieg gegen Deutschland. Subversion, Propaganda und politische Planungen des amerikanischen Geheimdienstes im Zweiten Weltkrieg*. Göttingen, 1993.

Co-author. *USA und deutscher Widerstand: Analysen und Operationen des amerikanischen Geheimdienstes im Zweiten Weltkrieg*. Tübingen/Basel, 1993.

Poesie-Theologie-Politik: Studien zu Kurt Marti. Tübingen, 1992.

Editor. *Kurt Marti: Texte-Daten-Bilder*. Frankfurt, 1991.

Co-author. *Für eine Welt ohne Krieg: Otto Umfrid und die Anfänge der Friedensbewegung*. Schönaich, 1987 (2nd ed., 2003).

Gisela Mettele

Acting Director since April 2007

Deputy Director, January 2007–April 2007

Research Fellow, 2005–2007

Education: Dr. phil., 1994; Dr. phil. habil., University of Chemnitz, 2004

Research interests: Social and cultural history from the 18th to the mid-20th century; religion and society in the 18th and 19th century in a comparative perspective; history of urbanization; theory of biographical narratives

Major publications:

Weltbürgertum oder Gottesreich? Die Herrnhuter Brüdergemeine als transnationale Gemeinschaft 1760–1857. Göttingen, 2007.

Bürgertum in Köln 1775–1870. Gemeinsinn und freie Association. Munich, 1998.

Deputy Directors

Dirk Schumann

Deputy Director, June 2002–January 2007

Education: Dr. phil., University of Munich, 1990, Dr. phil. habil., University of Bielefeld, 1999

Current position: Professor of History, School of Humanities and Social Sciences, Jacobs University Bremen

Research interests: Modern German history; modern European and American social and cultural history; history of violence

Major publications:

Political Violence in the Weimar Republic: Battles for the Streets and Fears of Civil War. Transl. Thomas Dunlap. New York, forthcoming.

Co-editor. *Between Mass Death and Individual Loss: The Place of the Dead in Twentieth-Century Germany.* New York, forthcoming.

Co-editor. *Violence and Society after the First World War.* Munich, 2003.

Co-editor. *Life after Death. Violence, Normality and the Construction of Post-war Europe.* Cambridge, 2003.

Politische Gewalt in der Weimarer Republik. Kampf um die Straße und Furcht vor dem Bürgerkrieg. Essen, 2001.

Bayerns Unternehmer in Gesellschaft und Staat, 1834–1914. Fallstudien zu Herkunft und Familie, politischer Partizipation und staatlichen Auszeichnungen. Göttingen, 1992.

Anke Ortlepp

Acting Deputy Director since April 2007

Research Fellow, 2005–2007

Education: Dr. phil., University of Cologne, 2000

Research interests: American cultural history; gender history; American ethnic and migration history; urbanism; space and history

Major publications:

Co-editor. *Gender Talks: Geschlechterforschung an der Universität Bonn.* Frankfurt, 2006.

Co-editor. *New Orientations in the Study of Regionalism.* Madison, 2005.

Co-editor. *Taking Up Space: New Approaches to American History.* Trier, 2004.

“Auf denn, Ihr Schwestern!” Deutschamerikanische Frauenvereine in Milwaukee (Wisconsin), 1844–1914. Stuttgart, 2004.

Co-editor. *The Sixties Revisited: Culture, Society, Politics.* Heidelberg, 2000.

Administrators

Sabine Fix

Administrative Director, 2003–present

Dieter H. Schneider

Administrative Director, 1987–2003

Jörg Schröder

Deputy Administrative Director, 2001–present

Research Fellows

Uta A. Albier

Research Fellow since 2007

Education: Dr. phil., University of Potsdam, 2005

Research interests: American and German history since 1945; history of religion; history of sports; transnational history

Major publications:

Kalter Krieg auf der Aschenbahn. Deutsch-deutscher Sport 1950–72, eine politische Geschichte. Paderborn, 2006.

Co-editor. *Umworbener Klassenfeind. Das Verhältnis der DDR zu den USA.* Berlin, 2006.

Dorothee Brantz

Research Fellow, 2004–2005, Visiting Research Fellow, 2005–2007

Education: Ph.D., University of Chicago, December 2003

Current position: Assistant Professor of History, State University of New York, Buffalo

Research interests: 19th- and 20th-century transatlantic history (Germany, France, the US); environmental history; human-animal relations; urban history; the history of warfare; social theory

Major publication:

Slaughter in the City: Animals, Meat, and People in Nineteenth-Century Paris, Berlin, and Chicago. Book manuscript.

Charles E. Closmann

Research Fellow in Environmental History, 2003–2004

Education: Ph.D., University of Houston, 2002

Current position: Assistant Professor of History, University of North Florida (Jacksonville, Florida)

Research interests: Environmental history, urban history, history of modern Germany

Major publications:

Dr. Closmann has published a number of articles in book collections, journals, and conference proceedings.

Carola Dietze

Research Fellow since 2006

Education: Dr. phil., Georg-August-Universität Göttingen, 2005

Research interests: 19th-century transatlantic relations; history of the media; history of social radicalism; intellectual history; history of emigration and remigration after 1933

Major publication:

Nachgeholtes Leben. Helmuth Plessner 1892–1985. Göttingen, 2006.

Sonja Dümpelmann

Visiting Research Fellow, 2004–present

Education: Dr.-Ing., University of Fine Arts Berlin, 2002

Current position: Assistant Professor, School of Architecture, Auburn University

Research interests: Garden cultural history of the 19th and 20th centuries; landscape, urban and planning history of the 19th and 20th centuries in Europe and North America

Major publications:

Maria Teresa Parpagliolo Shephard (1903–1974). Ein Beitrag zur Entwicklung der Gartenkultur in Italien im 20. Jahrhundert, Weimar, 2004.

Karl Foerster: Vom großen Welt- und Gartenspiel. Begleitpublikation zur Ausstellung vom 17.8. bis 22.9.2001 in der Staatsbibliothek zu Berlin und vom 8.9. bis 7.10.2001 im Ausstellungspavillon auf der Freundschaftsinsel in Potsdam. Ed. Staatsbibliothek zu Berlin – Preußischer Kulturbesitz. Berlin, 2001.

Astrid M. Eckert

Research Fellow, 2002–2005

Education: Dr. phil., Free University Berlin, 2003

Current position: Assistant Professor of Modern European History, Emory University

Research interests: contemporary German history; archival and library history; transnational historiography; borderland studies

Major publications:

Editor. *Institutions of Public Memory: The Legacies of German and American Politicians.* Washington, DC, 2007.

Co-editor. *Das Deutsche Archivwesen und der Nationalsozialismus.* Essen, 2006.

Kampf um die Akten. Die Westalliierten und die Rückgabe von deutschem Archivgut nach dem Zweiten Weltkrieg. Transatlantische Historische Studien 20. Stuttgart, 2004.

Co-editor. *Der Holocaust und die westdeutschen Historiker: Eine Debatte*. Historisches Forum 2. Berlin, 2004.

Feindbilder im Wandel. Ein Vergleich des Deutschland- und des Japanbildes in den USA 1945 und 1946. Studien zu Geschichte, Politik und Gesellschaft Nordamerikas 13, ed. by Willi Paul Adams und Knud Krakau. Münster, 1999.

Simone Lässig

Research Fellow, 2002–2006

Education: Dr. phil., 1990; Dr. phil. habil., University of Dresden, 2003

Current position: Director of the Georg Eckert Institute for International Textbook Research and professor of modern history at the University of Braunschweig

Research interests: Social and cultural history of the 18th to the mid-20th century; Jewish history; religious ideas and cultures; philanthropy and patronage; teaching and representing history

Major publications:

Jüdische Wege ins Bürgertum. Kulturelles Kapital und sozialer Aufstieg im 19. Jahrhundert. Göttingen, 2004.

Reichstagswahlen im Königreich Sachsen, Leipzig, 1998.

Co-editor. *Modernisierung und Region. Studien zu Wahlen, Wahlrecht und Politischer Kultur im Wilhelminischen Deutschland*. Bielefeld, 1998 (2nd edition).

Co-editor. *Sachsen im Kaiserreich. Politik, Wirtschaft und Gesellschaft im Umbruch*. Weimar/ Cologne, 1997.

Wahlrechtskampf und Wahlreformen in Sachsen, 1895–1909. Weimar u.a., 1996.

Vera Lind

Research Fellow, 2000–2004

Education: Dr. phil., University of Kiel, 1997

Current position: Assistant Professor for Early Modern European History, Northern Illinois University, DeKalb, Illinois

Research interests: 17th- and 18th-century Europe/Germany, cultural, gender, and intellectual history

Major publications:

Selbstmord in der Frühen Neuzeit: Diskurs, Lebenswelt und kultureller Wandel. Veröffentlichungen des Max-Planck-Instituts für Geschichte 146. Göttingen, 1999.

Robert G. Livingston

Senior Visiting Research Fellow since 1997

Education: Ph.D., Harvard University, 1959

Research interests: The politics of the German-American relationship, 1945–1990; book project on key personalities and issues in German-American relations after 1945

Major publications:

Co-editor. *The Future of German Democracy*. New York, 1993.

Co-editor. *The United States Congress and the West German Bundestag: Comparisons of Democratic Processes*. Boulder, CO, 1990.

Co-author. *Bundeswehr and Western Security*. London, 1990.

Co-editor. *U.S. Kongress und Deutscher Bundestag: Bestandsaufnahmen im Vergleich*. Opladen, 1989.

Co-author. *West Germany, East Germany, and the German Question: Five Lectures at the American Institute for Contemporary German Studies*. Washington, DC, 1986.

Co-author. *Federal Republic: An Integral Part of the Western World. The Evolution of the Inner Structure and International Role of the Federal Republic of Germany*. Washington, DC, 1986.

Editor. *West German Political Parties: CDU, CSU, FDP, SPD, the Greens*. Washington, DC, 1986.

Co-author. *German-American Interrelations: Heritage and Challenge*. Tübingen, 1985.

Co-editor. *Federal Republic of Germany in the 1980s: Foreign Policies and Domestic Changes*. New York, 1983.

Additional information:

Robert Gerald Livingston has had a distinguished career. Formerly, he worked as the president of the German Marshall Fund of the United States and as the founding director of the American Institute for Contemporary German Studies of the Johns Hopkins University. He is the author of over 300 articles on Germany, and German-American and European-American relations in American and German newspapers and journals. Since 2005, he has been a contributor of historical articles to *The Atlantic Times*.

Uwe Lübken

Research Fellow since 2004

Education: Dr. phil, University of Cologne, 2002

Research interests: Environmental history of the 19th and 20th century; international relations; transnational history; economic history

Major publication:

Bedrohliche Nähe: Die USA und die nationalsozialistische Herausforderung in Lateinamerika, 1937–1945. Stuttgart, 2004.

Maren Möhring

Visiting Research Fellow (jointly with the NEH), February–July 2007

Education: Dr. phil., Ludwig-Maximilians-University Munich, 2002

Research interests: Social and cultural history of 20th-century Germany; body and gender history; postcolonial studies

Major publication:

Marmorleiber: Körperbildung in der deutschen Nacktkultur (1890–1930). Cologne, 2004.

Karen D. Oslund

Research Fellow, 2004–2006

Education: Ph.D., University of California, Los Angeles, 2000

Current position: Assistant Professor of History at Towson University

Research interests: World history, environmental history, history of colonialism

Major Publication:

Co-editor. *The Study of Language and the Politics of Community in Global Context, 1740–1940.* Lanham, MD, 2006.

Bernd Schaefer

Research Fellow, 2001–2007

Education: Dr. phil., Martin Luther University Halle, 1997

Current position: Senior Scholar, Cold War International History Project, Woodrow Wilson International Center, Washington, DC

Research interests: Comparative international Cold War history; modern German history; 20th-century US foreign relations; intelligence history; history of transitional justice; Church history

Major Publications:

North Korean 'Adventurism' and China's Long Shadow, 1966–1972. Washington, DC, 2004.

Co-editor. *American Détente and German Ostpolitik, 1969–1972.* Washington, DC, 2003.

Editor. *The GDR in German Archives: A Guide to Primary Sources and Research Institutions on the History of the Soviet Zone of Occupation and the German Democratic Republic, 1945–1990.* Washington, DC, 2002.

Staat und katholische Kirche in der DDR. Cologne, Weimar, 1999 (2nd edition).

Georg Schild

Visiting Research Fellow, 2002–2003

Education: Ph.D., University of Maryland, 1993; Dr. phil. habil., University of Bonn, 2002

Current position: Assistant Professor, Department of Political Science, University of Bonn

Research interests: German and American contemporary history; foreign policy; comparative social policy

Major publications:

Zwischen Freiheit des Einzelnen und Wohlfahrtsstaat: Sozialpolitik in den Vereinigten Staaten im 20. Jahrhundert. Paderborn, 2003.

Die bedrohte Supermacht: Amerikanische Außen- und Sicherheitspolitik nach dem Ende des Kalten Krieges. Leverkusen, 2002.

John F. Kennedy: Mensch und Mythos. Göttingen, 1997.

Between Ideology and Realpolitik: Woodrow Wilson and the Russian Revolution. Westport, 1995.

Bretton Woods and Dumbarton Oaks: American Economic and Political Postwar Planning in the Summer of 1944. New York, 1995.

Christoph Strupp

Research Fellow, 2001–2007

Education: Dr. phil., University of Cologne, 1996

Current position: DGIA-Fellow; he is participating in a research project of the Forschungsstelle für Zeitgeschichte (FZH) in Hamburg on Foreign Consular Reporting from Germany, 1933–1941

Research interests: Historiography; 19th- and 20th-century German and Dutch cultural and political history; history of science; comparative history of World War I in Germany and the US

Major publications:

Co-editor. *Taxation, State, and Civil Society in Germany and the United States from the 18th to the 20th Century*. Baden-Baden, 2007.

Co-author. *German Americana, 1956–2005: A Comprehensive Bibliography of German, Austrian, and Swiss Books and Dissertations on the United States*. Washington, DC, 2007.

Co-editor. *Universität der Gelehrten—Universität der Experten. Adaptionen deutscher Wissenschaft in den USA des neunzehnten Jahrhunderts*. Stuttgart, 2005.

Co-author. *German Americana, 1800–1955: A Comprehensive Bibliography of German, Austrian, and Swiss Books and Dissertations on the United States*. Washington, DC, 2005.

Johan Huizinga: Geschichtswissenschaft als Kulturgeschichte. Göttingen, 2000.

Corinna R. Unger

Research Fellow since 2005

Education: Dr. phil., University of Freiburg, 2005

Research interests: American and German history since 1945; colonialism and postcolonialism; Cold War and anticommunism; history of philanthropy; history of exile; history of science; historiography

Major publications:

Ostforschung in Westdeutschland. Die Erforschung des europäischen Ostens und die Deutsche Forschungsgemeinschaft, 1945–1975. Studien zur Geschichte der Deutschen Forschungsgemeinschaft 1. Stuttgart, 2007.

Co-editor. *Arnold Brecht (1884–1977). Demokratischer Beamter und politischer Wissenschaftler in Berlin und New York*. Transatlantische Historische Studien 27. Stuttgart, 2006.

Christine von Oertzen

Research Fellow, 2002–2005

Education: Dr. phil., Free University of Berlin, 1999

Current position: Research scholar at the Max Planck Institute for the History of Science

Research interests: Social and cultural history of 19th- and 20th-century Europe; the history of women and gender in comparative perspective; the history of professions in Western Europe and North America

Major publications:

Teilzeitarbeit und die Lust am Zuverdienen. Geschlechterpolitik und gesellschaftlicher Wandel in Westdeutschland, 1948–1969. Kritische Studien zur Geschichtswissenschaft 121. Göttingen, 1999.

Richard F. Wetzell

Research Fellow since 2000; since 2002 also Editor of the GHI *Bulletin*

Education: Ph.D., Stanford University, 1991

Research interests: History of law, science, and politics in modern Germany; intellectual and cultural history; history of medicine; history of sexuality

Major publications:

Co-editor. *Criminals and Their Scientists: The History of Criminology in International Perspective*. New York, 2005.

Guest co-editor. "Sexuality in Modern German History," *German History* 23, no. 3 (2005).

Inventing the Criminal: A History of German Criminology, 1880–1945. Chapel Hill, 2000.

Frank S. Zelko

Research Fellow, 2003–2004, Visiting Research Fellow, 2005–2007

Education: Ph.D., University of Kansas, 2003

Current position: Assistant Professor, Department of History and Environmental Studies, University of Vermont

Research interests: Environmental history, history of environmentalism, history of social movements

Major publications:

Co-editor. *Green Parties: Reflections on the First Three Decades*. Washington, DC, 2006.

Editor. "From Heimat to Umwelt: New Perspectives on German Environmental History." *Bulletin of the German Historical Institute*. Suppl. no. 3 (2006).

Generation, Culture and Prejudice: The Japanese American Decision to Cooperate with Evacuation and Internment during World War II. Melbourne, 1992.

Thomas Zeller

Research Fellow, 2002–2003, Visiting Research Fellow, 2003–2006

Education: Dr. phil., University of Munich, 1999

Current position: Assistant Professor, Department of History, University of Maryland

Research interests: Environmental history; history of technology; cultural history

Major publications:

Co-editor. *Rivers in History: Perspectives on Waterways in Europe and North America*. Pittsburgh, forthcoming.

Co-editor. *The World Beyond the Windshield: Roads and Landscapes in the United States and Europe*. Athens, Ohio, 2007.

Driving Germany: The Landscape of the Autobahn, 1930–1965. Oxford/New York, 2007.

Co-editor. *Germany's Nature: Cultural Landscapes and Environmental History*. New Brunswick, NJ, 2005.

Co-editor. *How Green Were the Nazis? Nature, Environment, and Nation in the Third Reich*. Athens, Ohio, 2005.

Straße, Bahn, Panorama. Verkehrswege und Landschaftsveränderung in Deutschland 1930 bis 1990. Frankfurt am Main/New York, 2002.

German History in Documents and Images (GHDI) Project Personnel

Kelly A. McCullough

GHDI Project Manager, 2003–present

Education: Ph.D., Bryn Mawr College, 2003

Research interests: Expressionist painting, architecture, and dance; the garden city movement; architecture and politics

Carolin Brinkmann

GHDI Project Associate, 2006–2007

Education: M.A., German and European Studies, Georgetown University, 2006; M.A., German and English Studies, University of Heidelberg, 2002

Research interests: Comparative European policies of immigration and integration; minority political participation in Europe; public opinion and voting behavior; public diplomacy and media relations

Thrine Kane

GHDI Project Associate, 2005–2007

Education: M.A., German and European Studies, Georgetown University, 2006

Research interests: Society and culture in the GDR; modern German history

Insa Kummer

GHDI Project Associate, 2007–present

Education: M.A. American Studies, History and Art History, Freie Universität Berlin, 2003

Research Interests: Historiography and fiction in the American novel, the German Empire (1871–1918), nineteenth-century American landscape painting

Angela Astoria Kurtz

GHDI Project Associate, 2007

Education: Ph.D., Modern European History (Intellectual), University of Maryland at College Park, 2004

Research interests: Nineteenth-century intellectual history, politics of religion

Major publication:

Rise of the Cult of Will: Ethics and the Search for Meaning in Modern Germany. Book manuscript.

Deirdre M. Ryan

GHDI Project Associate, 2004

Education: B.A., Georgetown University, 2004

Karen Manning

GHDI Project Associate, 2005

Education: B.A., Smith College, 2000

Marc Landry

GHDI Project Associate, 2005

Education: B.A., Georgetown University, 2005

Research Associates

Keith D. Alexander

Research Associate, 2003–2005; Assistant Editor of the *GHI Bulletin* since Fall 2003

Education: Ph.D., University of Maryland College Park, 2003

Current position: Visiting Assistant Professor of Environmental Studies; Coordinator, Historic Preservation Program, Shepherd University, Shepherdstown, West Virginia

Research interests: Postwar West Germany; environmental history; history of the European Left; 20th-century intellectual and cultural history; music history, historic preservation

Major Publication:

Co-editor. *German Studies in North America: A Directory of Scholars.* Washington, DC, 2004.

Bryan Hart

Research Associate, 2007–present

Education: M.A. Political Science, University of North Carolina at Chapel Hill

Research Interests: Urban history/planning history; migration; post-conflict politics (mainly former Yugoslavia) and democracy in ethnically divided states

Annemarie Sammartino

Research Associate, 2002–2003

Education: Ph.D. University of Michigan, 2004

Current position: Assistant Professor of History, Oberlin College

Research interests: Migration; citizenship; urban history; housing; architectural history

Major publications:

Migration and the Crisis of Territoriality in Germany, 1914–1922. Book manuscript.

Co-editor. *German Studies in North America: A Directory of Scholars.* Washington, DC, 2004.

Stephen J. Scala

Research Associate, Coordinator of the German Studies Directory, 2005–2007

Education: MA, University of Maryland-College Park, 2007, Ph.D. in progress

Current position: Dissertation Fellow, History Department, University of Maryland-College Park

Research interests: Modern European political culture and intellectual history; GDR foreign policy; the role of cultural and intellectual elites in closed societies; the Eastern Bloc in comparative perspective

Birgit Zischke

Research Associate, 2002–2005

Education: M.A. New York University, 1994; M.A., School of Advanced International Studies (SAIS) at the Johns Hopkins University, 1999.

Current position: Senior Program Officer at the National Democratic Institute for International Affairs

Research interests: Higher education reform; international research cooperation; brain drain effects; networks in immigrant communities; inter-generational analysis in immigrant families

Major publications:

Co-author. *Constructing Knowledge Societies: New Challenges for Tertiary Education.*

Co-editor. *Research and Funding: A German-American Guide for Historians and Social Scientists*. Washington, DC, 1999.

Administrative and Research Assistants

Andrew Callam

2007–present

Education: B.A., M.A., Emory University, Atlanta, 2007

Research interests: World War II

Ryan Handy

2005–2007

Education: B.A., Loyola Marymount University, Los Angeles

Research interests: International studies and strategic relations

Betsy Hauck

2007–present

Sabine Mecking

2006

Editors

Janel B. Galvanek

2002–2003

David B. Lazar

2001–present

Jonathan Skolnik

2004–2006

Patricia Casey Sutcliffe

2006–present

Mary Tonkinson

2006–present

Librarians

Anita Brown

2001–present

Katharina Kloock

2001–present

Elisabeth Mait

1993–present

Luzie Nahr

1988–present

Foreign Language Assistants

Christa Brown

1987–present

Bärbel Thomas

1996–present

Technicians

Christoph Bottin

2001–present

Afaf E. Morgan (Yousif)

1994–2004

Christopher J. Wiley

2002–2005

Receptionists

Barbara Amarasingham

1998–present

Angela Laine

1994–2006

Monika Bernstein

2004

LECTURES

Annual Lectures

The Annual Lecture series was initiated in 1987, and two historians, Bernard Bailyn of Harvard University and Heinrich August Winkler of the University of Freiburg, presented programmatic lectures in fields that were to become central to the future work of the GHI: the Germans' role in the peopling of America, and the causes and historical consequences of the Nazi era. Since then, the Institute has invited prominent lecturers, primarily from Germany and the United States, who have covered a wide range of topics and time periods. All Annual Lectures given at the German Historical Institute have been published, first as independent publications and since 1998 as a feature in the *Bulletin of the German Historical Institute*.

November 20, 2003

Eric Foner, Columbia University
The Idea of Freedom in American History

Jürgen Kocka, Social Science Research Center, Berlin
Comments



Ute Frevert, Eighteenth Annual Lecture, Nov. 18, 2004. Photo by ©Chester Simpson.



David Blackbourn at the Eighteenth Annual Lecture, Nov. 18, 2004. Photo by ©Chester Simpson.

November 18, 2004

Ute Frevert, Yale University
Europeanizing German History

David Blackbourn, Harvard University
Comments

November 17, 2005

Kenneth T. Jackson, Columbia University
Transnational Borderlands: Metropolitan Growth in the United States, Germany, and Japan since World War II

Adelheid von Saldern, University of Hanover
Comment: The Suburbanization of German and American Cities

November 16, 2006

Aleida Assmann, University of Constance
Europe: A Community of Memory?

Peter Novick, University of Chicago
Comment

November 15, 2007

James Sheehan, Stanford University

Hertie Lectures

Each year on or around October 3, the GHI holds a lecture and symposium to mark German Reunification Day, inviting important public figures to comment on changes in Germany and Europe since 1990. Since 2003, these lectures have been sponsored by Hertie.

October 3, 2003

Jens Reich

My Germany: Reflections on my Country before and after 1989

October 6, 2004

Markus Meckel

The Role of Germany and Europe in the World: 15 Years after the End of the East-West Conflict

October 3, 2005

Monika Maron

Historical Upheavals, Fractured Identities



Monika Maron, Hertie Lecture, Oct. 3, 2005. Photo by Beate Mahious.



Gesine Schwan, Hertie Lecture, Oct. 3, 2006. Photo by Beate Mahious.

October 3, 2006

Janusz Reiter and Gesine Schwan

Bridging the Oder: Reflections on Poland, Germany, and the Transformation of Europe

October 3, 2007

Bärbel Boley

Reflections on Unification

Spring and Fall Lecture Series

Each spring and fall, the GHI organizes a public lecture series held at the institute. The themes are usually chosen by the GHI's research fellows, who play a central role in preparing the series. These lectures are regularly followed by lively discussions between the speakers and the audience.

Spring 2003**Germany's America, 1945–Present****February 27**

Richard Kuisel, Georgetown University
The Americanization of Europe: Fact or Fiction?

March 13

Bernd Greiner, Hamburger Institut für Sozialforschung
The Watershed Decade: Americanization and Anti-Americanism in East and West Germany in the 1960s: A Prelude to Current Controversies

March 20

Heidrun Kämper, Institut für Deutsche Sprache, Mannheim
The Language of the Victors: The Americanization of the German Language and German Identity after 1945

April 24

Klaus J. Milich, Humboldt-Universität, Berlin
Characters and Contexts: (Mis-)Understanding Cultural Perceptions in the German-American Sphere

May 8

Bess Rothenberg, Clemson University
Germany's America/America's Germany: Americans and Germans Speak about the Nation

Fall 2003**Narrating History—Memoirs and Memories****October 2**

Georg and Wilma Iggers, State University of New York at Buffalo/
Canisius College at Buffalo
Two Sides of History—Two Lives in Dialogue

October 9

Martina Wagner-Egelhaaf, Münster University
Memory and Memories: The Art of Autobiography

October 23

Johannes Fried, Frankfurt University
Remembered Facts: Bohr and Heisenberg in Copenhagen

November 6

Peter Gay, Yale University
A Personal German Question

November 13

Raphael Gross, Leo Baeck Institute, London
Memory—Morality—Guilt: Relegating Nazism to the Past in Postwar Germany

December 11

Steven Muller, Johns Hopkins University
My Journey from Hamburg to Hollywood: A Peripatetic Youth

Spring 2004**History in Film—Film in History****March 22**

Johannes von Moltke, University of Michigan
Heimat, Heritage, and the Histories of German Cinema
Followed by a screening of *Jewboy Levi (Viehjud Levi)*, Germany, 1998

April 5

Thomas Saunders, University of Victoria, British Columbia
Hollywood's Great War and Weimar Germany
Followed by a screening of *What Price Glory?* USA, 1926

April 19

Piers Armstrong, Dartmouth College
Cannibalizing History: Recastings of the European-Indigenous Encounter in Brazil
Followed by a Screening of *Hans Staden*, Brazil, 1999

May 3

Christoph Strupp, GHI
How the West Was Sold: Karl May's America and the German Cinema
Followed by a screening of *Apache Gold (Winnetou I)*, Germany, 1963

May 17

Sabine Hake, University of Pittsburgh

At the Movies: Film Audiences in the Third Reich

Followed by a screening of *Request Concert (Wunschkonzert)*, Germany 1940

Fall 2004

Science, Technology, and Culture in German History

September 23

Thomas P. Hughes, University of Pennsylvania

Engineering and Cultural Crises: Germany and America

October 28

Cathryn Carson, University of California, Berkeley

The German Idea of Natural Science: Heidegger, Habermas, Heisenberg

November 11

Mark Walker, Union College

Otto Hahn: Responsibility and Repression

December 2

Kathryn Olesko, Georgetown University

The Forgotten Past: Other Cultures of Science and Technology in German History

December 9

Paul Lerner, University of Southern California

Pathological Modernity? Psychiatry and Social Problems in Late Nineteenth- and Early Twentieth-Century Germany

Spring 2005

Germany 1945: Liberation, Defeat, Reckoning

February 24

Sybille Steinbacher, Ruhr University Bochum/Harvard University

Auschwitz: The Liberation of the Camp and the End of the German Musterstadt

March 17

Nicholas Stargardt, Magdalen College, Oxford University
Play in Destruction: War Children in Nazi Germany

March 31

Elizabeth Heineman, University of Iowa
General of the Lustwaffe: Beate Uhse and Germans' Experience of Sexuality over 1945

April 21

Peter Longerich, Royal Holloway, University of London
Confronting the End: Reflections on Nazi Leaders in 1945

April 25

Richard Overy, University of Exeter
Victors' Justice? The Nuremberg Trial and the Invention of International Crime

May 19

Eberhard Illner, Historical Archive of the City of Cologne
The Iconography of Victory Reporting the American Occupation of Cologne

Fall 2005**One Hundred Years of German Expressionism:
Painters and Patrons, Politics and the Public****September 8**

Robert Rosenblum, Institute of Fine Arts, New York University
German Expressionism: Nineteenth-Century Roots

September 19

Laird Easton, California State University, Chico
From Impressionism to Expressionism: Harry Graf Kessler on Modern Art and its Public in Imperial Germany

October 6

Reinhold Heller, University of Chicago
"A Non-Male German Talent": Gabriele Münter's Work Perceived through Wassily Kandinsky's Eyes

October 27

Shulamith Behr, Courtauld Institute of Art, University of London
Künstlergruppe Brücke and the Public Sphere: The Formation of the Modern Woman Patron and Collector

November 3

Annegret Hoberg, Städtische Galerie im Lenbachhaus, Munich
Franz Marc at the Lenbachhaus

November 10

Jonathan Petropoulos, Claremont McKenna College
Expressionism and the Third Reich

December 8

Christian Saehrendt, Humboldt University, Berlin
"Kunst der Freiheit" or "Phänomen spätbürgerlicher Dekadenz"?
The Art of Die Brücke in the Cold War

Spring 2006

Competing Modernities:

Germany and the United States—1890 to the Present

February 16

Kathryn Olesko, Georgetown University, and Christoph Strupp, GHI
Knowledge: Science & Education in Germany and the United States

April 6

Anton Kaes, University of California, Berkeley
Cinema and the Urban Imagination in Germany and the United States

April 13

Manfred Berg, University of Heidelberg, and Dieter Gosewinkel, Berlin
Center for Social Science Research
Modern Constitutional Law and Legal Culture in Germany and the United States

May 11

Eileen Boris, University of California, Santa Barbara, and Christiane Eifert, University of Bielefeld
Gender and the Family in Germany and the United States

May 18

Heinz-Gerhard Haupt, European University Institute, Florence, and Paul Nolte, Free University, Berlin

Markets and Consumer Culture in Germany and the United States

May 25

Christof Mauch, GHI, and Kiran Klaus Patel, Humboldt University, Berlin

Two Nations' Natures: Environment in America and Germany

Fall 2006

Competing Modernities:

Germany and the United States—1890 to the Present

(continued)

September 21

Tobias Brinkmann, University of Southampton, and Ari Sammartino, Oberlin College

Migration in Germany and the United States

October 5

Fitzhugh Brundage, University of North Carolina, Chapel Hill, and Konrad Jarausch, University of North Carolina, Chapel Hill

Mass Politics in Germany and the United States: Paradoxes of Participation

October 26

Dirk Schumann, GHI, and Judith Sealander, Bowling Green State University

Discipline: Schools, the Military, and the Shaping of Future Citizens in Germany and the United States, 1890–2000

November 2

Thomas Bender, New York University, and Michael Geyer, University of Chicago

Empire and Nation: Studies from the United States and Germany

November 9

Daniel Letwin, Pennsylvania State University; Gabriele Metzler, University of Tübingen

The Welfare State in Germany and the United States

November 30

Colleen Dunlavy, University of Wisconsin, Madison
Labor and Industry in the United States and Germany

December 7

Philipp Gassert, University of Heidelberg, and Christina von Hodenberg,
Queen Mary College, University of London
Media in the United States and Germany

December 14

Simone Lässig, Georg-Eckert-Institut für Schulbuchforschung, Braun-
schweig, and Rainer Praetorius, Helmut Schmidt University, Hamburg
Religion in the United States and Germany

Spring 2007

Empire in German and American History

March 1

Sebastian Conrad, Free University of Berlin
Globalization and Nation: The German Empire until 1918

March 8

Charles Maier, Harvard University
Among Empires: American Ascendancy and Its Predecessors

March 29

Geoff Eley, University of Michigan
Empire by Land or Sea: Germany's Imperial Imaginary

April 19, 2007

Victoria De Grazia, Columbia University
Irresistible Empire? America's Global Cultural Attraction

May 10, 2007

Birthe Kundrus, Hamburg Institute for Social Research
Colonialism and German Notions of Empire, 1918–1945

Fall 2007

**The “German Autumn” of 1977:
Terror, State, and Society in West Germany**

September 27

Jeffrey Herf, University of Maryland

Ideology and Terror in the Red Decade: Reflections on Communism, Anti-Zionism, and the Memory of Terrorism’s Victims

October 25

Jeremy Varon, Drew University

Refusing to be “Good Germans”: New Left Violence as a Global Phenomenon

November 1

Klaus Weinhauer, University of Bielefeld

Terror and Security: Law Enforcement, the Media, and Social Change in West Germany during the 1970s

November 8

Detlef Siegfried, University of Copenhagen

Militant Subcultures: The Origins of West German Terrorism in the Late 1960s

November 29

Rebecca Witmann, University of Toronto

Stammheim and Majdanek: Prosecuting Terrorists and Nazis in 1970s West Germany

Gerd Bucerius Lectures

The Gerd Bucerius Lectures are made possible by a generous grant from the Ebelin and Gerd Bucerius ZEIT Foundation in Hamburg. Since 2001, the German Historical Institute has invited eminent German public figures to deliver a speech on current issues in transatlantic relations.

May 5, 2003

Rita Süßmuth, University of Göttingen/Former President of the German Bundestag

People on the Move: The Challenges of Migration in Transatlantic Perspective

September 17, 2003

Helmut Schmidt, former Chancellor of the Federal Republic of Germany
The Global Situation: A European Point of View

September 27, 2004

W. Michael Blumenthal, Director, Jewish Museum Berlin and Former US
Secretary of the Treasury
The Closest of Strangers: German-American Relations in Historical Perspective

June 29, 2005

Timothy Garton Ash, University of Oxford
*What Future for the West? Reflections on an Enlarged Europe and the United
States in the Twenty-First Century*

May 31, 2006

Kurt Masur, Musical Director, Orchestre National de France; Principal
Conductor, London Philharmonic
My Relationship to Beethoven



Timothy Garton Ash, Bucerius Lecture, June 19, 2005. Photo by ©Chester Simpson.



Kurt Masur, Bucerius Lecture, May 31, 2006. Photo by ©Chester Simpson.

May 22, 2007

Joschka Fischer, Former German Foreign Minister and Visiting Professor,
Princeton University

Between Kosovo and Iraq: The Process of Redefining the Transatlantic Relationship

Edmund Spevack Memorial Lectures

Edmund Spevack was a Research Fellow at the GHI from 1997–1999. He died on July 2, 2001, after a long battle with cancer. This lecture series was initiated to honor his memory. Each year through 2006, a lecture was held at Harvard University, where Spevack studied and lectured, in Adams House, with which Spevack had long been affiliated. The lectures pertained to German-American relations, Spevack's area of specialization.



Joschka Fischer, Bucerius Lecture, May 22, 2007. Photo by ©Chester Simpson.

November 7, 2003, Adams House, Harvard University

Kathleen Neils Conzen

Immigrants and the Republic: German Catholics in Nineteenth-Century America

October 22, 2004, Adams House, Harvard University

Andreas Daum

Happening with a Royal Touch: John F. Kennedy and the Germans

November 22, 2005, Adams House, Harvard University

Robert Gerald Livingston, Senior Visiting Fellow, GHI, and former director, American Institute for Contemporary German Studies, Johns Hopkins University

American Presidents and the Germans, 1945–2005

October 20, 2006, Adams House, Harvard University

Mack Walker, Johns Hopkins University

Parsing Prussian Personality: Christian Thomasius and the Psychogram

Other Lectures

In addition to the lectures listed above, the German Historical Institute hosts other lectures in connection with a variety of events.

2003

March 27, 2003

A. James McAdams, University of Notre Dame

Transitional Justice after 1989: Is Germany So Different?

Keynote address at the conference “Historical Justice in International Perspective: How Societies are Trying to Right the Wrongs of the Past”

October 16, 2003

Liliane Weissberg, University of Pennsylvania

Reflecting on the Past, Envisioning the Future: New Perspectives in German-Jewish Studies

First joint lecture of the Leo Baeck Institute, New York, and the German Historical Institute

December 4, 2003

David Blackbourn, Harvard University

“Time is a Violent Torrent”: Constructing and Reconstructing Rivers in Modern Germany

Keynote address at the conference “Rivers in History: Designing and Conceiving Waterways in Europe and North America”

2004

April 14, 2004, Goethe-Institut, Washington, DC

Steven Ozment, Harvard University

A Mighty Fortress: A New History of the German People

2005

March 3, 2005

Arif Dirlik, University of Oregon

Performing the World: Reality and Representation in the Making of World Histor(ies)

Keynote address at the “Teaching World History” conference at the GHI

December 1, 2005

Anne Whiston Spirn, Massachusetts Institute of Technology
Urban Nature and Human Design

Keynote lecture at the conference "The Place of Nature in the City in Twentieth-Century Europe and North America"

2006

February 20, 2006

Timothy Benson, Robert Gore Rifkind Center for German Expressionist Studies, Los Angeles County Museum of Art
DADA—The Geographic Dimension

May 15, 2006

Gerhard A. Ritter, Ludwig-Maximilians-University, Munich
Meinecke's Protégés: German Emigré Historians Between Two Worlds

2007

March 21, 2007

Max Weber—A Passionate Thinker

Debate between Joachim Radkau (University of Bielefeld) and Lawrence Staff (University of California at Berkeley)

June 12, 2007

Matthew S. Witkovsky, National Gallery of Art

Lecture at the GHI in conjunction with the exhibit at the National Gallery of Art

Foto and Modernity: An Overview

June 26, 2007

Daniel H. Magilow, University of Tennessee

Lecture at the GHI in conjunction with the exhibit at the National Gallery of Art

Here Comes the New Photographer!: The 1929 Film und Foto Exhibition and Photography's Emergence as a Language

CONFERENCES, WORKSHOPS, SYMPOSIA, AND PANELS

International Conferences

One of the most important activities of the GHI is the planning, organization, and support of international conferences, workshops, and symposia. Since 2002, over 100 such events have been held, either under the auspices of the GHI or in conjunction with other organizations. A significant proportion of the financial resources of the GHI and the work of its research fellows has been devoted to these events—and their publication. Conferences typically are coordinated and convened by members of the GHI in cooperation with scholars from other institutions. They have been held at the GHI, but also at North American and European universities and research institutes.

2003

“From Manhattan to Mainhattan: Architecture and Style as Transatlantic Dialogue, 1920–1970”

Columbia University (New York), March 6–8, 2003

Conveners: Volker R. Berghahn (Columbia University), Cordula Grewe (Columbia University), Christof Mauch (GHI)

“Perceptions of Security in Germany and the United States after 1945”

GHI (DC), March 10, 2003

Conveners: Georg Schild (GHI/University of Bonn), Dirk Schumann (GHI)

“Gendering Modern German History: Rewritings of the Mainstream (19th–20th Centuries)”

University of Toronto, March 21, 2003

Conveners: Karen Hagemann (University of Toronto/Technical University of Berlin), Christine von Oertzen (GHI)

“Historical Justice in International Perspective: How Societies are Trying to Right the Wrongs of the Past”

GHI (DC), March 27–29, 2003

Conveners: Manfred Berg (Free University of Berlin), Christian Ostermann (Woodrow Wilson Center), Bernd Schaefer (GHI)

“Nazi Crimes and the Law”

University of Amsterdam, August 16–18, 2003

Conveners: Henry Friedlander (Brooklyn College), Nathan Stoltzfus (Florida State University), Richard F. Wetzell (GHI)

“Great Expectations: John F. Kennedy and the ‘Thousand Days’”

Free University of Berlin, August 21–22, 2003

Conveners: Andreas Etges (Free University of Berlin), Bernd Schaefer (GHI)

“Cold War Memory: Interpreting the Physical Legacy of the Cold War”

Woodrow Wilson Center (Washington, DC), September 8–9, 2003

Conveners: Keith Allen (Woodrow Wilson Center), Christian Ostermann (Woodrow Wilson Center), Bernd Schaefer (GHI)

“Atlantic Crossings? Transcultural Relations and Political Protest in Germany and the U.S., 1958–1977”

GHI (DC), October 17–18, 2003

Conveners: Belinda Davis (Rutgers University), Astrid M. Eckert (GHI), Wilfried Mausbach (Free University of Berlin)

“Forms of Religious Community Creation in Modern Society”

University of Chicago, October 23–25, 2003

Conveners: Michael Geyer (University of Chicago), Lucian Hölscher (Ruhr University, Bochum), Simone Lässig (GHI), Hartmut Lehmann (Max Planck Institute for History)

“Death in Modern Germany”

University of Virginia, November 7–9, 2003

Conveners: Paul Betts (Sussex University), Alon Confino (University of Virginia), Dirk Schumann (GHI)

“Rivers in History: Designing and Conceiving Waterways in Europe and North America”

GHI (DC), December 4–7, 2003

Conveners: Christof Mauch (GHI), Thomas Zeller (GHI/University of Maryland)

2004*“Natural Disasters and Cultural Strategies: Responses to Catastrophe in Global Perspective”*

GHI (DC), February 19–22, 2004

Conveners: Christof Mauch (GHI), Christian Pfister (University of Bern)

“Pietism in Two Worlds: Transmissions of Dissent in Germany and North America, 1680–1820”

Emory University (Atlanta, GA), March 4–6, 2004

Conveners: James Melton (Emory University), Dirk Schumann (GHI), Jonathan Strom (Emory University)

“The Seventies in Transatlantic Perspective: Money, Oil, Détente, and the Peace Movement (1969–1982)”

Vanderbilt University (Nashville), March 8–10, 2004

Conveners: Matthias Schulz (Vanderbilt), Thomas A. Schwartz (Vanderbilt), and Bernd Schaefer (GHI)

“Taxation, State and Civil Society in Germany and the United States, 1750–1950”

GHI (DC), March 18–20, 2004

Conveners: Alexander Nützenadel (University of Cologne), Christoph Strupp (GHI)

“Toward a Biographical Turn? Biography in Modern Historiography—Modern Historiography in Biography”

GHI (DC), March 25–27, 2004

Conveners: Volker R. Berghahn (Columbia University) and Simone Lässig (GHI)

“War and the Environment: Contexts and Consequences of Military Destruction in the Modern Age”

GHI (DC), May 7–8, 2004

Conveners: Charles Closmann (GHI), Christof Mauch (GHI).

“Environmental History and the Oceans”

Carlsberg Academy (Copenhagen), June 2–5, 2004

Conveners: Frank Zelko (GHI), Poul Holm (University of Southern Denmark)

“Alexander von Humboldt and North America”

GHI (DC), June 3–5, 2004

Conveners: Andreas Daum (University of Buffalo, SUNY) and Simone Lässig (GHI)

“Access—Presentation—Memory: The American Presidential Libraries and the Memorial Foundations of German Politicians”

GHI (DC), September 8–11, 2004

Conveners: Astrid M. Eckert (GHI), Christof Mauch (GHI)

“The Atlantic Community Unraveling? States, Protest Movements, and the Transformation of US-European Relations, 1969–1983”

Vanderbilt University (Nashville, TN), September 17–19, 2004

Conveners: Matthias Schulz (Vanderbilt University), Thomas A. Schwartz (Vanderbilt University), Bernd Schaefer (GHI)

“Adolf Cluss, Architect: From Germany to America”

GHI (DC), September 30–October 2, 2004

Conveners: Christof Mauch (GHI), Joseph L. Browne (Adolf Cluss Project), Cynthia Field (Smithsonian Institution), William Gilcher (Goethe Institut), Alan Lessoff (Illinois State University)

“Science and Technology in the 20th Century: Cultures of Innovation in Germany and the United States”

GHI (DC), October 15–16, 2004

Conveners: Christoph Strupp (GHI) and Helmuth Trischler (Deutsches Museum Munich/DFG-Research Group 393)

2005

“Teaching World History” (online essays on World History Connected)

GHI (DC), March 3–5, 2005

Conveners: Eckhardt Fuchs (University of Mannheim), Karen Oslund (GHI), Benedikt Stuchtey (GHI, London)

“War in an Age of Revolution”

GHI (DC), March 11–12, 2005

Conveners: Roger Chickering (Georgetown University), Stig Förster (University of Bern), Christof Mauch (GHI)

“Raising Americans—Raising Europeans in the 20th Century”

GHI (DC), April 7–10, 2005

Convener: Dirk Schumann (GHI)

“Animals in History: Studying the Not So Human Past”

Literaturhaus (Cologne, Germany), May 18–21, 2005

Conveners: Dorothee Brantz (GHI) and Christof Mauch (GHI)

“The Pursuit of Public Happiness: Gardens and Parks in Europe and North America”

Bavarian American Academy (Munich), June 16–18, 2005

Conveners: Sonja Dümpelmann (GHI), Raimund Lammersdorf (BAA)

“Turning Points in Environmental History”

Center for Interdisciplinary Research (Bielefeld, Germany), June 16–18, 2005

Conveners: Christof Mauch (GHI), Joachim Radkau (University of Bielefeld), Frank Uekötter (University of Bielefeld)

“Translation, the History of Political Thought, and the History of Concepts (*Begriffsgeschichte*)”

City University of New York (CUNY), September 29–October 1, 2005

Conveners: Martin Burke (CUNY), Melvin Richter (CUNY), Dirk Schumann (GHI)

“The Place of Nature in the City in Twentieth-Century Europe and North America”

GHI (DC), December 1–3, 2005

Conveners: Dorothee Brantz (SUNY Buffalo, GHI), Sonja Dümpelmann (Auburn University, GHI), Christof Mauch (GHI), Jennifer Price (Los Angeles)

2006

“Jesters, Jokes, and Laughter: The Politics of Humor in the 20th Century”

Munk Centre for International Studies, University of Toronto, March 16–18, 2006

Conveners: Martina Kessel (University of Bielefeld), Patrick Merziger (Free University Berlin), Dirk Schumann (GHI)

“Crossovers: African Americans and Germany”

University of Münster, March 22–26, 2006

Conveners: Maria Diedrich (University of Münster), Larry Greene and Jürgen Heinrichs (Seton Hall University), Anke Ortlepp (GHI)

“Philanthropy in History: German and American Perspectives”

GHI (DC), March 30–April 1, 2006

Conveners: Simone Lässig (GHI), Gabriele Lingelbach (Universität Trier), Thomas Adam (University of Texas at Arlington)

“Removing Peoples: Forced Migration in the Modern World”

King’s Manor, University of York (UK), April 20–22, 2006

Conveners: Richard J. Bessel (U. of York), Claudia Haake (U. of York), Dirk Schumann (GHI)

“Jews and Modernity: Beyond the Nation”

Centrum Judaicum (Berlin), May 2–3, 2006

Conveners: Tobias Brinkmann (University of Southampton), Dan Diner (Simon Dubnow Institute, Leipzig and Hebrew University, Jerusalem), Simone Lässig (GHI), and Derek Penslar (University of Toronto)

“Colonialism, Postcolonialism, and the Environment”

GHI (DC), May 5–6, 2006

Conveners: Karen Oslund (GHI), Christina Folke Ax (University of Copenhagen), Niels Brimnes (University of Aarhus), Niklas Thode Jensen (University of Copenhagen)

“Ostpolitik, 1969–1974: The European and Global Response”

Mershon International Center, Ohio State University (Columbus), May 12–13, 2006

Conveners: Carole Fink (OSU), Bernd Schaefer (GHI)

“Pückler and America”

Bad Muskau, Germany, June 22–25, 2006

Conveners: Sonja Dümpelmann (GHI, Auburn University), Cord Panning (Stiftung Fürst-Pückler-Park Bad Muskau)

2007

“Histories of the Aftermath: The European ‘Postwar’ in Comparative Perspective”

University of California (San Diego), February 16–18, 2007

Conveners: Frank Biess (U California, San Diego), Robert Moeller (U California, Irvine), and Gisela Mettele (GHI)

“Environmental History and the Cold War”

GHI (DC), March 22–25, 2007

Conveners: John McNeill (Georgetown University) and Corinna Unger (GHI)

“Gender, War, and Politics: The Wars of Revolution and Liberation—Transatlantic Comparisons, 1775–1820”

University of North Carolina at Chapel Hill, May 17–19, 2007

Conveners: Gisela Mettele (GHI) and Karen Hagemann (University of North Carolina, Chapel Hill)

“The Uses of Immigrant Letters”

GHI (DC), May 18–19, 2007

Conveners: Wolfgang Helbich (Bochum) and Anke Ortlepp (GHI)

“Toward a New Transatlantic Space? Changing Perceptions of Identity, Belonging, and Space in the Atlantic World”

Leipzig, June 20–23, 2007

Conveners: Hartmut Keil (Leipzig) and Corinna Unger (GHI)

“Local, Regional, and Global Constructions of Christianity: Religious Communication Networks, 1680–1830”

GHI (London), July 12–14, 2007

Conveners: Andreas Gestrich (GHI London) and Gisela Mettele (GHI DC)

"Reading Hamburg: Anglo-American Perspectives"

Forschungsstelle für Zeitgeschichte in Hamburg (FZH), September 6–8, 2007
 Conveners: Axel Schildt (FZH/Universität Hamburg), Christoph Strupp (GHI), and Dorothee Wierling (FZH/Universität Hamburg)

"Pleasure, Power and Everyday Life under National Socialism"

GHI (Paris), September 13–14, 2007
 Conveners: Fabrice d'Almeida (IHTP, Paris), Corey Ross (Univ. of Birmingham), Pamela Swett (McMaster University), and Richard F. Wetzell (GHI DC)

"Uncertain Environments: Natural Hazards, Risk, and Insurance in Historical Perspective"

GHI (DC), September 13–15, 2007
 Conveners: Uwe Lübken (GHI) and Christof Mauch (University of Munich)

"A Humanitarian as Broad as the World": Abraham Lincoln's Legacy in International Context"

GHI (DC), October 5–7, 2007
 Conveners: Gabor Boritt (Gettysburg College), Uwe Lübken (GHI), and Jörg Nagler (University of Jena)

"Fourth Conference of the International Society for First World War Studies"

GHI (DC), October 18–20, 2007

"Connecting Atlantic, Indian Ocean, China Seas, and Pacific Migration, 1830s to 1930s"

GHI (DC), December 6–8, 2007
 Conveners: Gisela Mettele (GHI), Marcel van der Linden (International Institute of Social History, Amsterdam), Donna Gabbacia (Immigration History Research Center, Minneapolis), and Dirk Hoerder (Arizona State University)

Workshops and Symposia

The German Historical Institute organizes workshops and symposia on specific topics of interest to scholars who carry out research on the history of Germany or the United States, or the relations between both countries, as well as environmental history. Over fifty have been organized in the last five years.

2003

"The German Discovery of America: A Review of the Controversy over Didrik Pining's Voyage of Exploration in 1473 in the North Atlantic"
 Symposium at the GHI (DC), February 25, 2003

“Nature and the Land”

Symposium and dinner at the GHI (DC), March 11, 2003

Conveners: Christof Mauch (GHI) and Cynthia Ott (Rachel’s Network)

“Honoring Willy Brandt: Symposium with Egon Bahr and Henry Kissinger”

GHI (DC), March 18, 2003

“The Gedenkstätte Sachsenhausen: History and Memory in Postwar Germany”

Symposium at the GHI (DC), March 26, 2003

Conveners: Jackson Janes (AICGS) and Christof Mauch (GHI)

“Germany’s Position in Europe and Transatlantic Relations: Symposium with Richard von Weizsäcker” GHI (DC), April 28, 2003

“German-American Economic Relations”

Symposium at the GHI (DC), May 23, 2003

Convener: Dirk Schumann (GHI)

“The June 17, 1953 Uprising: 50 Years Later”

Symposium at the GHI (DC), June 10, 2003

Conveners: Christof Mauch (GHI) and Ursula Carpenter (Konrad Adenauer Foundation)

“Is the EU Complete Without Turkey? Opportunities and Challenges for Europe’s Identity and the Foreign and Security Policy of the European Union and the United States”

Symposium at the GHI (DC), October 20, 2003

Conveners: Dirk Schumann (GHI), Sören Haffer (Heinrich Böll Foundation)

“How Valid Are Comparisons? The American Occupation of Germany Revisited”

Symposium at the Carnegie Endowment for International Peace (DC), November 3, 2003

Conveners: Rebecca Boehling (University of Maryland, Baltimore County), Dieter Dettke (Friedrich Ebert Foundation, Washington, DC), Robert Gerald Livingston (GHI)

“American Museums: Putting Visitors First”

ICOM-Germany Annual Meeting, Washington, DC, November 12–16, 2003

“Adorno in America: German Exiles and the American Experience”

GHI (DC), December 9, 2003

Conveners: Keith D. Alexander (GHI), Helga Flores-Trejo (Heinrich Böll Foundation)

2004

“The Welfare State: Past, Present, and Future in Transatlantic Perspective”
Symposium at the GHI (DC), February 2, 2004

Conveners: Christof Mauch (GHI) and Dirk Schumann (GHI)

“The Spatial Turn in History”

Symposium at the GHI (DC) with Denis Cosgrove (UCLA) and Karen E. Till (Royal Holloway, University of London), February 19, 2004

Convener: Thomas Zeller (University of Maryland/GHI)

“The United States and Germany in the Era of the Cold War”

Symposium at the GHI (DC), May 17, 2004

Conveners: David Lazar (GHI) and Christof Mauch (GHI)

“The Vulnerability of Globalization”

Helmut Schmidt Prize Symposium with Harold James (Princeton University), GHI (DC), May 20, 2004

Conveners: Christof Mauch (GHI) and Dirk Schumann (GHI)

“Beyond Anti-Semitism and Philo-Semitism: Searching for Normality in German-Jewish Relations”

Roundtable Discussion at the GHI (DC), May 24, 2004

Conveners: Simone Lässig (GHI), Jeffrey M. Peck (American Institute for Contemporary German Studies, Washington, DC), Dagmar Weiler (Bridge of Understanding, Munich)

“First International Dialogue between Young Germans and Young American-Jewish Leaders”

GHI (DC), May 25, 2004

Convener: Simon Nauerz, American Jewish Committee (AJC), Simone Lässig (GHI)

“The Origins of Green Parties in Global Perspective”

Symposium at the GHI (DC), May 26, 2004

Conveners: Frank Zelko (GHI) and Marc Berthold (Heinrich Böll Foundation)

“Competing Modernities: The United States of America and Germany Since 1890”

American Academy (Berlin), September 18, 2004

Conveners: Christof Mauch (GHI) and Kiran Klaus Patel (Humboldt University, Berlin)

“The Measure of Atrocity: The German War against the Hereros Revisited”

Symposium at the GHI (DC), December 6, 2004

Convener: Christof Mauch (GHI)

2005

“A Tribute to Hermann-Josef Rupieper”

Symposium at the GHI (DC), January 28, 2005

Convener: Christof Mauch

“Selling Democracy”

Film series and symposium, Washington, DC, April 15–18, 2005

Conveners: Sandra Schulberg (Selling Democracy project director), Sylvia Blume (Goethe Institute), Ursula Soyez (German Marshall Fund), Christine von Oertzen (GHI), and Jonathan Skolnik (GHI)

“Rethinking Embourgeoisement and the Jews of Germany”

Second Annual Joint Symposium of the Leo Baeck Institute and the GHI, at the Center for Jewish History (New York), April 21, 2005

Conveners: Frank Mecklenburg (Leo Baeck Institute) and Jonathan Skolnik (GHI)

“Comparisons in German and American Film”

Workshop in Berlin, June 19, 2005

Conveners: Christof Mauch (GHI) and Kiran Patel (Humboldt University)

“Crossing Boundaries: Interdisciplinary Environmental History”

Workshop at the GHI (DC), August 10, 2005

Conveners: Dirk Schumann (GHI), Bernd Herrmann (University of Göttingen)

“U.S. Intelligence and the Gehlen Organization, 1945–1956”

Symposium at the GHI (DC), September 15, 2005

Conveners: Bernd Schaefer (GHI) and Robert G. Livingston (GHI)

“Competing Modernities: The United States of America and Germany since 1890”

Workshop at the GHI (DC), September 23–24, 2005

Conveners: Christof Mauch (GHI), Kiran Klaus Patel (Humboldt University, Berlin)

2006

“Max Liebermann (1847–1935) and the Course of German History: An Artist’s Career from Empire to Third Reich”

Symposium at the GHI (DC), March 24, 2006

Conveners: Marion Deshmukh (George Mason University) and Kelly McCullough (GHI)

“Western Integration, German Unification, and the Cold War: The Adenauer Era in Perspective”

Georgetown University, Washington, DC, March 24–25, 2006

Conveners: Jost Dülffer (BMW Center of German and European Studies), Bernd Schaefer (GHI)

“German Imperial Biographies: Soldiers, Scientists, and Officials and the ‘Arendt Thesis’”

Workshop at the GHI (DC), May 4, 2006

Conveners: Karen Oslund (GHI), Eric D. Weitz (University of Minnesota), Jürgen Zimmerer (University of Sheffield)

“A Resource Rediscovered: The Reopening of the German Society of Pennsylvania Library”

Symposium at the Joseph B. Horner Memorial Library (Philadelphia), November 5, 2006

Conveners: Hardy von Auenmüller (GSP) and Dirk Schumann (GHI)

2007

“The Five Germanys He Has Known: Symposium in Honor of Fritz Stern”

Westin Embassy Row Hotel (Washington, DC), January 29, 2007

Conveners: Robert G. Livingston (GHI), Jeff Andersen (Georgetown University), and Jackson Janes (AICGS)

“‘The Lives of Others’: East Germany Revisited?”

Symposium at the GHI (DC), April 30, 2007

Convener: Bernd Schaefer (GHI)

“Mass Migration and Urban Governance: Cities in the United States and in Central Europe in the 19th and 20th Centuries”

GHI (DC), May 11–12, 2007

Conveners: Marcus Gräser (University of Frankfurt/NEH/GHI Fellow), Daniel Czitrom (Mount Holyoke College/NEH Fellow) and Gisela Mettele (GHI)

“West European Studies Section Meeting of the American Council of Research Librarians”

GHI (DC), June 24, 2007

Convener: Katharina Klock (GHI)

Annual Symposia of the Friends of the GHI

The Friends of the GHI, founded in 1991 as a non-profit organization, serves as a link between the German Historical Institute and the North American academic community. Its officers represent major professional associations that include the American Historical Association, the Conference Group for Central European History, the German Studies Association, and the Society for German-American Studies. Spurred by a symposium to assess the transatlantic cooperation in the field of history in 1992, the Friends established the Annual Symposium as a forum for renowned scholars to present and discuss important topics in German-American relations. In 1997, the Friends altered the format for the Annual Symposium in order to highlight research being carried out by junior scholars. As a result, the Annual Symposium included presentations of projects by research fellows of the German Historical Institute and by the winners of the Friends of the GHI Dissertation Prize. In 2000, the Dissertation Prize was named after Professor Fritz Stern who is an eminent scholar on German-American relations. For the Fritz Stern Dissertation Prize Winners, see prize recipients below.

“Twelfth Annual Symposium of the Friends of the GHI/Fritz Stern Dissertation Prize”

GHI (DC), November 21, 2003

Conveners: Gerald D. Feldman (Friends of the GHI), Christof Mauch (GHI)

“Thirteenth Annual Symposium of the Friends of the GHI/Fritz Stern Dissertation Prize”

GHI (DC), November 19, 2004

Conveners: Gerald D. Feldman (Friends of the GHI), Christof Mauch (GHI)

“Fourteenth Annual Symposium of the Friends of the GHI/Fritz Stern Dissertation Prize”

GHI (DC), November 18, 2005

Conveners: Gerald D. Feldman (Friends of the GHI), Christof Mauch (GHI)

“Fifteenth Annual Symposium of the Friends of the GHI/Fritz Stern Dissertation Prize”

GHI (DC), November 17, 2006

Conveners: Gerald D. Feldman (University of California at Berkeley), Christof Mauch (GHI)

“Sixteenth Annual Symposium of the Friends of the GHI and Award of the Fritz Stern Dissertation Prize”

GHI (DC), November 16, 2007

Conveners: Gerald D. Feldman (Friends of the GHI) and Gisela Mettele (GHI)

Panels at External Conferences

The German Historical Institute occasionally organizes and sponsors panels or sessions as part of larger international conferences. In many cases, this format helps to bring German scholars to the U.S., and it gives them a chance to present and discuss their work in an international forum.

2003

“American Studies in Twentieth-Century Germany: On the History and Pre-History of the German Association for American Studies”

Annual Meeting of the Deutsche Gesellschaft für Amerikastudien (German Association for American Studies), Amerikahaus (Munich), June 10–13, 2003

“The Private Sphere and Public Order: West German Debates about Education, Family, and Sexuality in the 1950s and 1960s”

Annual Meeting of the German Studies Association (New Orleans), September 19, 2003

Moderator: Uta Poiger (University of Washington, Seattle)

2004

“Reconstituting Public Realms: Archivists, Librarians, and Journalists in Postwar Germany”

Annual Meeting of the American Historical Association (Washington, DC), January 8–11, 2004

Moderator: Christof Mauch (GHI)

“Criminal Justice in Times of Political Crisis: Central Europe, 1920–1950”

European Social Science History Conference (Berlin), March 24–27, 2004
Moderator: Eric Johnson (Central Michigan University)

“Historical Research and Internationalization: The Historical Profession at the Beginning of the Twenty-First Century”

Symposium in Honor of Detlef Junker at the Heidelberg Center for American Studies (HCA), June 25, 2004; one panel co-sponsored by the GHI

Convener: Philipp Gassert (University of Heidelberg)

“Citizen Activism and the Quest for the Sustainable City: Berlin, 1900 to the Present”

Annual Meeting of the German Studies Association (Washington, DC), October 8, 2004

Moderator: Janet Ward (University of Nevada, Las Vegas)

2005

“American Occupations: Germany 1945–1949, Iraq 2003–2005”

Annual Meeting of the German Studies Association (Milwaukee), September 30, 2005

Moderator: Christof Mauch (GHI)

2006

“War, Culture, and Propaganda: Nelson A. Rockefeller and the U.S. ‘Information Program’ in Latin America during World War II”

Annual Meeting of the Latin American Studies Association (San Juan, Puerto Rico), March 15–18, 2006

Organizer: Uwe Lübken (GHI)

“Imagining the Nation: Visual Representation of Race from the Mid-Nineteenth to the Early Twentieth Century”

Annual Meeting of the Organization of American Historians (OAH) (GHI, DC), April 22, 2006

“Historical Development of World Rivers”

International Conference on Rivers and Civilization: Multidisciplinary Perspectives on Major River Basins (La Crosse, Wisconsin), June 25–28, 2006

Organizer and moderator: Christof Mauch (GHI)

2007

“Exploring Transnationalism in Environmental History: Park System Planning, River Floods and Livestock Diseases in the North-Atlantic World”

Panel at the Fourth Conference of the European Society for Environmental History (Amsterdam), June 5–9, 2007

Moderator: Christof Mauch (GHI/University of Munich)

“Caribbean Encounters: A German Missionary’s Discovery of the New World”

Annual Meeting of the German Studies Association (San Diego), October 4–6, 2007 (GHI/University of Leicester)

Moderator: Gisela Mettele (GHI)

EXHIBITIONS AND OTHER CULTURAL EVENTS

In the past several years, the German Historical Institute has increasingly opened its doors for cultural events with wide appeal, including film screenings, discussions of theater productions, and numerous art exhibitions with opening receptions, talks, and performances. These well-attended events have brought the GHI to the attention of new and diverse audiences.

2003

Visit of the New Yorker Wirtschaftsrunde
German Embassy and GHI (DC), March 28, 2003

2004

Screening of *In The Shadow Of Power*
Screenings of the ARD/German Television film *Im Schatten der Macht*
Goethe-Institut, Washington, DC, June 10 and 23, 2004

“Dramatizing German History: A Conversation with Michael Frayn”
Discussion at Theater J, Jewish Community Center, Washington, DC,
November 1, 2004

“ANTOINETTE: Berlin Stories”
Exhibition of portraits and photographs with opening reception at the
GHI, December 3, 2004
Organizer: Kelly McCullough (GHI)

2005

“A Flaneur Between Rubble and Ruins: Friedrich Seidenstücker, Photo-
graphs of Berlin After 1945”
Exhibition with opening reception at the GHI, November 4, 2005
Curated by art historian and photo archivist Antje Schunke (Bildarchiv
Preussischer Kulturbesitz)

2006

“The Lights are Going Out all over Europe”
Theater performance and roundtable discussion at the GHI, February 24
and 25, 2006
Conveners: Roger Chickering (Georgetown University) and Christof
Mauch (GHI)



Staircase to Second Floor at the GHI. Photo by Angela Laine

“Elzbieta Sikorska: Forest Drawings”

Exhibition with opening reception at the GHI, May 13, 2006

Organizer: Kelly McCullough (GHI)

“The Forgotten Generation: The First Generation of Spanish Immigrants in Hamburg”

Film screening and discussion, August 25, 2006

Film director Ainhoa Montoya Arteabaro was present at the event

“Anselm Kiefer: Between Heaven and Earth”

Exhibition with opening reception at the GHI, September 6, 2006

Organizer: Kelly McCullough

2007

“Arnold Brecht (1884–1977): Democratic Civil Servant and Political Scholar in Berlin and New York”

Book presentation, Berlin, February 21, 2007

Conveners: Claus-Dieter Krohn (Hamburg) and Corinna Unger (GHI)

“Farewell Reception for Christof Mauch”

GHI (DC), February 24, 2007

“New European Dynamics in Promoting Science and Humanities: Challenges and Opportunities for the United States and Europe”

Panel Discussion at the German Embassy, May 2, 2007

“MIES-MLK, An Exhibition of Photographs by Colin Loughlin”

Exhibition with opening reception at the GHI, May 4, 2007

Organizer: Kelly McCullough (GHI)

“Thomas Keneally’s ‘Either/Or’”

Discussion with the playwright following the performance at Theater J, Jewish Community Center, May 6, 2007

Panelist: Thomas Keneally

“*The Merchant of Venice* in Hitler’s Germany: Nazi Uses of Shylock’s Drama”

Panel Discussion at Theater J, Jewish Community Center, May 13, 2007

Panelist: Katrin Sieg (Georgetown University)

“Whistle Blowing in the Dark: Attempts at Redemptive Acts in Eras of Horrifying Repression”

Panel Discussion at Theater J, DC Jewish Community Center, May 20, 2007

Panelists: Bernd Schaefer (GHI), Ernestine Schlant Bradley (Montclair State University), and Eric Rosenthal (Mental Rights Disability International)

“Church, Society, and Individual Choice in Nazi Germany: The Religious and Social Setting for the ‘New Germans’ of the 1930s”

Panel Discussion at Theater J, DC Jewish Community Center, May 27, 2007

Panelists: Victoria Barnett (Holocaust Museum), Jürgen Matthäus (Center for Advanced Holocaust Studies, US Holocaust Memorial Museum), and Gerald Livingston (GHI)

“Inward Turn: Photographs by Lotte Jacobi”

Exhibition with opening reception at the GHI, June 22, 2007

Organizer: Kelly McCullough (GHI)

“Michael Frayn’s ‘Democracy’”

Panel discussion at Olney Theater, July 21, 2007

Conveners: Gerald Livingston (GHI)

“The Palucca School in Dresden: Photographs by Günter Bersch”

Exhibition with opening reception at the GHI, September 7, 2007

Organizer: Kelly McCullough (GHI)

PROJECTS

German History in Documents and Images

Launched in 2003, German History in Documents and Images (GHDI) is an ongoing project of the GHI. It is a comprehensive digital collection of original historical materials documenting Germany's political, social, and cultural history from 1500 to 2000. The web site (<http://germanhistorydocs.ghi-dc.org>) provides access to original German texts, all of which are accompanied by English translations, and a wide range of visual imagery. All of the materials can be downloaded free of charge and used for teaching, research, and related non-commercial purposes. As of the publication of this report, over 800 documents and images had been incorporated into the collection.

GHDI comprises ten digital volumes, each of which focuses on a period in Germany's history, including discussion of its government and administration; parties and organizations; military and war; economy and labor; nature and environment; gender, family, and generations; city region, and countryside; literature, art, and music; elite and popular cultures; science and education. Each volume has been compiled by one or two leading scholars and includes (in both German and English):

- an general introduction to key developments in Germany's social, political, and cultural history during the period
- a selection of primary source documents (in German and English) originating from the period
- a selection of images originating from or relating to the period
- a selection of relevant maps

All of the materials are searchable by keyword.

GHDI was made possible by the generous support of the Max Kade Foundation and the ZEIT-Stiftung Ebelin und Gerd Bucerius and has been undertaken in cooperation with the Friends of the German Historical Institute, IEG-Maps (Institute for European History, Mainz), and the Bildarchiv Preußischer Kulturbesitz.

The ten volumes and their editors are listed below.

From the Reformation to the Thirty Years' War (1500–1648)

Edited by Prof. Thomas A. Brady, Jr., Prof. Jeanne E. Grant, and Ellen Yutzy

From Absolutism to Napoleon (1648–1815)

Edited by Prof. William Hagen

From Vormärz to Prussian Dominance (1815–1866)

Edited by Prof. Jonathan Sperber

Forging an Empire: Bismarckian Germany (1866–1890)

Edited by Prof. James Retallack

Wilhelmine Germany and the First World War (1890–1918)

Edited by Prof. Roger Chickering and Steven Chase Gummer with Seth Rotramel

Weimar Germany (1918/19–1933)

Edited by Prof. Gerald Feldman

Nazi Germany (1933–1945)

Edited by Prof. Richard Breitman

Occupation and the Emergence of Two States (1945–1961)

Edited by Prof. Volker Berghahn and Prof. Uta Poiger

Two Germanies (1961–1989)

Edited by Prof. Konrad H. Jarausch and Prof. Helga A. Welsh

One Germany in Europe (1989–present)

Edited by Prof. Konrad H. Jarausch and Prof. Helga A. Welsh

German Studies Directory

This online database (<http://directory.ghi-dc.org>) provides background and contact information for over 1,000 scholars in a variety of disciplines whose research is historical in focus and somehow tied to the German-speaking world. A printed edition was published in 2004 (GHI Reference Guide 17), when the directory went online. Since then, new and updated listings have continuously been added by scholars themselves. The site is coordinated and maintained by research associates and editors at the GHI.

North American History in Europe Directory

This online directory seeks to establish a picture of the state of the field of North American history and area studies in Europe today. The database, which is searchable according to a broad range of criteria, serves as a

useful resource for both scholars and students seeking to familiarize themselves with the institutional landscape in Europe. It shows what kind of research is being done at different institutions, as well as the scholars engaging in it. Programs of study may enter or update their own information through a questionnaire on the web site (<http://americanhistory.ghi-dc.org>). A printed edition was published in 2007 (GHI Reference Guide 23); it is maintained by research associates and editors at the GHI.

Competing Modernities

Together with the Humboldt University of Berlin, the German Historical Institute launched this project in 2005 with the goal of systematically comparing the paths of the United States and Germany from a number of vantage points over an extended period of time. Made possible by a grant from the Robert Bosch Stiftung (Stuttgart), the project is directed by Christof Mauch (GHI) and Kiran Patel (Humboldt University Berlin) and is also supported by the American Institute of Contemporary German Studies. It is conceived for a broader public in addition to an academic audience. *Competing Modernities* presents a collection of scholarly but highly readable essays in English and German. Because it is the first comprehensive comparison of two national histories on this scale, it is hoped that the publication will serve as a model and a stimulus for future research. The project also strives to contribute to the public discussion about future social and political developments in Germany and in the United States. It can be viewed online at <http://www.ghi-dc.org/competingmodernities/>.

SEMINARS FOR JUNIOR SCHOLARS

Young Scholars Forums

This program was established to support American doctoral candidates and recent Ph.D. recipients who work in the fields of German, German-American, or European history. The forum began as an annual weekend event in the spring, and, since 2005, has occurred every two years. Participants have the opportunity to present their research to peers and distinguished scholars from both sides of the Atlantic. At each forum, participants concentrate on a different historical topic and period, ranging from the Middle Ages to the present. The first Young Scholars Forum in 2001 was made possible by contributions from the Max Kade Foundation, New York, and the German Marshall Fund of the United States. Since 2002, the Allianz AG Munich has been generously sponsoring this event.

2003

“Culture in American History—Transatlantic Perspectives”

GHI (DC), May 29–June 1, 2003

Convener: Christine von Oertzen (GHI)

2004

“Environment, Culture, Politics: Transatlantic Perspectives”

GHI (DC), May 27–30, 2004

Conveners: Charles Closmann (GHI), Frank Zelko (GHI)

2005

“Crossing the Atlantic: European Dimensions of American History”

University of Texas at Arlington, March 31–April 2, 2005

Conveners: Thomas Adam (University of Texas, Arlington) and Christof Mauch (GHI)

2007

“Beyond the Nation: US History in Transnational Perspective”

University of Texas at Arlington, March 29–April 1, 2007

Conveners: Thomas Adam (University of Texas at Arlington) and Uwe Lübken (GHI)

Medieval History Seminars

This program offers German and American doctoral candidates in European medieval history the opportunity for intellectual exchange and cooperation. The seminar was initially held annually in the fall, alternating between venues in Europe and the United States, and since 2003, it has convened every two years. A total of sixteen doctoral students participate in the seminar to discuss their research with peers and renowned scholars from both sides of the Atlantic. This program was made possible by grants from the European Recovery Program/German Program for Transatlantic Contact.

2003

GHI (DC), October 23–26, 2003

Conveners: Michael Borgolte (Humboldt University of Berlin), Caroline W. Bynum (Institute for Advanced Study, Princeton, NJ), Johannes Fried (Johann Wolfgang Goethe-Universität, Frankfurt), Patrick J. Geary (University of California at Los Angeles), Christoph Strupp (GHI)

2005

Deutsches Studienzentrum, Venice, October 20–22, 2005

Conveners: Michael Borgolte (Humboldt University of Berlin), Johannes Fried (Johann Wolfgang Goethe-Universität, Frankfurt), Patrick J. Geary (University of California at Los Angeles), Christof Mauch (GHI), Barbara Rosenwein (Loyola University, Chicago), Jonathan Skolnik (GHI)

2007

GHI (DC), October 11–14, 2007

Conveners: Carola Dietze (GHI), Karsten Plöger (GHI London)

Transatlantic Doctoral Seminars

This program was established to bring together the most promising doctoral students in German history from Europe and North America. The seminar is jointly organized by the German Historical Institute and the BMW Center for German and European Studies at Georgetown University. Each year, sixteen students, eight from each continent, present their research in a seminar guided by senior scholars serving as mentors. The seminar location alternates between Washington, DC, and various German universities. Each year, the seminar focuses on a different period of modern German history. The Transatlantic Doctoral Seminar has been co-sponsored by the BMW Center for German and European Studies at

Georgetown University, the German American Academic Council, and the Conference Group for Central European History.

2003

“German History in the Early Modern Era, 1490–1790”

GHI (DC), April 9–12, 2003

Conveners: Roger Chickering (Georgetown University), Richard Wetzell (GHI)

2004

“German History in the Short Nineteenth Century, 1790–1890”

University of Tübingen, April 28–May 1, 2004

Conveners: Roger Chickering (Georgetown University), Dieter Lange-wiesche (University of Tübingen), and Richard F. Wetzell (GHI)

2005

“German History, 1890–1930”

GHI (DC) and Georgetown University, April 13–16, 2005

Conveners: Roger Chickering (Georgetown University) and Richard Wetzell (GHI)

2006

“German History, 1930–1960”

University of Freiburg, April 26–29, 2006

Conveners: Roger Chickering (Georgetown University), Ulrich Herbert (University of Freiburg), and Richard Wetzell (GHI)

2007

“German History: 1945–1990”

GHI (DC), May 2–5, 2007

Conveners: Roger Chickering (Georgetown University) and Richard Wetzell (GHI)

Summer Seminars in Paleography and Archival Studies

The Summer Program was initially sponsored from 1990 to 1995 by a generous grant from the Volkswagen Foundation. The goal of the program was to introduce graduate students to German handwriting styles of the fifteenth to the nineteenth centuries; acquaint them with a variety

of German archives, libraries, and other research centers; and familiarize them with major research topics in German history. In addition, the program encouraged the exchange of ideas among younger scholars. In its first three years, it had only American participants, but, thereafter, it was expanded to include German doctoral students as well. After funding from the Volkswagen Foundation ran out, the program was put on hold for several years. In 1999, a modified program was resumed under the name Summer Seminar in Paleography and Archival Studies. The new version is jointly organized and funded by the German Historical Institute, the German Department of the University of Wisconsin at Madison, and the Nanovic Institute for European Studies at the University of Notre Dame. The participants first attend classes in handwriting and archival studies, and then visit a number of archives and libraries in different German cities.

2003

Koblenz, Cologne, Gotha, June 1–14, 2003

Conveners: Astrid M. Eckert (GHI), Daniel S. Mattern (University of Notre Dame)

2004

Koblenz, Heidelberg, Cologne, Gotha, May 31–June 12, 2004

Convener: Astrid M. Eckert (GHI)

2005

Koblenz, Cologne, and Gotha, May 29–June 11, 2005

Convener: Astrid M. Eckert (GHI)

2006

Koblenz, Cologne, and Weimar, June 19–30, 2006

Convener: Anke Ortlepp (GHI)

2007

Koblenz, Cologne, and Weimar, June 24–July 6, 2007

Convener: Corinna Unger (GHI)

Bucerius Seminars on American History and American Archives

Based on the GHI's highly successful archival summer seminar in Germany, the GHI, the department of history of the University of Chicago,

and the John F. Kennedy Institute for North American Studies of the Free University of Berlin designed a new summer archives course for American history that took place from 2004 to 2006. Each year, ten doctoral students in American history from the US and Germany were chosen to participate and visit selected archives of value in the United States. It was made possible by a generous grant from the Bucerius ZEIT foundation.

2004

Chicago, Madison, Washington, DC, and Boston, September 6–18, 2004
Conveners: Kathleen Conzen (University of Chicago), Andreas Etges (Free University of Berlin), Christof Mauch (GHI)

2005

Chicago, Madison, Washington, DC, and Boston, September 5–17, 2005
Conveners: Kathleen Conzen (University of Chicago), Andreas Etges (Free University of Berlin), Christof Mauch (GHI)

2006

Chicago, Madison, Washington, DC, and Boston, September 4–16, 2006
Conveners: Kathleen Conzen (University of Chicago), Andreas Etges (Free University of Berlin), Christof Mauch (GHI)

Mid-Atlantic German History Seminars

In 2002, a new relationship began between the Mid-Atlantic German History Seminar and the GHI. The seminar had met annually at a DC-area university or venue, and in 2002, Director Christof Mauch offered to host the meeting each year. The seminar brings together German historians from institutions across the mid-Atlantic region from Hofstra University in New York to the University of Richmond in Virginia to discuss a particular theme or period of German history. An invited speaker is featured each year.

2003

“Vom Alten Vaterland Zum Neuen’: German-Americans, Letters from the “Old Homeland,” and the Great War”

GHI (DC), May 10, 2003

Speaker: Joseph Neville (National Endowment for the Humanities)

Conveners: Marion F. Deshmukh (George Mason University) and Christof Mauch (GHI)

2004

“Civil Society, the Public Sphere, and Popular Politics in the Rhineland, 1800–1848”

GHI (DC), April 24, 2004

Speaker: James Brophy (University of Delaware)

Conveners: Marion F. Deshmukh (George Mason University) and Christof Mauch (GHI)

2005

“Revisiting 1806: Napoleon and German Central Europe”

GHI (DC), April 30, 2005

Speaker: Katherine Aaslestad (West Virginia University)

Conveners: Marion F. Deshmukh (George Mason University) and Christof Mauch (GHI)

2006

“Controlling the Streets of Nazi Germany”

GHI (DC), April 29, 2006

Speaker: Nathan Stoltzfus (Florida State University)

Conveners: Marion F. Deshmukh (George Mason University) and Christof Mauch (GHI)

2007

“Epitaph for the Bonn Republic: Habermas’ Mature Political Theory, 1985–1995”

GHI (DC), April 21, 2007

Speaker: Matthew Specter (Duke University)

Conveners: Marion F. Deshmukh (George Mason University) and Gisela Mettele (GHI)

FELLOWSHIP AND PRIZE RECIPIENTS

Postdoctoral Fellowships

GHI Postdoctoral Fellowships

The German Historical Institute awards short-term fellowships to post-doctoral scholars in the fields of German history, the history of German-American relations, the role of Germany and the United States in international relations, and American history. The program was introduced in 2000. Priority is given to “second book” or *Habilitation* projects. All fellows are required to present their research at the German Historical Institute in Washington, DC.

2003

Hildegard Frübis, Humboldt University of Berlin

Images of Jewish Modernity: Between the ‘Jewish Question’, Gender Difference, and Art History

Isabel Heinemann, University of Freiburg

Kultur- und Gesellschaftsgeschichte der USA in den 1950er und 1960er Jahren

Jörn Leonhard, Wadham College, Oxford

Bellizismus und Nation: Gewalterfahrung, Kriegsdeutung und Nationskonzepte: Frankreich, Deutschland, Großbritannien und die USA im 19. und frühen 20. Jahrhundert

Kathrin Meyer, Technical University of Berlin

Rehabilitation, Democracy, and Society: U.S. Internment Policy in Germany, 1945–1952

Ulf Schmidt, University of Kent, Canterbury

Hitler’s Doctor: The Life of Karl Brandt

Jana Wüstenhagen, University of Halle

Die deutsche und U.S.-amerikanische pharmazeutische Industrie in Südamerika, 1918–1958.

Stefan Zahlmann, University of Münster

Scheitern im Kontext: Soziale Beziehungen und die autobiographische Repräsentation persönlichen Versagens

2004

Gisela Cramer, Universidad Nacional de Colombia, Bogotá
Winning the War in Latin America. Nelson A. Rockefeller, the Office of Inter-American Affairs, and United States Policies to Influence Latin American Public Opinion, 1940–1946

Angelika Epple, Universität Hamburg
Stollwerck und die Schokolade. Eine Mikrohistorie der Globalisierung 1850–2002

Marcus Gräser, Universität Frankfurt
Bürgerliche Sozialreform und welfare state building in den USA und in Deutschland 1880–1940

Christoph Jahr, Humboldt-Universität zu Berlin
Antisemitismus, Recht und Justiz. Zur Problematik der Ahndung antijüdischer Agitation in Deutschland 1871–1960

Axel Jansen, Johann Wolfgang Goethe-Universität Frankfurt/Main
Die amerikanische Wissenschaft als Profession in einer sich formierenden Nation. Eine vergleichende Studie über Alexander Dallas Bache und William Barton Rogers

Ines Katenhusen, Universität Hannover
Biographie des deutsch-amerikanischen Kunsthistorikers Alexander Dorner

Jochen Kirchoff, Universität München
Deutsch-amerikanische Beziehungen in der Wissenschaftspolitik

Anke Ortlepp, Universität zu Köln
Cultures of Air Travel in Post-war America, 1945–1990

Thomas Schulte-Umberg, Universität Hannover
Kirche, Katholiken und Amerika. Eine Studie zum interkulturellen Transfer zwischen US- und deutschem Katholizismus in der Nachkriegszeit (1945–1960/61)

Jürgen Zimmerer, Universidade de Coimbra
Verlässliche Partner im Wechselspiel der Weltpolitik. Portugiesisch-deutsche Beziehungen im Zwanzigsten Jahrhundert (1918–1986)

2005

Andreas Etges, Freie Universität Berlin
'The Ugly American' und die Krise der amerikanischen Außenpolitik in den späten 1950er und frühen 1960er Jahren

Jan-Otmar Hesse, Johann Wolfgang Goethe-Universität Frankfurt am Main

Struktur und Semantik der bundesdeutschen Volkswirtschaftslehre 1945–1975

Christian B. Keller, Dickinson College

Chancellorville and the Germans: Nativism, Ethnicity, and the Creation of German-America

Thomas Koinzer, Humboldt-Universität Berlin

Bildung aus Amerika. 'Amerikafahrer', Bildungstransfer und Reformhabitus in der Zeit der bundesdeutschen Bildungsreform

Bernhard Rieger, International University Bremen

The VW-Beetle: The History of an International Success 'Made in Germany'

Ulrike Weckel, Technische Universität Berlin

Rezeptionsweisen: Vom eigensinnigen Umgang mit medialen Repräsentationen des Nationalsozialismus in Nachkriegsdeutschland

2006

Eric Ehrenreich, University of Wisconsin-Madison

Enforcing Racial Separation on Both Sides of the Atlantic: The Nazi Blood Protection Law and American Anti-miscegenation Statutes, 1935–1945

Axel Fair-Schulz, State University of New York at Buffalo

Gradenwitz-Brandeis-Kuczynski: Eight Generations From Enlightenment to Socialism and Beyond (1800–2000)

Marcus Funck, Universität Marburg

Jenseits von Raum und Zeit? Eine Geschichte des internationalen Flugverkehrs und der Flugreise

Stefan-Ludwig Hoffmann, Ruhr-Universität Bochum

Die Kultur der Niederlage: Berlin unter Allierter Besatzung, 1945–1949

Thomas Lekan, University of South Carolina-Sublime

Consumption: German Nature Tourism from Romanticism to Ecotourism, 1850–2000

Alexandra Przyrembel, Universität Göttingen

Tabu—die Geschichte eines kulturellen Transfers (1784–1912)

Helke Rausch, Universität Heidelberg

Transfer stiften? Amerikanische Philanthropen und westeuropäische Wissenschaftseliten, 1945 bis 1970er Jahre

Manuel Schramm, Technische Universität Chemnitz

Digitale Landschaften? Zum Wandel der Landschaftswahrnehmungen in der Geodäsie und Kartographie in Deutschland und den USA 1950–2000

Martina Steer, Universität Wien

Erinnerung transnational. Die Mendelssohnjubiläen im 19. und 20. Jahrhundert

2007

Lars Amenda, Universität Hamburg

Chinesenviertel in westeuropäischen Hafenstädten. Eine transnationale Migrations- und Wahrnehmungsgeschichte 1900–1950

Jan C. Behrends, Freie Universität Berlin

Metropolen der Moderne—Chicago, Berlin, Moskau. Stadtöffentlichkeit, Gewalt und Sozialreform zwischen Fin de siècle und Zeitalter der Extreme

Christoph Franzen, Universität Frankfurt am Main

Gestalt als Argument in der politischen Kommunikation der Zwischenkriegszeit

Trygve Has-Ellison, University of Texas at Dallas

Janus-faced Modernity: German Nobles and the Shaping of Fin-de-Siècle Artistic Modernism, 1890–1914

Daniel Maul, LMU München

David A. Morse (1907–1990)—Modernisierung, Demokratie und soziale Gerechtigkeit im amerikanischen Jahrhundert

Tobias Nagl, University of Massachusetts

Race Wars: Fascisms and the Black Diaspora, 1914–1945

Lora Wildenthal, Rice University

The Politics of Human Rights Activism in West Germany

Thyssen-Heideking Fellowships

This one-year postdoctoral residential fellowship at the University of Cologne was established in memory of the late Jürgen Heideking. The fellowship, supported by the Fritz Thyssen Foundation, is intended for American scholars working in one of the three areas to which Professor Heideking made important contributions: American history and German-American relations from the early modern period to the present; international history of the nineteenth and twentieth centuries, including the history of international relations and the comparative history of colonial systems and societies; and twentieth-century German history, with emphasis on America's influence on German society between 1918 and 1949. The program began in 2002.

2002–2003

Frank Biess, University of California at San Diego

The Protracted War: Returning POWs and the Making of East and West German Citizens, 1945–1955

2003–2004

Max Paul Friedman, University of Florida

Cold War Critiques from Abroad: Western European and Latin American Views of American Foreign Policy, 1945–1989

2004–2005

Dorothee Brantz, SUNY Buffalo

Slaughter in the City: The Rise of Modern Abattoirs in 19th-Century Paris, Berlin, and Chicago

2005–2006

Brian Mccook, University of California at Berkeley

The Borders of Integration: Polish Migrant Workers in the Ruhr Valley of Germany and the Pennsylvania Anthracite Regions of the United States, 1870–1924

2006–2007

Jeff R. Schutts, Douglas College, New Westminster, BC

'Refreshing the Fatherland': The History of Coca-Cola in Germany, 1929–1961

2007–2008

Eric Kurlander, Stetson University

Living with Hitler: Liberal Democrats between Resistance and Collaboration, 1933–1945

Postdoctoral-Stipendium für Nordamerikanische Geschichte

In 2006, the GHI began awarding the Postdoctoral Scholarship for North American History. Applicants are selected from a pool of postdoctoral candidates whose research focuses on the history of North America from colonial times to the twentieth century, comparative history, or international history (with an emphasis on North America). Recipients receive funding for one year and are involved in organizing a workshop with American colleagues.

2006

Markus Hünemörder, Ludwig-Maximilians-Universität München
“Privacy”—Das Recht auf Privatheit in den USA und Deutschland

2007

Martin Klimke, Universität Heidelberg
The African-American Civil Rights Struggle in Germany after 1945

NEH-GHI Fellowships

This fellowship is awarded in cooperation with the National Endowment for the Humanities (NEH). It supports a German scholar for a six- to twelve-month period, in which she or he engages in collaborative research with an American scholar who has been selected for a fellowship by the NEH. The transatlantic project should be in the field of German/European, American, or comparative history from early modern history to the late twentieth century. Specific requirements for the concentration of the project change from year to year. Past topics have included the history of science, gender history, migration and urban history.

2003–2004

Sonja Dümpelmann, Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg
Natural Environment for New Towns: Models for a Natural Environment and Suburbia in the 20th Century

2006

Marcus Gräser, Universität Frankfurt am Main
Gallert-Demokratien: Migration, Parteibildungen und kommunale Politik und Chicago und Wien, 1850–1938

2007

Maren Lorenz, Hamburger Stiftung zur Förderung von Wissenschaft und Kultur
Proeugenisches Denken und sein Einfluss auf nationale Züchtungsutopien in Westeuropa und den USA (1750–1860)

Maren Möhring, Universität zu Köln
Ethnic Restaurants in West Germany, 1945–1990: Food, Migration and Consumption

GHI Fellowships in Environmental History

In 2006, the GHI established an environmental history fellowship. It is open to postdoctoral European scholars whose work requires the use of archival or library resources in the United States.

2006/07

Julia Lajus, European University at St. Petersburg

Representation of Natural Resources, Their Users and Usage on the International Scene: Exhibitions, Conference and Informational Interchange in Fisheries

2007/08

Sabine Höhler, Universität Hamburg

"Spaceship Earth": Global Awareness and Visions of Living Space in the Environmental Age, 1960s and 1970s

Doctoral Fellowships

GHI Doctoral Fellowships

The German Historical Institute awards short-term fellowships to German and American doctoral students in the fields of German history, the history of German-American relations, the role of Germany and the United States in international relations, and American history. The doctoral fellowships are intended to support graduate students who work on their dissertation research. All fellows are required to present their research at the German Historical Institute in Washington, DC, during their grant period. Fellows are listed by the year in which the fellowship was granted, although some actually traveled in the following year.

2003

Stefanie Baumann

Wiedergutmachung für Opfer von Humanexperimenten

Doctoral adviser: Hans-Günter Hockerts, University of Munich

Silvia Daniel

Die Vereinigten Staaten und der Ausbruch des Ersten Weltkriegs: Der Blick auf Europa

Doctoral adviser: Klaus Hildebrand, University of Bonn

Uta Fenske

Männlichkeitsentwürfe im westdeutschen und U.S.-amerikanischen Spielfilm zwischen 1945 und 1960.

Doctoral adviser: Norbert Finzsch, University of Cologne

Andreas Fleiter

Penal and Prison Reform in Germany and the USA: Prussia and Maryland, 1870–1935

Doctoral adviser: Klaus Tenfelde, University of Bochum

Oliver Gnad

Parteien unter Kuratel: Westalliierte Politik zur Restrukturierung des deutschen Parteiensystems, 1945 bis 1955

Doctoral adviser: Marie-Luise Recker, University of Frankfurt

Valerie Hébert

The High Command Case in View of the Myth of the Clean Hands of the Wehrmacht

Doctoral adviser: Michael Marrus, University of Toronto

Anke Hildebrandt

Die Geschichte der Deutschen Gesellschaft für Amerikastudien

Doctoral adviser: Hans-Jürgen Grabbe, University of Halle

Holger Klitzing

Henry A. Kissinger and Germany: Perceptions, Networks, and Policies from a Transatlantic Perspective

Doctoral adviser: Detlef Junker, University of Heidelberg

Daniel Maul

Die Internationale Arbeitsorganisation (ILO) und die Dekolonisation, 1944–1965

Doctoral adviser: Martin H. Geyer, University of Munich

Alexander Missal

'In Perfect Operation': Social Vision and the Construction of the Panama Canal

Doctoral adviser: Norbert Finzsch, University of Hamburg

Stefan Mörchen

'Krebschaden am Volkskörper': Schwarzer Markt und Kriminalitätsdiskurs in der Nachkriegszeit am Beispiel Bremens

Doctoral adviser: Inge Marszolek, University of Bremen

Martha M. Norton

Cosmopolitan Patriots: German Conservatism and the French Avantgarde

Doctoral adviser: John Binion, Brandeis University

Christian Nünlist

Alliance and Détente: The Evolution of Political Consultation in NATO, 1955–1963

Doctoral adviser: Kurt R. Spillmann, University of Zürich

Alexander Pyrges

'Kulturtransfer' und 'Assimilation': Einwanderung aus dem Alten Reich nach Georgia, 1730–1825

Doctoral adviser: Helga Schnabel-Schüle, University of Trier

Elisabeth M. Yavnai

The U.S. Army's Investigation and Prosecution of Nazi War Criminals in Germany, 1944–1948

Doctoral adviser: McGregor Knox, London School of Economics and Political Science

2004

Jörg Arnold

'In stillem Gedenken'—The Allied Air War and the Germans, 1943–1990

Doctoral adviser: Neil Gregor, University of Southampton

Jessica Cooperman

The Construction of Diasporic and National Identity: German and American Jewish Soldiers in the First World War

Doctoral adviser: Hasia Diner, New York University

Björn Michael Felder

Lettland im Krieg 1941–1947

Doctoral adviser: Dietrich Beyrau, University of Tübingen

Nadine Klopfer

'Beautiful Surroundings': Stadtverschönerungskonzepte in Montreal und New Orleans, 1880–1920: Städtischer Raum und gesellschaftliche Ordnungsvorstellungen

Doctoral adviser: Udo Sautter, University of Tübingen

Christine Knauer

Die Desegregation des amerikanischen Militärs und der Koreakrieg im öffentlichen Diskurs der afroamerikanischen Community

Doctoral adviser: Udo Sautter, University of Tübingen

Solveig Köbernick

Hugo Koch (1883–1964). Leben und Werk des Fachschriftstellers, Gartengestalters und Architekten unter besonderer Berücksichtigung seines Beitrags zur Entwicklung einer städtebaulichen und gartenkünstlerischen Gestaltungstheorie im ersten Drittel des 20. Jahrhunderts in Deutschland

Doctoral adviser: Thomas Topfstedt, University of Leipzig

Sandra Kraft

“Wir haben sie so geliebt, die Revolution!” Die Radikalisierung der ‘68er’ in vergleichender Perspektive: Deutschland, Frankreich und die USA

Doctoral adviser: Detlef Junker, University of Heidelberg

Daniel Krebs

Approaching the Enemy: German Prisoners of War in the American War of Independence

Doctoral adviser: James Melton, Emory University, Atlanta, GA

Kenneth J. Miller

‘Dangerous Guests’: Enemy Prisoners, Revolutionary Communities, and American National Identity, 1760–1800

Doctoral adviser: Alan Taylor, University of California, Davis

Jörg Muth

Die Wehrmachtsoffiziere im Spiegel der Erinnerungen und Dokumente der amerikanischen Generalität 1935 bis 1955: Auswirkungen auf die Wiederbewaffnung und das Geschichtsbild in der Bundesrepublik

Doctoral adviser: Manfred Görtemaker, University of Potsdam

Jens Niederhut

Mittler zwischen West und Ost. DDR-Reisekader als Akteure im Wissenstransfer

Doctoral adviser: Ralph Jessen, Free University of Berlin

Kevin Ostoyich

Fear and Passage (examination of support networks that aided the emigration of German Catholics during the latter half of the nineteenth century)

Doctoral adviser: David Blackbourn, Harvard University

Laura Pippel

Studium hinter Stacheldraht: Die deutschen Lageruniversitäten des Zweiten Weltkrieges

Doctoral adviser: Klaus Hildebrand, University of Bonn

Brian Puaca

Education Reform from Below in Postwar West Germany, 1945–1965

Doctoral adviser: Konrad Jarausch, University of North Carolina, Chapel Hill

Alexander Schöner

Die Mission Myron C. Taylors beim Vatikan, 1940–1950: Erwartungen—Hintergründe—Perzeptionen—Ergebnisse

Doctoral adviser: Karsten Ruppert, Catholic University Eichstätt-Ingolstadt

Daniel Siemens

Die Gerichtsreportage der Zwischenkriegszeit in vergleichender Perspektive. Krisenerfahrung und die Konstruktion sozialer Normen in Berlin, Paris und Chicago

Doctoral adviser: Wolfgang Hardtwig, Humboldt University Berlin

Alexa Stiller

Die Volkstumspolitik der SS 1939–1945

Doctoral adviser: Claus Füllberg-Stolberg, University of Hanover

Anne Sudrow

Die Geburt des 'modernen' Schuhs im Nationalsozialismus? Eine Produktgeschichte im amerikanisch-deutschen Vergleich (1925–1960)

Doctoral adviser: Hartmut Berghoff, Georg-August-Universität Göttingen

Christopher Winkler

Zwischen Konflikt und Gentleman's Agreement. Die US-Militärverbindungsmission

Doctoral adviser: Michael Lemke, Zentrum für Zeithistorische Forschung Potsdam

Evelyn Zegenhagen

Zwischen Emanzipation und Integration: Die ökonomische, soziale und politische Kontextualisierung deutscher Sportfliegerinnen der Zwischenkriegszeit

Doctoral adviser: Merith Niehuss, University of the Bundeswehr, Munich

Jutta Von Zitzewitz

Fotografie und Urbanisierung in New York, 1945–1965

Doctoral adviser: Michael Diers, Humboldt University Berlin

2005

Irene Aue

'Meine Arbeit hatte ein dringendes Anliegen der Gegenwart klären und dem lebendigen Leben dienen wollen.' Jüdische Emanzipation und Assimilation im Werk der Historikerin Selma Stern (1890–1981) und die Rezeption ihrer Arbeiten in der Weimarer Republik

Doctoral adviser: Hartmut Lehmann, University of Göttingen

Joachim Baur

Migration im Museum. Nationale Narrative und kulturelle Integration

Doctoral adviser: Gottfried Korff, University of Tübingen

Thomas Freiburger

Allianzpolitik in der Suezkrise

Doctoral adviser: Joachim Scholtyseck, University of Bonn

Alexander Frings

Wissenschaftliche Feindbilder—Politik und Alltag in Poston (AZ) in der zeitgenössischen Sozialforschung

Doctoral adviser: Norbert Finzsch, University of Cologne

Erma Jane Hammons

The Cold War and East German Cinema, 1949–1965

Doctoral adviser: Peter Fritzsche, University of Illinois, Urbana-Champaign

Lily Hirsch

Imagining 'Jewish Music' Inside and Outside the Berliner Jüdischer Kulturbund: Identity Formation and Musical Politics in Nazi Germany 1933–1941

Doctoral adviser: Bryan Gilliam, Duke University

Sven Jüngerkes

Die deutsche Besatzungsverwaltung und die Judenverfolgung im Reichskommissariat Ostland (Generalbezirk Lettland) als symbolische und materielle Politik der beteiligten Behörden und Organisationen 1941–1944

Doctoral adviser: Bianka Pietrow-Ennker, University of Constance

Kraig Larkin

The Cigarette and Culture of Smoking in Germany, 1930s-1970s

Doctoral adviser: Young-Sun Hong, SUNY at Stony Brook

Holger Löttel

Die Ambivalenz des Englandbildes im Alten Süden der USA

Doctoral adviser: Klaus Hildebrand, University of Bonn

Regina Mühlhäuser

Kinder von deutschen Männern und 'fremdvölkischen' Frauen in den 'besetzten Ostgebieten' 1939–1945: Sexualität, 'Rasse' und Nation im Spiegel nationalsozialistischer Bio-Politik

Doctoral adviser: Norbert Finzsch, University of Cologne

Vanessa Ogle

Zeitordnungen. Globale Geschichten von Uhrzeiten und Kalendern um 1900

Doctoral adviser: Sebastian Conrad, Free University of Berlin

Susanne Peters

William S. Schamm: Die politische Biographie eines 'Renegaten'

Doctoral adviser: Frank-Lothar Kroll, Technical University Chemnitz

Hedwig Richter

Fromme Lebenswelten und globaler Horizont in der SED-Diktatur—Die Herrnhuter Brüdergemeinde in der SBZ/DDR von 1945 bis 1975

Doctoral adviser: Ralph Jessen, University of Cologne

Ralf Richter

Innovations-Cluster und flexible Spezialisierung: Die Netzwerke der Werkzeugmaschinenbau-Industrie in Chemnitz (Deutschland) und Cincinnati (USA), 1870–1930

Doctoral adviser: Hartmut Berghoff, University of Göttingen

Stefanie Seeh

Kontinuität und Wandel in der Protestkultur afroamerikanischer Kirchen in Detroit, Michigan, 1930–1967

Doctoral adviser: Norbert Finzsch, University of Cologne

Stefanie Troja

Eine kultur- und sozialgeschichtliche Untersuchung zum Phänomen der Squatter im Northwest Territory/ Ohio, 1763–1812

Doctoral adviser: Claudia Schnurmann, University of Hamburg

2006

Alison Efford

Carl Schurz, German Immigrants, and American Citizenship during Reconstruction, 1865–1877

Doctoral adviser: Mark Grimsley, Ohio State University

Chad Fulwider

The Kaiser's Most Loyal Subjects? The German View of America and German-Americans During World War I

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Susan D. Glazer

Business as Usual? The Italian Insurance Industry and the 'Jewish Question' during World War II

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'Schade, dass Beton nicht brennt!'—Über das Verhältnis von Protest und Stadterneuerung 1965–1985

Doctoral adviser: Irmtraut Götz von Olenhusen, University of Düsseldorf

Jan Heine

Zwischen nationalem Sonderwegdenken und transnationaler Verflechtung: Historische Meistererzählungen in den USA und Großbritannien und die Konstruktion der 'special relationship' im 19. und frühen 20. Jahrhundert

Doctoral adviser: Ursula Lehmkuhl, Free University of Berlin

Sebastian Jobs

Celebrating and Performing Victory—US-amerikanische Siegesparaden 1898/99, 1918/19 und 1945/46

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Iris Karabelas

Die Resonanz der Wirtschafts- und Gesellschaftslehre Friedrich August von Hayeks unter ausgewählten konservativen und liberalen Politikern in der Bundesrepublik Deutschland zwischen 1975 und 1985

Doctoral adviser: Anselm Doering-Manteuffel, University of Tübingen

Julia V. Dem Knesebeck

Roma Holocaust Victims in Post-1945 Germany

Doctoral adviser: Nick Stargardt, Oxford University

Katja Köhr

Die vielen Gesichter des Holocaust. Das Konzept der Individualisierung in musealen Holocaustdarstellungen

Doctoral adviser: Karl-Heinz Pohl, University of Kiel

Reinhild Kreis

Amerikanische Kulturpolitik und westdeutsche Amerikabilder. Deutsch-Amerikanische Institute und Amerikahäuser im Wertewandel der 1960er und 1970er Jahre

Doctoral adviser: Hans Günter Hockerts, LMU Munich

Nina Möllers

'An American Anomaly': Louisiana's free people of color im amerikanischen Rassendiskurs des 19. Jahrhunderts

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Die Entgrenzung des historischen Raumes: Das Konzept der 'Zivilisation' aus US-amerikanischer Perspektive am Beispiel der Universitäten Chicago, Columbia und Harvard 1917–1975

Doctoral adviser: Hannes Siegrist, University of Leipzig

Lydia Nembach

Vom 'Tante-Emma-Laden' zum 'Supermarkt'—Transatlantischer Wissenstransfer und die Einführung der Selbstbedienung im deutschen Einzelhandel (1948–1970)

Doctoral adviser: Ralph Jessen, University of Cologne

Christopher Neumaier

Rationalitätsfiktionen in der verwissenschaftlichten Alltagstechnik des 20. Jahrhunderts. Erklärung der diametral entgegenlaufenden Akzeptanz von Dieselautomobilen in Deutschland und den Vereinigten Staaten von Amerika

Doctoral adviser: Ulrich Wengenroth, TU Munich

Anna-Maria Pedron

Kontakte und Konflikte vor Ort: Deutsch-Amerikanische Beziehungen im besetzten Bremen vom Ende des Zweiten Weltkrieges bis in die fünfziger Jahre

Doctoral adviser: Johannes Paulmann, Jacobs University Bremen

Saskia Richter

Petra Kelly (1947–1992): Aufstieg und Fall einer grünen Gallionsfigur

Doctoral adviser: Franz Walter, University of Göttingen

Philipp Stelzel

Rethinking German History after 1945: A Transatlantic Enterprise

Doctoral adviser: Konrad Jarausch, University of North Carolina, Chapel Hill

Joachim Surmann

Shoa-Erinnerung und Restitution. Die US-Geschichtspolitik am Ende des 20. Jahrhunderts

Doctoral adviser: Jürgen Martschukat, University of Hamburg

Fabien Theofilakis

Die deutschen Kriegsgefangenen (1944–1949): Gefangenschaft in Frankreich, Repatriierung nach Deutschland

Doctoral advisers: Annette Becker, Henry Rousso, Andreas Wirsching, Université Paris X-Nanterre

Michael Werner

Stiftungskultur in transatlantischer Perspektive. Hamburg und New York um 1900

Doctoral adviser: Andreas Schulz, University of Frankfurt/Main

2007

Michaela Bank

'Universal Sisterhood': Migrantinnen in der amerikanischen Frauenrechtsbewegung im 19. Jahrhundert

Doctoral adviser: Susanne Opfermann, University of Frankfurt/Main

Doreen Eschinger

Deportiert—zwangsverpflichtet—'displaced': Ungarische Jüdinnen im Holocaust

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Silke Hakenesch

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Outsiders from Within: Afro-German Men in Rhineland-Palatinate, 1945–1995

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Der Bund Freiheit der Wissenschaft im Spannungsfeld zwischen Studentenbewegung und Hochschulreform (1968–1976)

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Nora Kreuzenbeck

Die Stellung der Haitianischen Revolution im Diskurs des Amerikanischen Südens, 1791–1865

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Doctoral adviser: Norbert Finzsch, University of Cologne

Cornelia Matzen

Bella Fromm—Eine politische Biographie

Doctoral adviser: Klaus Saul, University of Hamburg

Karen A. Mozingo

Choreographing the Border Spaces of Exile: German-American Embodiment in the Dance Works of Valeska Gert, Lotte Goslar, and Pola Nirenska

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Gabriele G. E. Paulix

'Architecture makes a good Ambassador'—Neubauten für U.S. Information Centers im Nachkriegsdeutschland

Doctoral adviser: Bettina Friedl, University of Hamburg

Katharina Rietzler

American Foundations and the 'Scientific Study of International Relations' in Europe (1920–1939)

Doctoral adviser: Kathleen Burk, University College London

Anne-Christin Saß

Lebenswelten jüdischer Migranten im Berlin der Weimarer Republik (1918–1933)

Doctoral adviser: Gertrud Pickhan, Free University of Berlin

Moritz Siemann

Der gedachte Krieg: Die Entstehung eines Feindbildes seit dem deutsch-amerikanischen Manila-Konflikt von 1898 und das Dilemma der Deutschamerikaner

Doctoral adviser: Georg Schild, University of Tübingen

Eric C. Steinhart

Soviet Ethnic Germans and the Holocaust, 1941–1945

Doctoral adviser: Christopher R. Browning, University of North Carolina

Kade-Heideking Fellowships

Funded by the Annette Kade Charitable Trust, the Kade-Heideking Fellowship was awarded annually to a German doctoral student working in one of the three areas to which the late Jürgen Heideking made significant contributions: American history and German-American relations from the early modern period to the present; international history of the nineteenth and twentieth centuries, including the history of international relations and the comparative history of colonial systems and societies; and twentieth-century German history, with emphasis on America's influence on German society between 1918 and 1949. While this fellowship was residential in nature, the fellowship recipient was expected to divide his or her time equally between the University of Wisconsin at Madison and the German Historical Institute in Washington, DC. The program began in the 2001–2002 academic year and continued through 2006–2007.

2003–2004

Michael Frey, University of Bochum

Neue Linke and New Left: Die Bundesrepublik Deutschland und die USA im interkulturellen Protest-Transfer, 1950–1970.

2004–2005

Michael Lenz, University of Cologne

The Cultural Origins of the Second Amendment

2005–2006

Mischa Honeck, University of Heidelberg

Slavery, Oppression, Freedom: African-, Anglo- and German-American Alliances in the Abolition Movement 1856–63

2006–2007

Magdalena Friedrich, LMU Munich

From 'Do Good' Principle to the 'Will of Separation': The Founding Fathers and Religion

Other Fellowships**Breuninger Fellowships in Environmental History**

The GHI awarded this fellowship, which was funded by the Breuninger Foundation in Stuttgart, in 2004/05 and 2005/06. The fellowship was designed to promote doctoral and postdoctoral projects in comparative European-American and transatlantic environmental history.

2004/05

Frank Uekötter, Universität Bielefeld

Something in the Soil. Perspectives on Soil Fertility in Germany and the United States during the 20th Century (Fellowship)

2005/06

Hrvoje Petrić, University of Zagreb

Croatian Multiple Borderlands in Euro-Mediterranean Context (Travel Grant)

GHI Fellowships at the Horner Library

In 2006, the GHI sponsored two publications about the German Society of Pennsylvania, *Ethnicity Matters: A History of the German Society of Penn-*

sylvania by Birte Pflieger and *Ref. Guide No. 20: The German Society of Pennsylvania: A Guide to its Book and Manuscript Collections* by Kevin Osoyich. These appeared in conjunction with the reopening of the Joseph P. Horner Memorial Library at the German Society of Pennsylvania in Philadelphia. The GHI Fellowships at the Horner Library are designed to promote research that uses this newly accessible resource. Two to four fellowships of up to four weeks for research at the Horner Library in Philadelphia are awarded to students at the M.A., Ph.D., or postdoctoral level without restrictions in research fields or geographical provenance. The inaugural recipients of the fellowships are listed below.

2007

Michael Boyden, Harvard University, Cambridge, MA
Lebenserinnerungen/Reminiscences: The Bilingual Autobiography of Carl Schurz

Kirby Don Richards, Philadelphia, PA
German Mysticism in Colonial Pennsylvania

Stefan Zahlmann, University of Constance
Die geselligen Deutschen? Zur Integration und Desintegration von Deutschen in die Gesellschaft der USA am Beispiel des Deutsch-Amerikanischen Nationalbundes

Prizes

Fritz Stern Dissertation Prize

In 1997, the Friends of the GHI introduced a competition for the best doctoral dissertations in German history, German-American relations, or the history of Germans in North America to recognize outstanding junior scholars who are not yet widely known in their field. The two winners of this competition are invited to the German Historical Institute to present their research at the Annual Symposium of the Friends of the GHI. The award includes a cash prize and reimbursement for travel to Washington, DC. Application to the competition is possible each spring through nomination by the candidate's dissertation adviser, and nominees must have completed their dissertation at a North American university during the previous academic year. In 2000, the Friends of the GHI decided to name the award Fritz Stern Dissertation Prize in recognition of the outstanding contributions of Fritz Stern to the field of German-American scholarship. Winners from 2003 to 2007 are listed below.

2003

Chad Carl Bryant, University of North Carolina at Chapel Hill
Acting Czech, Marking Germans: Nationality Politics in Bohemia and Moravia, 1939–1947

Jeffrey T. Zalar, Valparaiso University
Knowledge and Nationalism in Imperial Germany: A Cultural History of the Association of Saint Charles Borromeo, 1890–1914

2004

Christopher Fischer, Loyola College, Maryland
Alsace to the Alsatians? Visions and Divisions of Alsatian Regionalism, 1890–1930

Erik Jensen, Miami University, Ohio
Images of the Ideal: Sports, Gender, and the Emergence of the Modern Body in Weimar Germany

2005

Eli Rubin, Western Michigan University
Plastics and Dictatorship in the German Democratic Republic: Towards an Economic, Consumer, Design and Cultural History

Jesse A. Spohnholz, Grinnell College
Strangers and Neighbors: The Tactics of Toleration in the Dutch Exile Community of Wesel, 1550–1590

2006

Lars Maischak, Johns Hopkins University
A Cosmopolitan Community: Hanseatic Merchants in the German-American Atlantic of the Nineteenth Century

2007

Winson Chu, University of California, Berkeley
German Political Organizations and Regional Particularisms in Interwar Poland (1918–1939)

Monica Black, University of Virginia
The Meaning of Death and the Making of Three Berlins: A History, 1933–1961

Franz Steiner Prize

This prize, launched in 2006, is awarded every other year by the Franz Steiner Publishing House and the German Historical Institute. It honors

the authors of outstanding German-language manuscripts in the field of transatlantic relations or North American studies from early modernity to the present. (Manuscripts in other languages may also be submitted for consideration if a German translation is desirable.) Winners receive a prize of €3500 (donated in 2006 by the Franz Steiner Verlag) and publish their works in the series *Transatlantische Historische Studien*. Both German and American scholars are eligible to participate. The award is conferred at a ceremony and concert.

2006

Daniel Siemens, Bielefeld University

'A popular expression of individuality': Kriminalität, Justiz und Gesellschaft in der Gerichts-berichterstattung von Tageszeitungen in Berlin, Paris und Chicago, 1919 bis 1933.

Award ceremony and concert held at the Neues Schloss in Stuttgart, October 26, 2006

Conveners: Ulrich Bachteler (James F. Byrnes Institute, Stuttgart), Christof Mauch (GHI), Thomas Schaber (Franz Steiner Verlag)

Helmut Schmidt Prize

The Helmut Schmidt Prize, awarded by the German Historical Institute, Washington, pays tribute to the former German chancellor for his part in revamping the framework of transatlantic economic cooperation by honoring outstanding scholars in economic history. Since 2007 the ZEIT-Stiftung Ebelin und Gerd Bucerius has generously sponsored the prize. It has been awarded twice so far, in 2004 and 2007.

2004

Harold James, Princeton University

Professor James is the author of eleven books and numerous essays on German history and international economic and financial history. His recent works include *International Monetary Cooperation since Bretton Woods* (1996) and the provocative study *The End of Globalization: Lessons from the Great Depression* (2001).

2007

Volker Berghahn, Columbia University

Publications include *Der Untergang des alten Europas, 1900–1929* (1999), *Quest for Economic Empire*, ed. (1996), *Imperial Germany* (1995), *The Americanization of West German Industry, 1945–1973* (1986). His *America and the Intellectual Cold Wars in Europe* appeared in 2001.



Reading Room. Photo by Angela Laine

LIBRARY

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Library hours:	Monday–Friday, 9 am–5 pm and by appointment
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Ask a Librarian Service: Since 2005, the internet site of the GHI has a link, *Ask a librarian* (<http://www.ghi-dc.org/library/request.cfm>). This link allows one to fill out a form with specific questions in English or German. These are forwarded directly to our librarians, who make every effort to respond within 48 hours. For more complex questions, GHI interns conduct research or find an appropriate external institution to forward requests to.

Description:

The library holds about 40,000 books, microfiches and microfilms, and subscribes to more than 250 periodicals. The collection concentrates on German history and German-American relations, with emphasis on the nineteenth and twentieth centuries.

The library is open to the public and provides open stack access but does not lend. Readers may conduct searches of the library's holdings through the online catalog. The Reading Room has sixteen stations equipped with electric outlets for laptop computers; a photocopier, a microfiche and a microfilm scanner are also available.

Special collections include German Americana (about 500 titles), histories of German towns and cities (about 200 titles), finding aids to archives in Germany (about 400 titles), and complete works and editions of important German writers, philosophers, scholars, and intellectuals. New titles to these collections are added every year.

The library provides open shelf access to the *Verhandlungen des Reichstags, 1867–1942* and the *Parliamentary Papers of the German Bundestag, 1949–1998*. Research on any topic discussed in the Reichstag and the Bundestag is possible with these volumes.

The library holds an entire run of the *Der Spiegel* (1947 to the present).

Important microfiche collections:

- Deutsches Biographisches Archiv I, II und III
- Diazo-Ausgabe der Volltextverfilmung der Deutschen Zeitschriften des 18. und 19. Jahrhunderts

- Die "Judenfrage"/The "Jewish question": Schriften zur Begründung des modernen Antisemitismus 1780 bis 1918
- Regimekritik in Deutschland und den besetzten Gebieten: Meldungen und Berichte aus dem Geheimen Staatspolizeiamt, dem SD-Hauptamt der SS und dem Reichssicherheitshauptamt; 1933–1945
- Widerstand als Hochverrat 1933–1945: die Verfahren gegen deutsche Reichsangehörige vor dem Reichsgericht, dem Volksgericht und dem Reichskriegsgericht
- Tarnschriften 1933–1945
- Partei und Staat in der DDR/Socialist power in the GDR: Akten aus der Stiftung Archiv der Parteien und Massenorganisationen der DDR im Bundesarchiv/Records from the Foundation Archive of Parties and Mass Organisations in the Federal Archives
- The Reading Room houses a broad collection of reference works, including encyclopedias, address books, maps, as well as biographical and other dictionaries.

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THE FRIENDS OF THE GERMAN HISTORICAL INSTITUTE

The Friends of the German Historical Institute (FGHI), based in Washington, DC, is a not-for-profit organization founded on October 2, 1991, by leading American historians to support the programs of the German Historical Institute. Its officers represent major professional associations such as the American Historical Association, the Conference Group for Central European History, the German Studies Association, and the Society for German-American Studies.

The purpose of the Friends is to provide a link between the North American academic community and the GHI, and to support special programs. The GHI receives its primary funding from the German government. New initiatives, especially those for younger scholars and public events, are dependent on external funding, which the Friends help to garner. Such fund-raising is one of its missions. Currently, the FGHI supports the monumental Internet project, German History in Documents and Images, and the Anti-Nazi Resistance Project. At the Annual Symposium, the FGHI awards the Fritz Stern Dissertation Prize for the two best dissertations in German history, German-American relations, or the history of Germans in America. Other events include the Lectures of the Friends of the GHI on topics in German history.

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