

Rethinking Cross-Border Connections: An Introduction

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Cross-border connections have long been a central topic at the German Historical Institute (GHI) Washington; not only in its daily life but also in its research program. Founded with a focus on transatlantic history, the Institute has always been concerned with political relations, cultural ties, and economic networks across the United States, Germany, and Europe. Likewise, connections in the form of migration remain a core research field at the GHI. Its longstanding engagement with the migration of German-speakers in the nineteenth and twentieth centuries has culminated in the recent launch of *Migrant Connections*, a digital research infrastructure for historical sources on German immigration to the United States.¹

¹ <https://www.migrantconnections.org/>

Bulletin of the German Historical Institute 70 (Fall 2022): 3-12

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2 <https://transit.hypotheses.org/>

Since the mid-2010s, the GHI has considerably expanded its geographical scope and put an even greater emphasis on transnational connections through new research projects situated within the fields of global history/transregional history as well as Latin American and transpacific history.

Migration became a central pillar of this geographically broadened approach as GHI-affiliated researchers now look beyond the flows of European migrants across the Atlantic and analyze migrant groups and receiving societies around the world, especially in an inter-American and transpacific perspective. The GHI's Pacific Office at UC Berkeley, California, founded in 2017, serves as a hub for these endeavors. Mobility has become the second central pillar of this research program. Studying different mobile groups, objects, information, and ideas, recent and current GHI researchers have worked on expanding the study of migration history to include the history of mobility flows in a broader sense. The conference series and standing working group *In Global Transit*, for instance, puts refugees' experiences of mobility and travel front and center and explores the spatial and temporal dimensions of transit – the peculiar phase between departure and arrival.²

The three co-editors of this thematic forum on “Rethinking Cross-Border Connections” joined the ranks of the GHI in 2020/2021 – itself a time of heightened immobility due to the Covid-19 pandemic. Spatial mobility and its social impacts and asymmetries are at the core of our individual research projects, which all investigate global mobility infrastructure systems. Mario Peters, marrying mobility studies with the history of knowledge, studies the history of the Pan-American Railroad, a never completed railroad from Canada to Patagonia. He examines the cooperation and exchange of knowledge between North American and Latin American experts working on this transcontinental infrastructure project in the late nineteenth and early twentieth centuries. Andreas Greiner and Carolin Liebisch-Gümüş both focus on airborne

infrastructure. Carolin Liebisch-Gümüş explores the changing role of air routes and airports in global refugee movements and asylum migration. Covering the period from the 1930s to the 1990s and focusing on the Rhine-Main Airport Frankfurt, the project investigates both the specific humanitarian potentials linked to airborne escapes and their limitations in the face of tightening migration regimes. Andreas Greiner's project studies the development of world-spanning airline services in the interwar period. Focusing on the commercial airlines of imperial states and their route networks to overseas colonies and dominions, Andreas Greiner applies a multi-layered approach to infrastructure history and investigates how local conditions and actors could exert decisive impacts on global structures.

Besides a mutual interest in large-scale infrastructure, there is one theme common to all our projects, namely the deficiencies of these logistical systems and the weakness of the connections they engender. Carefully planned railroad tracks were never laid; airports in tropical areas succumbed to the annual rainy season; the airplane's promise of moving people across large distances only pertains to a fraction of the world's population, and certainly not to those needing it most. Our research on cross-border infrastructures, therefore, is not only about connectivity, mobility, and exchange, but also about their presumed opposites: fissures, disruptions, and blockages in infrastructures and thus in the flows of mobility proceeding along them. The blind spots in global networks caught our attention, and we believe that disintegration and disentanglement are equally important keystones in the history of mobilities and migrations as the flows of goods and people themselves.

With this shift in focus, our research joins a growing corpus of literature in the field of global history writing. Ever since the rising trend of global history in the early 2000s, numerous studies have celebrated the exploration of past border-crossings and far-reaching transregional relations. The reassessment of

3 Emily S. Rosenberg, ed., *A World Connecting 1870–1945* (Cambridge, MA, 2012).

4 Skeptical voices: Sebastian Conrad, *Globalgeschichte. Eine Einführung* (Munich, 2013), 27; Richard Drayton and David Mortadel, "Discussion: The Futures of Global History," *Journal of Global History* 13 (2018) 1: 1–21; Jeremy Adelman, "What is Global History Now?" *Aeon*, March 2, 2017, <https://aeon.co/essays/is-global-history-still-possible-or-has-it-had-its-moment>; Andreas Eckert, "Die Globalgeschichte wirft den Anker aus. Globalgeschichte ist mit dem erstarkenden Nationalbewusstsein in die Kritik geraten. Hat sie zu sehr im Globalen geschwelgt?" *Frankfurter Allgemeine Zeitung*, May 10, 2017. For a critical analysis of the vocabulary of Global History: Stefanie Gänger, "Circulation. Reflections on Circularity, Entity and Liquidity in the Language of Global History," *Journal of Global History* 12, 3 (2017): 303–318. For a critical reflection on the concept of global history from the perspective of area studies, see Gabriela de Lima Grecco/Sven Schuster, "Decolonizing Global History? A Latin American

the past as "A World Connecting"³ (Emily S. Rosenberg) has indeed formed one of most crucial historiographical changes in the new millennium. The initial enthusiasm, however, has provoked growing skepticism toward smooth narratives of ever-increasing connectivity, mobility flows, and networks.⁴ As a result, new scholarly works began to reconsider global history as an interplay of connections and interruptions, of integration and exclusion, of expansion and reterritorialization. Two approaches, in particular, have informed this trend: first, the approach that focuses on tensions between flows and control and the ways in which global entanglements went hand in hand with the making of new forms of territorial control, spaces, and border practices;⁵ second, the approach that "zooms in" on the connections themselves in order to examine the infrastructures, media, and journeys that enable and embody exchanges across borders and to reveal their internal logics, contradictions, and ruptures.⁶

The authors of this introduction have pursued this recent dialectical take on global history in several conference panels and in an international conference, *Roads to Exclusion: Socio-Spatial Dynamics of Mobility Infrastructures since 1800*, that was jointly organized with Roland Wenzlhuemer of the

Perspective," *Journal of World History* 31, 2 (2020): 425–446; Frederick Cooper, "What Is the Concept of Globalization Good for? An African Historian's Perspective," *African Affairs* 100 (2001): 189–213.

5 Among others: Claudia Bauman/Antje Dietze/Megan Maruschke, "Portals of Globalization. An Introduction," *Comparativ* 27 (2017) no. 3–4: 7–20; Michael Geyer,

"Spatial Regimes," in *The Palgrave Dictionary of Transnational History*, eds. Akira Iriye and Pierre-Yves Saunier (Basingstoke, 2009), 962–966; Matthias Middell, "Global History and the Spatial Turn. From the Impact of Area Studies to the Study of Critical Junctures of Globalization," *Journal of Global History* 5 (2010): 149–170.

6 Among others: Martin Dusingberre/

Roland Wenzlhuemer, "Editorial. Being in Transit. Ships and Global Incompatibilities," *Journal of Global History* 11 (2016), no. 2: 155–162; Roland Wenzlhuemer, *Mobilität und Kommunikation in der Moderne* (Göttingen, 2020); Roland Wenzlhuemer, *Globalgeschichte schreiben. Eine Einführung in 6 Episoden* (Munich, 2017).

Käte Hamburger Kolleg *global dis:connect – Dis:connectivity in Processes of Globalization* at Ludwig Maximilian University of Munich. Held at the German Historical Institute from September 8 to 10, 2022, this conference explored the intended and unintended dynamics of inclusion and exclusion entailed in transportation infrastructures around the globe. Coming from academic institutions on four continents, the conference participants discussed the exclusionary effects in infrastructure planning, its spatial and social practices, its effects on marginalized groups, as well as the resilience and resistance of these groups.⁷ Several participants could not travel to Washington due to visa restrictions and took part via Zoom. Organizing a conference with participants from all around the world, therefore, was also a very practical experience of exclusive and inclusive infrastructures.

⁷ See conference report in this issue.

This Bulletin Forum

With a thematic focus on global connections and simultaneous processes of disruption and disentanglement in the nineteenth and twentieth centuries, the *Bulletin Forum* brings together a broad range of historical and geographical settings. Its central aim is to help amend still-dominant narratives of connectivity. It complicates what is usually subsumed under the term “connection” and sheds light on the multiplicity of connections, their different intensity and temporality, the tensions between different types of connections, tight and loose, and their absence. The contributions address topics such as the role of borders, the channeling and limitations of human and non-human mobility and contested or subversive movement that escaped attempts to control. Of equal interest is the grounded character of cross-border connections, that is their specific localities and the ways they affected the larger contexts.

The first article, by Andreas Guidi, provides an engaging example of such a grounded analysis: the spectacular case of

