

## Jana Keck

Research Fellow for Digital History and History of the Americas/Transatlantic History  
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### Research Fields

Digital History, Migration History, Environmental History, Transnational History (C19-21)

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### Academic Positions and Work Experience

2020-present Research Fellow, German Historical Institute Washington  
2017-2020 Research Fellow and Lecturer, University of Stuttgart, Institute of Literary Studies,  
Dept. American Literature and Culture  
2017-2020 Self-employed Translator, Stuttgart  
2016 Intern, German-American Center/James-F.-Byrnes Institute (DAZ), Area: Cultural  
Program and Public Relations/Social Media, Stuttgart  
2012-2017 Tutor (Teaching Assistant), University of Stuttgart, Institute of Literary Studies,  
Dept. American Literature and Culture/Institute of Linguistics, Dept. English

### Research Projects/Center Affiliations

2024-present Postdoctoral project: “When Climate Hits Home: Global Policies and Local  
Responses to Climate Migration and Hazard Management, 1988-2023”  
2020-present Head of Digital History and Coordinator of Institute project “Migrant  
Connections,” German Historical Institute Washington  
2018-2023 Doctoral project: “Text Mining America’s German-Language Newspapers, 1830-  
1914: Processing Ger(wo)manness”  
2018-2020 Fellow, “CRETA/Center for Reflected Text Analytics” (BMBF), University of  
Stuttgart  
2017-2019 Researcher and Project Manager (WP4: Textual Migration & Viral Culture),  
“Oceanic Exchanges: Tracing Global Information Networks in Historical  
Newspaper Repositories” (DFG), University of Stuttgart, Institute of Literary Studies  
2016-2017 Student Researcher, “Modeling Control Theory” (DFG), University of Stuttgart,  
Institute of Linguistics, Dept. English  
2016 Student Researcher, “Wo Geist Schafft: Berufsfelder für  
GeisteswissenschaftlerInnen,” University of Stuttgart

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### Education

2023 Ph.D. in American Studies, Thesis Title: “The German-American Press Network and  
Gender: A Scalable Reading of Transtextuality in Digitized Newspapers, 1830-1914,”  
University of Stuttgart (magna cum laude)  
2017 M.A. in English, Thesis Title: “Gottfried Duden’s *Bericht über eine Reise nach den  
westlichen Staaten Nordamerikas* (1829) and Its Emigration Stimulus,” University of  
Stuttgart

- 2014 B.A. in English/Linguistics, Thesis Title: “Mental Disorders in American Literature: A Comparison of Charlotte Perkins Gilman’s ‘The Yellow Wall-Paper’ (1892) and Marya Hornbacher’s *Madness: A Bipolar Life* (2008),” University of Stuttgart  
 2010 Cambridge First Certificate, Cambridge ESOL Entry Level 2, Brooklands College  
 2009 Abitur, Einstein-Gymnasium Kehl

### Awards

- 2021 Peter Haber Preis für Digitale Geschichtswissenschaft (1. Platz), Verband der Historiker und Historikerinnen Deutschlands: Jana Keck, “Text Mining America’s German-Language Newspapers, 1830-1914: Processing Ger(wo)manness,” 53. Deutscher Historikertag, LMU München  
 2020 Best Student Paper Award: Max Franke, Markus John, Moritz Knabben, Jana Keck, Tanja Blascheck and Steffen Koch, “LilyPads: Exploring the Spatiotemporal Dissemination of Historical Newspaper Articles,” 11th International Conference on Information Visualization Theory and Applications, Malta

### Training and Research Stays

- 2024 Die Steuererklärung für Wissenschaftlerinnen und Wissenschaftler, Deutscher Hochschulverband  
 2024 ChatGPT und andere KI-Bots, Deutscher Hochschulverband  
 2022 Computational Approaches for Digitized Historical Newspapers, Schloss Dagstuhl, Leibniz-Institut für Informatik  
 2022 Projektmanagement und Teambuilding, von Oertzen Managementberatung GmbH  
 2021 Moravian Script Course, Moravian Archives Bethlehem  
 2019 Embeddings in NLP/Reflected Text Analysis beyond Linguistics, Fall School in Computational Linguistics, German Linguistic Society, University of Stuttgart  
 2019 Named Entity Processing for Digital Humanities, DH 2020, University of Utrecht  
 2019 Semantic Corpus Exploration: Introducing DBpedia Spotlight and WideNet for Digital Humanities, DH 2019, University of Utrecht  
 2019 Conceptual modelling of subjectivity, temporality, and vagueness with ConML, DH 2019, University of Utrecht  
 2019 Graphentechnologien in den Digital Humanities: Methoden und Instrumente zur Modellierung, Transformation, Annotation und Analyse, DHd 2019, Academy of Sciences and Literature Mainz  
 2018 Word Vectors and Text Mining with Python, University of Leipzig, European Summer University in Digital Humanities, University of Leipzig  
 2018 Research Visit, University of Missouri, St. Louis  
 2018 Project Management in Higher Education and Science, University of Stuttgart  
 2017 Writing Research Proposals in English, Language Center Stuttgart

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### Proficiencies

#### Languages

German: Native, English: Fluent (C2), French/Spanish: Intermediate, Latin/Jiddish: Beginner

## Technical Proficiencies

NLP with python (word embeddings, topic modeling), R, HTML, CSS, OpenCMS, Git, MacOS, shell scripting

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## Academic Activities and Services

### Conference Organizing Committees

- 2024-2025 Co-Organizer, “Real-Time History: Engaging with Living Archives and Temporal Multiplicities,” Seventh Conference on Digital Humanities and Digital History at the German Historical Institute Washington (GHI) in collaboration with the Luxembourg Centre for Contemporary and Digital History (C<sup>2</sup>DH), the Roy Rosenzweig Center for History and New Media (RRCHNM), Chair for Digital History at Humboldt University, NFDI4Memory, and Herder Institute for Historical Research on East Central Europe, March 19-21, 2025
- 2023-2024 Co-Organizer, “Exploring Epistemic Virtues and Vices: Data, Infrastructures, and Episteme between Collaboration and Exploitation,” Sixth Conference on Digital Humanities and Digital History at the Luxembourg Centre for Contemporary and Digital History (C<sup>2</sup>DH) in collaboration with the German Historical Institute Washington (GHI), the Roy Rosenzweig Center for History and New Media (RRCHNM), and the German Institute for Japanese Studies (DIJ) Tokyo, March 14-16, 2024
- 2021-2022 Co-Organizer, “Datafication in the Historical Humanities: Reconsidering Traditional Understandings of Sources and Data” (funding by DFG), Fifth Annual Conference on Digital Humanities and Digital History at the German Historical Institute Washington (GHI) in collaboration with the Luxembourg Centre for Contemporary and Digital History (C<sup>2</sup>DH), the Roy Rosenzweig Center for History and New Media (RRCHNM), Chair for Digital History at Humboldt University, NFDI4Memory, and Stanford University, Department of History, June 2-4, 2022
- 2020-2021 Co-Organizer, “Transatlantic and Transpacific Relations: Past, Present and Future” (with Whitney Frazier Peterson and Melissa Schlecht), Annual Meeting of the Postgraduate Forum (PGF) of the German Association for American Studies (GAAS), December 2-3, 2021

### Advisory and Executive Groups

- 2023-2024 Speaker, Working Group Digital Humanities of the Max Weber Foundation (MWS)
- 2021-2022 Co-Organizer, Postgraduate Forum (PGF) of the German Association for American Studies (GAAS)
- 2021-present Member, DH Network of the German Studies Association (GSA)
- 2021-present Member, Library Committee, German Society of Pennsylvania (GSP)
- 2021-present Member, Advisory Board, Fachinformationsdienst Library of Anglo-American Culture & History (FID AAC)
- 202-present Member, Working Group Digital Humanities of the Max Weber Foundation (MWS)
- 2019-present Member, Academic Advisory Group of the DFG-funded “DDB-Zeitungsportal” (German newspaper portal)
- 2019 Member and Minutes Writer, Appointment Committee for the Professorship (W3) in English Linguistics, University of Stuttgart

- 2019 PhD-Representative, EXU On-Site-Visit, University of Stuttgart's Excellence Strategy, Profile Area Digital Humanities, University of Stuttgart
- 2016 Student Member, Appointment Committee for the Professorship (W3) in English Linguistics, University of Stuttgart

### Review/Editorial Work

- 2022-present Reviewer, Alliance of Digital Humanities Organizations (ADHO)
- 2022 Guest Editor, COPAS—Current Objectives of Postgraduate American Studies
- 2021-present Reviewer, Digital Humanities im deutschsprachigen Raum (DHd)
- 2021-present Reviewer, Gerda Henkel Fellowship for Digital History (GHI and RRCHNM)

### Memberships

- 2023-present Society of Intelligence History (SIH)
- 2022- present American Historical Association (AHA)
- 2021-present German Studies Association (GSA)
- 2019 C19: The Society of Nineteenth-Century Americanists
- 2019-present Digital Humanities im deutschsprachigen Raum (DHd), AG Zeitungen und Zeitschriften
- 2018-present German Association for American Studies (GAAS)

### Teaching Experience

- 2024 Digitale Archive und Historisches Denken und Lernen, University of Kiel, Summer Term 2024
- 2020 Traveling Twain, University of Stuttgart, Summer Term 2020
- 2019-2020 Case Studies of Key Texts I (Survey of American Literature I), University of Stuttgart, Winter Term 2019/2020
- 2019-2020 Case Studies of Key Texts II (Survey of American Literature II), University of Stuttgart, Summer Term 2019, Summer Term 2020
- 2018-2020 Introduction to English and American Studies, University of Stuttgart, Winter Term 2018/2019, Winter Term 2019/2020
- 2018 American Immigrant Literature, University of Stuttgart, Summer Term 2018

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### Publications

#### Articles in Journals

- Düring, Marten, Matteo Romanello, Maud Ehrmann, Kaspar Beelen, Daniele Guido, Brecht Deseure, Estelle Bunout, Jana Keck and Petros Apostolopoulos. “impresso Text Reuse at Scale. An interface for the exploration of text reuse data in semantically enriched historical newspapers.” *Frontiers in Big Data* 6, 2023. <https://doi.org/10.3389/fdata.2023.1249469>
- Keck, Jana, Mila Oiva, and Paul Fyfe. “Lajos Kossuth and the Transnational News: A Computational and Multilingual Approach to Digitized Newspaper Collections.” *Media History* 29(3), 2023, 287–304. <https://doi.org/10.1080/13688804.2022.2146905>
- Keck, Jana. “The Denglish Press? Reprinting and Code-Switching in Nineteenth-Century German-American Newspapers.” *Journal of European Periodical Studies* 7(1), 2022, 38–42. doi: <https://doi.org/10.21825/jeps.84812>
- Verheul, Jaap, Hannu Salmi, Martin Riedl, Askö Nivala, Lorella Viola, Jana Keck and Emily Bell. “Using word vector models to trace conceptual change over time and space in historical

- newspapers, 1840-1914.” *Digital Humanities Quarterly* 16(2), 2022.  
<https://www.digitalhumanities.org/dhq/vol/16/2/000550/000550.html>
- Keck, Jana. “Let’s Talk Data, Bias, and Menstrual Cramps: Voicing GerWOMANness in the Nineteenth Century and Today.” *GHI Bulletin*, Spring 2021.  
[https://www.ghi-dc.org/fileadmin/publications/Bulletin/bu68/bu68\\_61.pdf](https://www.ghi-dc.org/fileadmin/publications/Bulletin/bu68/bu68_61.pdf)
- Keck, Jana, Moritz Knabben, and Sebastian Pado. “Who’s in the news? Methodological challenges and opportunities in studying 19<sup>th</sup>-century writers in historical newspapers.” *Europeana Pro* (16: newspapers), 2020. <https://pro.europeana.eu/page/issue-16-newspapers#who-s-in-the-news>
- Oiva, Mila, Asko Nivala, Hannu Salmi, Otto Latva, Marja Jalava, Jana Keck, Laura Martínez Domínguez, James Parker. “Spreading News in 1904. The Media Coverage of Nikolay Bobrikov’s Shooting.” *Media History* 25 (3), 2019.  
<https://doi.org/10.1080/13688804.2019.1652090>

### Articles and Posters in Refereed Conference Proceedings

- Keck, Jana. “Migrant Connections: A Digital Research Infrastructure for German-American History.” *Annual Conference of the American Historical Association (AHA 2023)*, Philadelphia, 2023.
- Keck, Jana and André Blessing. “Beyond Budweiser - Creating a Digital Archive of Popular German-American Newspaper Literature.” *DHd 2022 Kulturen des digitalen Gedächtnisses*, 8. *Tagung des Verbands “Digital Humanities im deutschsprachigen Raum” (DHd 2022)*, Potsdam, 2022.  
<https://zenodo.org/record/6322498#.Yo6qwC9XaHI>
- Franke, Max, Markus John, Moritz Knabben, Jana Keck, Tanja Blascheck and Steffen Koch. “LilyPads: Exploring the Spatiotemporal Dissemination of Historical Newspaper Articles.” *Proceedings of the 11th International Conference on Information Visualization Theory and Applications*. Valletta, Malta, 2020.

### Articles under Review or in Progress

- Keck, Jana. “Digital History and Citizen Science: Envisioning Sources as Participatory Data.” *Engaging with Big and Small Data*, Routledge, edited by Pim Huijnen (in progress)
- Keck, Jana. “Großer Eröffnungs-Lunsch: Digitale Ansätze zur Untersuchung der deutschen Sprache als populäres Thema in der Deutschamerikanischen Presse des 19. Jahrhunderts.” *Jahrbuch für Kommunikationsgeschichte* (under review)
- Keck, Jana. “How Meaningful are Digital Humanities Projects When it Comes to Training Early-Career Scholars in Digital Literacy?” *Digitising Heritage. Transoceanic-Connections between Australia and Europe*, edited by Carsten Wergin and Stefanie Affeldt, Heidelberg 2024, 177–187. (to be published in 2024)
- Keck, Jana, Karl-Eugen Kurrer, and Eberhard Pelke. “Transnational Bridges: Construction History through the Eyes of Migrants.” *Proceedings of the 8th International Congress on Construction History* (to be published in 2024)

### Blog Articles

- Burckhardt, Daniel and Jana Keck. “Expanding Migrant Knowledge: Contemporary and historical Perspectives.” *COESO (Connecting Research and Society)*, October 6, 2021.
- Keck, Jana. “Introducing ‘Migrant Connections:’ A Digital History Research Hub for Learning and Participatory Activity by/for/with Citizen Scholars.” *Public Humanities: Webseite der DHd-AG Digitale Wissenschaftskommunikation und Public Humanities*, September 13, 2021.

## Conference Reports

Keck, Jana. "Tagungsbericht: HT 2021: Mobilität und Konnektivität: Quellen, Methoden und hermeneutische Deutungskämpfe im Spannungsfeld von analoger Quellenkritik und digitaler Forschung." *H-Soz-Kult*, December 11, 2021, <[www.hsozkult.de/conferencereport/id/fdkn-127777](http://www.hsozkult.de/conferencereport/id/fdkn-127777)>.

## Edited Issues

*COPAS—Current Objectives of Postgraduate American Studies*, Vol. 23 No. 1 (2022), guest editor with Whit Frazier Peterson and Melissa Schlecht.  
<https://copas.uni-regensburg.de/index.php/copas/issue/view/44>

## Tools

"Lily pads," Exploring the spatiotemporal dissemination of historical newspaper articles  
"SearchFilter," Interactive newspaper corpus exploration,  
<https://github.com/OceanicExchanges/SearchFilter>  
"ShiCo," Using word vector models to trace conceptual change over time,  
<https://github.com/OceanicExchanges/wp5>  
"The Atlas of Digitised Newspapers and Metadata," <https://www digitisednewspapers.net>  
"NewspaperMetadata," <https://github.com/OceanicExchanges/NewspaperMetadata>

## Public Outreach

"D'une lettre à l'autre, des égo-histoires d'exils," *cafébabel* (digital), April 17, 2023  
"Die andern fragen so oft, wann schreibst du nach Amerika' – Migrant Connections: Eine digitale Forschungsinfrastruktur zur deutsch-amerikanischen Migrationsgeschichte des 19. und 20. Jahrhunderts," Max Weber Stiftung Themenportal  
"Kinder lasen Briefe vor," *Spiegel Geschichte* 1/2022 (print and digital), January 2022  
"Opening to Open Access: 10 Fragen an Jana Keck," OPERAS-GER, April 1, 2021  
"vDHd2021 bei RaDiHum20: Digital Humanities in der Max Weber Stiftung," RaDiHum 20 (podcast), March 21, 2021  
"Wie eine Ortenauerin Joe Bidens Amtseinführung in Washington erlebt hat," *Badische Zeitung* (digital), January 28, 2021  
"Diesen Tag were ich nicht vergessen - Jana Keck aus Kehl Bodersweier über die Amtseinführung Bidens und das gespaltene Amerika," *Badische Zeitung* (print), January 26, 2021

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## Events

### Invited Lectures, Presentations, and Moderation

"tbd," Confluence: Migration in Missouri, Past and Present, Interdisciplinary Migration Studies Institute (IMSI), University of Missouri, St. Louis, April 24-26, 2025  
"tba," (as chair), Wings of Globalization? New Approaches to the History of Commercial Aviation, 1920s–2020s, German Historical Institute Washington (GHI), October 31–November 2, 2024  
"Fact or Fiction? Computational Analysis of Short Stories in Nineteenth-Century German-American Newspapers," The Persistence of the Short Story: Traditions and Futures, Obama Institute, University of Mainz, July 12, 2024  
"Text Mining America's German-Language Newspapers, 1830-1914," Max Kade Institute For

- German-American Studies, University of Madison-Wisconsin, virtual, November 15, 2023
- “Finding Women in the Digitized Archive of Nineteenth-Century German-American Newspapers,” Serial Circulation: Print Cultures and Periodical Modernities, University of Siegen, June 16, 2023
- “Digital History and Digital Teaching during/after the Pandemic” (as panel speaker), Annual Conference of the Historians of the German Association for American Studies, Tutzing, May 5, 2023
- “Project Reports” (as chair), Annual Symposium for the Society for German-American Studies Alexandria, April 27-29, 2023
- “Migrant Connections”: A Digital Research Infrastructure for German-American History,” GHI Fellows’ Symposium, October 12, 2023
- “Finding Women in the Digitized Archive of Nineteenth-Century German-American Newspapers,” Howard University, virtual, April 13, 2023
- “Finding Women in the Digitized Archive of Nineteenth-Century German-American Newspapers,” Dept. of Germanic Studies, University of Texas, Austin, February 8, 2023
- “Perspectives on Digital Dissertations” (as panel speaker), Annual Conference of the German Studies Association 2022, Houston, September 16, 2022
- “Access from Below: Exclusion, Appropriation, Subversion,” Roads to Exclusion: Socio-Spatial Dynamics of Mobility-Infrastructures since 1800 (as chair), German Historical Institute Washington (GHI), September 8-10, 2022
- “Text Mining America’s German-Language Newspapers, 1830-1900: Processing Ger(wo)manness,” SFB 1288 AG Text Mining, University of Bielefeld, virtual, April 20, 2022
- “Kapitän, Kaptain, Captain? Reprinting, Genre, and Multilingualism in C19 German-American Newspapers,” Multilingualism and Periodical Studies by the European Society for Periodical Research in conjunction with the Research Society for Victorian Periodicals, virtual, March 31, 2022
- “Reprinting Culture of Ger(wo)manness: Or How to Find Women in the Digitized Archive of Nineteenth-Century German-American Newspapers,” The Spring 2022 Georgetown Digital Humanities (GU DH) Symposium, virtual, March 25, 2022
- “Encoding Text Reuse, Genre, and Gender in Nineteenth-Century German-American Newspapers,” Forschungskolloquium Digital History, Humboldt University Berlin, virtual, January 5, 2022
- “Human in the Loop: Semi-Automated Genre Classification for Historical Newspapers,” Max-Weber-Stiftung Web Forum Series: The Digital Transformation, Deutsches Institut für Japanstudien Tokyo, virtual, November 4, 2021
- “Knowledge Production in the Private Sphere” (as chair), Speculative Endeavors: Cultures of Knowledge & Capital in the Long Nineteenth Century, Bavarian American Academy, virtual, October 23, 2021
- “Wissenschaft als Beruf: Als Digital Humanist am Deutschen Historischen Institut in Washington DC,” Interdisciplinary Forum of Digital Textual Sciences, University of Heidelberg, University of Heidelberg, virtual, May 26, 2021
- “Relaunching ‘German Heritage in Letters’: Introducing the Online Portal ‘Migrant Connections,’” Public History Workshop, University of Trier, virtual, April 4, 2021
- “Was macht Jana in DC?,” CRETA Verein (Center for Reflected Textual Analysis), virtual, February 10, 2021
- “Mass Migration and Mass Digitization,” Interdisciplinary Forum of Digital Textual Sciences, University of Heidelberg, virtual, June 18, 2020
- “Massenmigration und Massendigitalisierung,” Wohin im Datenmeer? Perspektiven der

- Kommunikations-, Medien- und Geschichtswissenschaft auf Big Data, Datafizierung und digitale Massenquellen, Institut für Zeitungsforschung, Dortmund, April 23-24, 2020 (canceled due to COVID-19 pandemic)
- “Oceanic Exchanges: Tracing Global Information Networks in Historical Newspaper Repositories, 1840-1914,” with Marc Prieue, CRETA-Werkstatt #9, University of Stuttgart, February 18, 2020
- “Oceanic Exchanges: Newspaper Corpora and Networks,” with Paul Fyfe, FSU Digital Scholars, Florida State University, virtual, February 5, 2020
- “Mining German-Language Newspaper Repositories,” Digital Humanities Lecture Series WS 2019/2020, University of Stuttgart, January 15, 2020
- “Digging into America’s 19th-Century German-Language Newspapers with Text Reuse and Word Vector Models,” Digillu-Workshop: Zusammenstellung und Erschließung von Korpusdaten, Berlin-Brandenburg Academy of Sciences and Humanities, November 25-26, 2019
- “Visualisation for Newspapers Corpus Exploration across Time and Space,” with Moritz Knabben, Impresso-Talk, University of Luxemburg, October 29, 2019
- “Auswanderung nach Amerika im 19. Jahrhundert in deutschen Zeitungen in den USA,” Klausurkolloquium des Lehrstuhls für Zeitgeschichte der Universität Mannheim und des Lehrstuhls für Amerikanische Geschichte der Universität Heidelberg, Evangelische Tagungsstätte Löwenstein, October 25-26, 2019
- “Oceanic Exchanges: Tracing Global Information Networks In Historic Newspaper Repositories, 1840-1914,” Digitizing Heritage, University of Heidelberg, September 30, 2019
- “Oceanic Exchanges: Tracing Global Information Networks in Historic Newspaper Repositories, 1840-1914,” Digital Humanities Lecture Series WS 2018/2019, University of Stuttgart, 5 December 2018

### **Peer Reviewed Conference Papers**

- “Reprinting Culture of Ger(wo)manness: Or Finding Women in the Digitized Archive of German-American Newspapers, 1830-1914,” Annual Conference of the German Studies Association, Indianapolis, virtual, September 30-October 3, 2021
- “Studying the 19C Social Network of German-American Migrants through the lens of the German language press in the U.S.,” International Migration Research Network Annual Conference (IMISCOE), University of Luxembourg, virtual, July 7-9, 2021
- “Oceanic Exchanges: Tracing Global Information Networks in Historical Newspaper Repositories” (with Steffen Koch) 1840-1914 (OcEx), Historikertag 2020, LMU Munich (September 8-11, 2020: postponed due to COVID-19 pandemic), virtual: October 5-8, 2021
- “Studying Viral Texts in America’s German-Language Newspapers, 1840-1914,” Annual Meeting of the German Association for American Studies: Participation in American Culture and Society, University of Heidelberg (June 4-6, 2020: postponed due to COVID-19 pandemic), virtual: June 17-19, 2021
- “Lajos Kossuth and News Transfer in the International Press System” (with Mila Oiva and Paul Fyfe), 9th ESPRit Conference (European Society for Periodical Research), virtual, June 14-17, 2021
- “A Data Feminist Approach to Studying the C19 Social Network of German-Americans,” Global Digital Humanities Symposium, Michigan State University, virtual, April 12-15, 2021
- “How to Handle a Digital Archive,” Annual Meeting of the German Association for American Studies: Participation in American Culture and Society, Digital American Studies Initiative Meeting, University of Heidelberg (June 4-6, 2020: postponed due to COVID-19)



- pandemic)
- “Digital Repositories of the German-Language Press: Negotiating Migration in a Transatlantic Context, 1840-1914,” 2020 EAAS Conference, Warsaw (May 1-3, 2020: postponed due to COVID-19 pandemic)
- “The Nineteenth-Century Digitized German and German-American Press: Negotiating Slavery in a Transatlantic Context,” C19: Dissent 2020, Coral Gables, Florida (April 2-5, 2020: postponed due to the pandemic)
- “The Nineteenth-Century Digitized German and German-American Press: Negotiating Slavery in a Transatlantic Context,” Transnational Periodical Cultures: Interdisciplinary Perspectives, University of Mainz, January 29-31, 2020

### **Organized Panels, Workshops, and Seminars**

- “Introduction” for “Transnational Bridges: Construction History through the Eyes of Migrants” (thematic session with Karl-Eugen Kurrer and Eberhard Pelke), International Congress on Construction History, June 24-28, 2024
- “Research Seminar of the MWS Working Group DH” (seminar series), October-November 2023
- “The Working Group Digital Humanities of the Max Weber Foundation and its Role as a Transnational Forum for German DH Scholars” for “Open DH? Mapping Blind Spots” (panel with Tessa Gengnagel, Tessa, Sarah Lang, Nora Probst, Anja Gerber, Sarah-Mai Dang, Tinghui Duan, Till Grallert, Till, and Julianne Nyhan), Digital Humanities im Deutschsprachigen Raum (DHd 2023), virtual, March 13-17, 2023
- “The Wisdom of the Crowd: Quellen öffnen mit Citizen Scholars” for “Opening Sources – modulare Wege zur Quellenbereitstellung und -edition (panel with Daniel Burckhardt, Jörg Hörnschemeyer, Mareike König, Julian Schulz, Till Grallert), Digital Humanities im Deutschsprachigen Raum (DHd 2023), virtual, March 13-17, 2023
- “Digital Humanities Knowledge Production in German Studies” (panel with DH network of the GSA Annual Conference of the German Studies Association 2022, Houston, September 15-18, 2022
- “Transatlantic Data Feminist Debating Club: Comparing Data Ethics in Germany and the United States” (with Emily Kuehbauch and Janna Müller), vDHd2021, virtual, September 13, 2021
- “Researching Mobile Lives – Sources, Methods, and Opportunities in Digital Public History” (panel with Beiler, Rosalind, Ursula Lehmkuhl, and Casey Wolf), IFPH 2022, August 16-20, 2022
- “Virtuelle Reise: Digital Humanities in der Max Weber Stiftung” (workshop series with Working Group DH of the Max Weber Foundation), vDHd2021, virtual, April-September 2021
- “Transatlantic and Transpacific Relations: Past, Present and Future” (conference with Whitney Frazier Peterson and Melissa Schlecht), 2020 Postgraduate Forum in American Studies (PGF) Conference, University of Stuttgart, (December 2020: postponed due to COVID-19 pandemic), virtual, December 2-3, 2021
- “Research Seminar of the MWS Working Group DH” (seminar series), April-July 2021
- “What’s in the news? (Erfolgs-)Rezepte für das wissenschaftliche Arbeiten mit digitalisierten Zeitungen” (panel with Estelle Bunout, Marten Düring, Torsten Roeder, Sarah Oberbichler, Lino Wehrheim and Bernhard Liebl), DHd 2020, University of Paderborn, March 2-6, 2020
- “Oceanic Exchanges: Transnational Textual Migration And Viral Culture” (panel with Marc Prieue, Lorella Viola, Jaap Verheul, Moritz Knabben, Ernesto Priani Siasó, Hannu Salmi and Mila Oiva), DH 2019, University of Utrecht, July 8-12, 2019

### **Organized Lectures and Lecture Series**

Christina Ziegler-McPherson: “American Dreams: A New Life in the USA”

(with Library Committee of the German Society of Pennsylvania (GSP)),  
virtual, March 15, 2024

Spring Lecture Series “Knowledge in the Shadows: Intelligence, Hidden Pasts, and Historians in the U.S. and Germany” featuring Alexis Albion, Deborah Gerstenberger, Michael Wala, and Matthew Conelly (with Carolin Liebisch-Gümüş in cooperation with the International Intelligence History Association, Woodrow Wilson International Center for Scholars, German Association for American Studies, and International Spy Museum), German Historical Institute Washington (GH), February-May 2024

Julius Wilm: “Carl Schurz and his policies as Interior Secretary regarding Native Americans” (with Library Committee of the German Society of Pennsylvania (GSP)), virtual, November 14, 2023

Julia Lange: “Identity Trouble: German American Politics of Memory and the Holocaust” (with Library Committee of the German Society of Pennsylvania (GSP)), virtual, September 19, 2023

Sebastian Bondzio and Sarah Panter: “Reflecting on German Heritage in the United States in the 21<sup>st</sup> Century” (with Library Committee of the German Society of Pennsylvania (GSP)), virtual, May 15, 2021

Dr. Leroy Hopkins Lecture Series: “Black Prussians: African American Intellectuals and German Culture” and “Uneasy Neighbors” (with Library Committee of the German Society of Pennsylvania (GSP)), virtual, November 3 and 17, 2021



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Washington, April 18, 2024