

SHORT BIOGRAPHIES FOR THE CONFERENCE

“WORK, CLASS, AND SOCIAL DEMOCRACY IN THE GLOBAL AGE OF AUGUST BEBEL (1840-1913)”

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Celia Applegate is the William R. Kenan, Jr. Professor of History at Vanderbilt University. Her scholarship in German history focuses on the history of music, nationalism, and national and regional identity. She has published *A Nation of Provincials: The German Idea of Heimat* (University of California Press, 1990); *Bach in Berlin: Nation and Culture in Mendelssohn's Revival of the St. Matthew Passion* (Cornell University Press, 2005); and a book of essays called *The Necessity of Music: Variations on a German Theme* (University of Toronto Press, 2017). She is currently working on a book titled *Music and the Germans: A History*.

Stefan Berger is Professor of Social History and Director of the Institute for Social Movements at Ruhr-Universität Bochum. He is also President of the German Labour History Association, Executive Chair of the Foundation History of the Ruhr, and Honorary Professor at Cardiff University in the UK. He was a PhD student and Rhodes Scholar at Trinity College, Oxford, between 1987 and 1990. Before taking up his current position in 2011 he was Professor of German and Comparative European History at the University of Manchester (2005–2011), Professor of Contemporary History at the University of Glamorgan (2000–2005), Senior Lecturer in German History and Vice-Director of the Centre for German History at Cardiff University (1991–2000), and Lecturer in British Social History at the University of Plymouth (1990/91). His publications include *The British Labour Party and the German Social Democrats, 1900–1931* (1994); *The Search for Normality: National Identity and Historical Consciousness in Germany since 1800* (1997); *Social Democracy and the Working Class in Nineteenth and Twentieth Century Germany* (2000); and *Rethinking Revolutions from 1905 to 1934: Democracy, Social Justice and National Liberation around the World* (2022).

David Blackbourn holds the Cornelius Vanderbilt Distinguished Chair at Vanderbilt University. He was educated at the University of Cambridge and taught at London University and at Harvard, where he was Coolidge Professor of History. A Fellow of the American Academy of Arts and Sciences and the British Academy, he is a former member of the editorial boards of *Past and Present* and *Central European History*. He has also served as a member of the *Beirat* of the German Historical Institute Washington and as President of the Friends of the Institute. He is currently a trustee of the National Humanities Center. He has held fellowships from the John Simon Guggenheim Memorial Foundation, the Alexander von Humboldt Foundation, the DAAD, the Institute for European History in Mainz, and the Institute for Advanced Study, Princeton. His books include *Class, Religion and Local Politics in Wilhelmine Germany* (1980), *The Peculiarities of German History* (with Geoff Eley, 1984), *Populists and Patricians* (1987), *Marpingen* (1993), *The Long Nineteenth Century* (1997), *The Conquest of Nature* (2006) and *Landschaften der deutschen Geschichte* (2016). *Germany in the World: A Global History, 1500-2000*, will be published on June 6.

Andrew G. Bonnell is an Associate Professor of History at the University of Queensland, Australia. He studied at the University of Sydney as well as at Marburg University and the Technical University, Berlin. His publications include *The People's Stage in Imperial Germany. Social Democracy and Culture, 1890–1914* (2005), *Shylock in Germany: Antisemitism and the German Theatre from the Enlightenment to the Nazis* (2008), and *Red Banners, Books and Beer Mugs. The Mental World of German Social Democrats, 1863–1914* (2021), as well as *Robert Michels, Socialism, and Modernity* (Oxford University Press, 2023). He has numerous other publications on German history with a special focus on the history of German Social Democracy. He is on the editorial advisory board of *German History* and a former editor of the *Australian Journal of Politics and History*.

Amerigo Caruso is Assistant Professor of Modern and Contemporary History at the University of Bonn, and currently a Senior Fellow at the German Historical Institute in Rome. In November 2017, he was awarded his PhD in History from Saarland University. Before joining the History Department in Bonn, he was a Junior Research Fellow at the University of Padua. He has published widely on the history of nationalism, antifeminism, political violence, and social conflicts in 19th- and early 20th-century Europe. He is the author of *"Blut und Eisen auch im Innern". Soziale Konflikte, Massenpolitik und Gewalt in Deutschland vor 1914* (Campus, 2021), an exploration of anti-labor violence and the challenge of mass politics in late Imperial Germany. His current work explores the practice and theory of emergency powers in the 19th and 20th centuries. It follows a twofold approach: first, to displace the focus on the nation-state using a combination of the methods of comparative, transnational, and entangled history; second, to examine states of emergency not only within the framework of political and legal history but also as more complex social and cultural phenomena. It investigates transfers and entanglements between France, Italy, Germany, and their colonies.

Matthew P. Fitzpatrick is an Australian Research Council Future Fellow in International History at Flinders University, Australia, who specializes in European history, in particular German history and the histories of European imperialism, German liberalism, and nationalism. He is also interested in the comparative history of empires and in intellectual history. He has twice been awarded an Alexander von Humboldt Fellowship and has been a recipient of the Chester Penn Higby Prize for best article in *Modern European History*; he is the only Australian to have ever won this prize. He is a current member of the Australian Research Council's College of Experts. His most recent monographs are *The Kaiser and the Colonies: Monarchy in the Age of Empire* (2022) and *Purging the Empire: Mass Expulsions in Germany, 1871-1914* (2015), both published by Oxford University Press. He is the Secretary of the Australasian Association for European History and editor of the Bloomsbury Modern German History series.

Jens-Uwe Guettel received his *1. Staatsexamen* in History and English from the Free University Berlin and his PhD in History from Yale University. He is Associate Professor of German and History at Penn State. He has published on the domestic ramifications of empire and colonial expansion for nineteenth- and early twentieth-century Germany and the United States, National-Socialist expansionism and genocide, and German labor history.

John D. French is Professor of History and African and African-American Studies at Duke University where he has taught since 1992. After a B.A. from Amherst College, he finished his doctorate at Yale in

1985 under Brazilian historian Emília Viotti da Costa. A student of class, race, and politics in Brazil and Latin America, his books include *The Brazilian Workers ABC* (1992), *Drowning in Laws: Labor Law and Brazilian Political Culture* (2004), *Lula and His Politics of Cunning: From Trade Unionism to the Brazilian Presidency* (2020), and the coedited volume *The Gendered Worlds of Latin American Women Workers* (1997). He is currently embarking on a project on the historical use of photographs while finishing a bi-national co-authored article entitled “Ruling Racial Quotas Constitutional in Brazil: How Black Movements Achieved a Resounding Affirmative Action Victory in the Brazilian Supreme Court in 2012.”

Jürgen Kocka taught Modern History and Social History at the University of Bielefeld (1973–1988), the Free University of Berlin (1988–2009), and, as a Visiting Professor, at UCLA (2009–2015). He was a Permanent Fellow of the Berlin Institute of Advanced Study (*Wissenschaftskolleg*) and President of the Social Science Centre Berlin (WZB). He has published widely in modern history, especially the social, economic and cultural history of Germany and Europe from the 18th to the 20th century. He is particularly interested in historical comparison and the nineteenth-century history of the German working class and the European bourgeoisie, and he has explored patterns of cooperation between history and the social sciences. He has received honorary degrees from several European universities and distinguished prizes, among them the International Holberg Memorial Prize. His publications in English include *Industrial Culture and Bourgeois Society. Business, Labor, and Bureaucracy in Modern Germany* (1999), *Civil Society and Dictatorship in Modern German History* (2010), and *Capitalism: A Short History* (2016).

Christine G. Krüger is Professor of Modern and Contemporary History at the University of Bonn. She received her doctorate from the University of Tübingen in 2005 and habilitated at the University of Oldenburg in 2015. She was a Humboldt Fellow at the University of Oxford and a visiting scholar at Sciences Po (Paris), the Pontificia Universidad Católica de Valparaíso (Chile), and the Colegio de Mexico (Mexico City). Her fields of research are German and European history in the 19th and 20th centuries. She is author of three monographs: *‘Sind wir denn nicht Brüder?’ Deutsche Juden im nationalen Krieg 1870/71* (Krieg in der Geschichte, Vol. 31) (Paderborn, 2006); *Dienstethos, Abenteuerlust, Bürgerpflicht. Jugendfreiwilligendienste in Deutschland und Großbritannien im 20. Jahrhundert* (Kritische Studien zur Geschichtswissenschaft, Vol. 219) (Göttingen, 2016); and *‘Die Scylla und Charybdis der sozialen Frage’. Urbane Sicherheitsentwürfe in Hamburg und London, 1880–1900* (Bonn, 2022).

Anja Kruke is Director of the Archive of Social Democracy of the Friedrich-Ebert-Foundation in Bonn; previously she was research assistant at the Historical Research Center of the FES and, from 2007 to 2009, editor of the *Archiv für Sozialgeschichte*; she has also held teaching positions at the Universities of Hamburg, Bochum, and Cologne. In 2004 Kruke received her PhD from the Ruhr-University Bochum after studies at the Universities of Bielefeld, Sussex, and Bochum. In 2018, she was elected as president of the International Association of Labour History Institutions. Selected publications include: Anja Kruke/Ann-Katrin Thomm (eds.), *Von Trier in die Welt: Karl Marx, seine Ideen und ihre Wirkung bis heute* [catalogue to the exhibition at the Museum Karl-Marx-Haus] (Bonn, 2020); with Stefan Berger/Wolfgang Jäger, „Perspektiven auf die deutsche Revolution 1918/1919 nach 100 Jahren: Einleitung“, in idem. (eds.), *Gewerkschaften in revolutionären Zeiten – Deutschland in Europa 1916–1923* (Essen, 2020); „Engels und die Arbeiterbewegung: Rollen und Wirkungsbeziehungen“ in Lars Bluma (ed.), *Friedrich Engels – ein Gespenst geht um in Europa* (Remscheid, 2020); with Philipp

Kufferath, „Krisendiagnosen, Meistererzählungen und Alltagspraktiken. Aktuelle Forschungen und Narrationen zur Demokratiegeschichte in Westeuropa,“ in *Archiv für Sozialgeschichte* 28 (2018); with Meik Woyke (eds.), *Deutsche Sozialdemokratie in Bewegung. 1848 – 1863 – 2013* (Bonn, 2012); with Ursula Bitzegeio/Meik Woyke (eds.), *Solidargemeinschaft und Erinnerungskultur im 20. Jahrhundert* (Bonn, 2009); (ed.), *Dekolonisation. Prozesse und Verflechtungen, 1945–1990* (Bonn, 2009); *Demoskopie in der Bundesrepublik Deutschland. Meinungsforschung, Parteien und Medien 1949–1990* (Düsseldorf, 2007); and (ed.), *Zwangsmigration und Vertreibung – Europa im 20. Jahrhundert* (Bonn, 2006).

Simone Lässig is Director of the German Historical Institute, Washington DC, and Professor of Modern History at Braunschweig University (on leave). She has been a visiting professor at St Antony’s College, Oxford (2009/10), and was awarded a Remarque Fellowship at New York University (2021). After winning the 1996 Horst Springer Prize for the best book in Saxon history (*Wahlrechtskampf und Wahlreform in Sachsen, 1895–1909*), she wrote a study on the embourgeoisement of German Jewry (*Jüdische Wege ins Bürgertum*), which was awarded the 2004 German Historical Association’s biennial prize for best *Habilitation* in history. Her main fields of research are modern Jewish history, the history of knowledge, digital history, and biography as a historical genre. She is working on two research projects: a study of a transnational German-Jewish family from the early nineteenth century to the present, and a study of religion as an agent of change, entitled “Coping with Disruptive Change: Jews, Middle Class Culture, and Social Transformation in Germany, 1800–1860.”

Janine Murphy is a historian of modern Germany with a focus on the cultural understandings of the political through the lenses of migration, citizenship, and political development. She is currently a Faculty Researcher at the College of the North Atlantic, in St. John’s, Newfoundland and Labrador, Canada, where she leads a research project on mature learners’ academic readiness. Additionally, she is working on two research projects: the first is a content analysis of the Rotteck and Welcker *Staats-Lexikon*, and the second is on the German migration to the United States through a case study of the American Turners and its identify formation processes and entanglements with colonial expansion and ideological space-making.

Steven Press is (from September 2023) Associate Professor of History at Stanford University. He received his PhD and AM from Harvard University and his BA from Vanderbilt University. He is the author of two monographs: *Rogue Empires: Contracts and Conmen in Europe’s Scramble for Africa* (Harvard University Press, 2017) and *Blood and Diamonds: Germany’s Imperial Ambitions in Africa* (Harvard University Press, 2021).

James Retallack is University Professor of History at the University of Toronto, where he has taught since 1987. He studied as a Rhodes Scholar at Oxford and received his D.Phil. in 1983. He has been a Visiting Professor at the Free University Berlin (1993–4) and the University of Göttingen (2002–3). He has held research fellowships and prizes from the Guggenheim, Henkel, Humboldt, and Killam foundations, and became an elected Fellow of the Royal Society of Canada in 2011. He serves as General Editor for two standing series: *Oxford Studies in Modern European History* (OUP) and *German and European Studies* (University of Toronto Press). His book *Red Saxony: Election Battles and the Spectre of Democracy in Germany, 1860–1918*, was awarded the 2017 Hans Rosenberg Prize by the

Central European History Society. His publications since 2003 include *The German Right* (2006), *Localism, Landscape, and the Ambiguities of Place* (ed. with David Blackbourn) (2007), *Imperial Germany 1871–1918* (ed.) (2008), *Decades of Reconstruction* (ed. with Ute Planert) (2015), *Germany's Second Reich* (2015), *German Social Democracy through British Eyes* (2022), and *Das rote Sachsen. Wahlen, Wahlrecht, und politische Kultur im Deutschen Kaiserreich* (Leipzig/Dresden, 2023). An expanded 2nd edition of his digital anthology on Bismarckian Germany, [volume 4 of German History in Documents and Images](#), appeared online in March 2023. He is currently writing a biography of August Bebel.

Mona Rudolph is a postdoctoral researcher in the Department of Global History of the 19th – 21st Century at the Christian-Albrechts-Universität zu Kiel. After studying English and History in Würzburg, Cape Town, and Kiel, she completed her doctorate in 2021 with a thesis on the global commodity chain of diamonds from colonial Namibia, 1908–1929. For her dissertation work she undertook numerous archival stays in Namibia, South Africa, Europe and the United States. She was the recipient of scholarships from Kiel University, the German Academic Exchange Service, and the Friedrich Ebert Foundation. Her interdisciplinary research focuses on global history and the history of globalisation as well as economic history as informed by cultural colonial historical approaches. Her current research project examines the history of migration and prostitution in the Bonn Republic. She is investigating the extent to which the prostitution industry in the Federal Republic of Germany was influenced by migration and how this changed over time. Her new research project is located at the intersection of recent German history and migration history.

Jürgen Schmidt is head of the Karl-Marx-Haus Museum in Trier. His publications on the history of work, workers, and workers movements include: *Begrenzte Spielräume. Eine Beziehungsgeschichte von Arbeiterschaft und Bürgertum am Beispiel Erfurts 1870 bis 1914* (Göttingen, 2005); *August Bebel. Social Democracy and the Founding of the Labour Movement* (London/New York, 2019); *Arbeiter in der Moderne. Arbeitsbedingungen, Lebenswelten, Organisationen* (Frankfurt a.M., 2015); and *Brüder, Bürger und Genossen. Die deutsche Arbeiterbewegung zwischen Bürgergesellschaft und Klassenkampf 1830–1870* (Bonn, 2018).

Swen Steinberg, PhD, is a historian who teaches as adjunct Assistant Professor in the Department of History at Queen's University in Kingston, Ontario, and is an affiliated researcher at the German Historical Institute in Washington D.C. with its Pacific Office at UC Berkeley. Previously he taught in the Migration & Diaspora Studies Program at Carleton University in Ottawa, Ontario. He also serves as a Research Ambassador of the German Academic Exchange Service and joined the Advisory Committee of the Austrian Archive for Exile Studies and the Exile Library in Vienna, Austria, in 2019. Steinberg's interests are located at the intersection of migration and knowledge, borderland networks, the history of social ideas, and refugees from Nazi Germany and Nazi-occupied Europe (especially unaccompanied minors). He is co-editor of the GHI Blog "Migrant Knowledge" and co-organizer of the Migrant Knowledge Network (migrantknowledge.org) as well as a board member of the German Studies Collaboratory (GermanStudiesCollaboratory.org). He also co-organizes the GHI international standing working groups "In Global Transit: Spatial and Temporal Dimensions in Global Migration" (ghi-dc.org/research/history-of-migration/in-global-transit) and "In Search for the Migrant Child: Global

Histories of Youth and Migration between Knowledge, Experience, and Everyday Life” (migchild.hypotheses.org).

Carolyn Taratko is a Research Associate and Lecturer at the University of Erfurt and is currently the Managing Editor of *NTM – Zeitschrift für Geschichte der Wissenschaften, Technik und Medizin*. She received her PhD from Vanderbilt University in 2019 and is currently revising her manuscript *Feeding Anxiety: German Food Independence in the Age of Empire* for publication.

Philipp Urban studied history and educational sciences at the universities of Essen, Bielefeld, and Bochum. He completed the Master of Arts in Public History in 2021 at Ruhr University Bochum with the master’s thesis “Politischer Kampfbegriff, Utopie und politisches Programm. Eine Begriffsgeschichte der ‘Gemeinwirtschaft’ 1871–1990”. Urban has been a doctoral student at the Institute for Social Movements at the Ruhr University since 2022. His dissertation project examines the history of the German consumer cooperative movement from the 1970s to the 1990s. The dissertation is supervised by Stefan Berger and has the working title “Konsumgenossenschaften in der Konsumgesellschaft. Von der Selbsthilfe der Verbraucher zur Gemeinwirtschaft.” Urban is an associated member of the research training group “Soziale Folgen des Wandels der Arbeitswelt in der zweiten Hälfte des 20. Jahrhunderts” at the Leibniz Center for Contemporary History Potsdam, the Institute for Social Movements in Bochum, and the Institute for Contemporary History in Munich. He has been working in historical-political educational contexts for over ten years, for example at the Steinwache Memorial in Dortmund. He coordinates the Dortmund *Stolperstein* project for Dortmund’s *Jugendring*. He is a lecturer for seminars on historical awareness and cultures of remembrance in the educational science bachelors’ program at the Technical University of Dortmund.

Johanna Wolf read cultural studies and musicology at the University of Leipzig (Magistra Artium, 2007). She subsequently obtained her PhD in Global Studies in 2017 (summa cum laude) from the University of Leipzig. The resulting monograph deals with metal workers’ unions during the globalization processes of the long 1970s with a focus on the shipbuilding crisis in Western Europe. The work was awarded the Walter Markov Prize in 2017. Wolf taught graduate courses on labour history and European history at the Global and European Studies Institute in Leipzig. She was Chief Editor of the journal *Social History Online* and worked for the Hans Böckler Foundation on a study of the German Trade Union Confederation in East Germany after 1990, before moving as a researcher to the Max Planck Institute for Legal History and Legal Theory in Frankfurt am Main in November 2019. From 2020 to 2021 Wolf was a Research Fellow at the International Institute of Social History in Amsterdam, funded by the German Research Foundation. Her research is situated at the intersection of labour history, global history, and cultural history. At the Max Planck Institute she is currently pursuing a research project on the normative order in the workplace and the development of German work regulations (*Arbeitsordnungen*) from the 1830s to the 1930s. She is also studying the mobility of communist trade union activists in the second half of the 20th century. The project focuses on two topics: first, the role of the World Federation of Trade Unions (WFTU) in the discussion about equal pay at the end of the 1940s; second, the positioning of the WFTU in the de-colonization debate and the influence of actors from the Global South on this field.