

Illicit Knowledge

Copyright, Piracy, and Intellectual Property in Historical Perspective

GHI Spring Lecture Series 2018 | Organized by Sarah Beringer and Atiba Pertilla

April 19, 2018

**Mondrian's Dress:
Copying (and) the Couture Copy**

Nancy Troy (Stanford University)

May 24, 2018

**Hip-Hop Aesthetics:
Theft, Borrowing, or Artistic Practice?**

Justin Williams (University of Bristol)

May 3, 2018

**Japanese Industrial Espionage,
American Decline, and the Political
Economy of Knowledge in the 1980s**

Mario Daniels (Georgetown University)

June 14, 2018

**Copyright and Intellectual Property:
Why Is Academia Reluctant to
Embrace Open-Access Scholarship?**

Peter Baldwin (UCLA)

All lectures take place on Thursdays and begin at 6:30 pm (refreshments will be served from 6:00 to 6:30 pm) at the German Historical Institute, 1607 New Hampshire Avenue NW, Washington D.C.

Please register for lectures by tel. 202.387.3355, e-mail: events@ghi-dc.org, or online: www.ghi-dc.org/illicit-knowledge



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Photo Credit: Models wearing the Yves Saint Laurent dresses inspired by Piet Mondrian in the Haagse Gemeentemuseum. Photo by Eric Kock / Anefo. Courtesy of the Nationaal Archief Netherlands.



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