

THE MANUSCRIPTS COLLECTION

In addition to the items listed below there is a collection of the *Jahresberichte der deutschen Gesellschaft* from 1903–1952

100s

100 Urkunden

200s

201 GSP

202 GSP

203 GSP

204.1 German Society of Pennsylvania I (1–8)

204.1 German Society of Pennsylvania II (9–)

205 GSP Mitglieder Kartei Sponsoren

206 GSP Binden und Schleifen

250 Library

251 Library

252 Library

260 Library of Congress on German-American Books (Genealogy)

260 Women's Auxiliary [of the German Society of Pennsylvania]

300s

300 Carl Schurz Memorial Collections

301 CSMF

302 CSMF

310 Carl Schurz Memorial Foundation (Andrew Steinmetz)

400s

401 Philadelphia Collection I

402 Philadelphia Collection II: Pastorius Day Celebrations, German-American Day, and Ephrata Cloister

403 Pennsylvania Collection

404 Pennsylvania Collection

405 Germans in America

406 Germans in America

407 Germans in America

450 Gesangsverein Harmonie

460 Diverses

500s

- 501 Deutsch-Americana I
- 502 Deutsch-Americana II
- 503 Deutsch-Americana III
- 560 Bücher & Sonderdrucke
- 570 Religiöse Literatur
- 580 Wissenschaftliche Literatur
- 590 48er Roesler

600s

- 600 Bismarck 1881

700s

- 713 *Die Hornisse* I (1848–1850)
- 714 *Die Hornisse* II (1850)

800s

- 802 Fotos I. Weltkrieg
- 803 Fotos II. Weltkrieg, Postkarten
- 804 Fotos (Familien, Denkmäler)
- 805 Fotos
- 812 I. Weltkrieg (Kriegsplakate, Aufrufe, Propaganda)

900s

- 900 Familienalben Nachlässe
- 901 Familien Urkunden
- 902 Familie Krutzky

1000s

- 1010 Rudolf Cronau Collection
- 1020 Kuno Francke Collection
- 1030 Korrespondenz Eugen Klee I
- 1031 Korrespondenz Eugen Klee II
- 1032 Eugen Klee
- 1033 Eugen Klee
- 1040 Konrad Nies Collection
- 1041 Konrad Nies Collection
- 1042 Konrad Nies Collection
- 1043 Konrad Nies Collection
- 1050 Gottlieb T. Kellner Manuskripte

GSP

- GSP Box—German Topics WWII and Post-WWII (German Expellees, Relief Efforts, America First Committee, etc.)
- GSP Correspondence Box 1
- GSP Correspondence Box 2
- GSP—Financial (Bills and Receipts)—(bulk ca. 1898–1910)
- GSP Miscellaneous
- GSP Miscellaneous II
- GSP Various Items Box 1
- GSP Various Items Box 2
- GSP Various Items Box 3
- GSP Various Items Box 4
- GSP Various Items Box 5 (ca. 1940s–1950s)
- GSP Various Items Box 6 (Bulk ca. 1980s)
- GSP (ca. 1952)
- GSP 1957–1958
- GSP (ca. 1980s–1990s)

Non-Numbered (Alphabetical)

- Aftermath of WWI
- Box—Various Pamphlets
- Carl F. Haussmann (Red Box)
- Conrad Linke
- Conrad Linke—Committee for the Return of Confiscated German and Japanese Property
- Diverse Handschriften, Briefe, Drucke
- Early-Twentieth-Century Music World [Large Unmarked Scrapbook]
- German Tercentennial Celebration Year (1983)
- Junger Männerchor, Fr. W. Haussmann (misspelled “Hausstiann”)
- Large Scrapbook
- Miscellaneous
- Miscellaneous II
- Missionarsliteratur—Bethel
- Muhlenberg and Steuben Memorials
- Pamphlets, Etc.
- Photographs and Artwork (Hans Stengel)
- Steuben Society of America
- T. Roosevelt and W. Brandt

Detailed Inventory of Each Box:

100s

100 Urkunden

Contents:

[Note: There is a comprehensive index within the box.]

Various certificates from the Commonwealth of Pennsylvania and the German Society of Pennsylvania to individuals

A certificate conferring the Commanderurkreuz II. Classe des Herzöglich Brandenburgischen Ordens Heinrich des Loewens from Albrecht, Prinz von Preussen, etc., Regent des Herzogthums Braunschweig. [Signed by Albrecht and dated San Remo, 19 April 1898]

A photograph copy of a certificate from Franz Ludwig Bischof zu Bamberg und Würzburg (dated 18 April 1791)

A broadside chart listing the people who were taken prisoner in Zweibrücken in May and June 1849 (during the Revolution of 1848/9)

200s

201 GSP

Contents:

Various membership lists and dues books for the 1920s–1940s
Records, Minutes of the Ladies' Social [/Auxiliary] of the Philadelphia Rifle Club (November 1959–February 1971)

Cash ledger, membership lists, and inventory for the Austro-Hungarian American Relief Society (ca. 1920s)

Book of contributors during the 1980s for the German Society's Relief for Displaced Germans

202 GSP

Contents:

Scrapbook for the German Society of Pennsylvania (announcements for events) for 1962–1968

203 GSP

Contents:

1. Certificates of Official Recognition to the German Society of Pennsylvania
 - From the City of Philadelphia for participation in the nation's bicentennial
 - From the City of Philadelphia on the occasion of the society's 200th anniversary. Includes a print of Independence Hall
 - 210th anniversary
 - 200th anniversary

2. Austro-Hungarian American Relief Society—Cash ledger, contributions, aid, and office supply books (Philadelphia, February 1918)

204.1 German Society of Pennsylvania I (1–8)

Contents:

[Note: There is a comprehensive index of the holdings located in the box.]

[Note: The following numbers refer to numbered folders within the box.]

1. Documents of the GSP
 - 1.1. "Eine Acte, zur Incorporirung der zur Unterstuetzung nothleidender Deutschen beysteuernenden Deutschen Gesellschaft in Pennsylvanien 1781" (typewritten copy of the original)
 - 1.2. List of "The Founders who signed the minutes of the first meeting of the German Society on Dec 26, 1764" (typewritten copy, doublesided)
 - 1.3. "104ter Jahresbericht der Deutschen Gesellschaft von Pennsylvanien fuer das Jahr 1868" Brochure (Philadelphia, Pa.: Hoffman und Morwitz, 1869)
 - 1.4. "Nebengesetze der [. . .] Deutschen Gesellschaft. Nebst Acte zur Incorporirung derselben" Brochure (Philadelphia, Pa.: Philadelphia Volksblatt, 1893) (two copies)
 - 1.5. Memorandum Board of Directors and Members, 17 October 1974 (Typewritten copy)
 - 1.6. By-Laws, 1985 (Printed brochure)
 - 1.7. Descriptive List of the Publications of the Pennsylvania German Society
2. History of the GSP
Various histories written about the society
3. Selbstdarstellungen
Printed brochures
4. "A Vision for the Future of the German Society of Pennsylvania"
5. Allgemeine Korrespondenz / General Correspondence
This includes a letter by George R. Snoden about the pipe of Crown Prince Friedrich Wilhelm of Prussia. [Note: This pipe is on display in the main library of the association.]
6. Ausschuesse [Archivausschuss]

7. Anniversaries

Brochures, invitations, speeches, and other items for the society's following anniversaries: 125th, 140th, 196th, 198th, 199th, 200th, 201st, 203rd, 205th, 207th, 210th, 212th, 215th, 222nd, 227th, 228th, 230th, and 232nd

8. Business

Includes reports, minutes, membership materials, correspondence, items pertaining to the building on Spring Garden St. (including photos), and cashbooks

[Note: These items are mostly from the twentieth century, although there are a few items from the nineteenth century.]

204.1 German Society of Pennsylvania II (9–)

[Note: Comprehensive index of the holdings located in the Manuscripts Collection, 204.1 German Society of Pennsylvania I (1–8). The numbering follows this index except where noted below.]

Contents:

9. Events at the GSP

The file contains lectures on various German and German-American topics (held between 1925 and 1983) by Dietrich Dreyer, Rudolf Cronau, Eduard Leonhardt, Walter Bloem, Elisabeth Rotten, Ernst Jockers, Adolf Klarmann, Frederick G. Mayer, Hanns Rehfeld, Carl-Christoph Schweitzer, Walter Blom, and D. B. Shumway, as well as a symposium on "The Image of the Germans in American Film and Television" (1978) and a lecture series on "The Germans in America" (1983).

9.2. Concerts

Held between 1927 and 1987

9.3. Theatre

Four performances between 1929 and 1977

9.4. Gedenkfeiern

For Beethoven, Pastorius, and Schiller

9.5.–9.8. Diverses

10. GSP Tricentennial

Plus the following items (numbering system does not match with the box index): GSP Photographs, GSP Newspaper Clipping, GSP Diverses, George Beichl (newspaper clippings), and Bernhard Mock (poems sent to

GSP), and a brief biography on and some letters by Oswald Seidensticker [Note: The Oswald Seidensticker materials are not listed in box index.]

205 GSP Mitglieder Kartei Sponsoren

Contents:

Information cards for members of the German Society of Pennsylvania (ca. 1989)

206 GSP Binden und Schleifen

Contents:

Ceremonial ribbons

250 Library

Contents:

[Note: There is a comprehensive index of the holdings located in the box.]

Assessments of the Library (1972, 1985)

Correspondence (ca. 1889–1989)

Includes a letter from Oswald Seidensticker (1889)

Substantial holdings of the correspondence of Lidy Pohl (Librarian of the German Society of Pennsylvania) and sorted by year for period 1952–1969

Correspondence of Dr. Carl F. Hausmann (Archivist of the German Society of Pennsylvania) (ca. 1940s)

Newspaper Clippings pertaining to the Library

Reports on the Library from 1888–1889

251 Library

Contents:

Reports on the Library (1914–1920)

Receipt Book of the Building Committee of the German Society of Pennsylvania (1888–1889)

Bills and Receipts (1914–1920)

252 Library

Contents:

Various funding proposals

Pamphlets

Brochure on the opening of the new building and Library (1888)

Newspaper Clippings pertaining to the Library
 Collection of Photographs of the Library
 Records of acquisitions (ca. 1960s–1981)
 Reports on the Library (1942–1949)
 Reports on the Library (1928)
 Reports on the Library (1934–1936)
 Reports on the Library (1934–1949)
 Reports on the Library (1982, 1985–1987)

260 Library of Congress on German-American Books (Genealogy)

Contents:

A collection of card-catalog cards for German-American topics in the Library of Congress

260 Women's Auxiliary [of the German Society of Pennsylvania]

Contents:

Items pertaining to women's associations, charitable associations, and various social causes including, among others, the Frauen-Hilfsverein, the Ambulance Fund of the Committee for the War Effort, and Mother's Assistance Fund

300s

300 Carl Schurz Memorial Collections

Contents:

[Note: There is a comprehensive index of the holdings located in the box.]

[Note: The following numbers refer to numbered folders within the box.]

1. Ueber Carl Schurz
 Three manuscripts on the life of Carl Schurz (authors unknown)
2. Carl Schurz Memorial Collection I (Dokumente zur Carl-Schurz Gesellschaft)
 1. Booklet with Certificate of Incorporation and By-laws
 2. Booklet "Immortal Values"
 3. Invitation to the Sixteenth Annual Meeting to the Members of CSMF
 4. Letter by Howard W. Elkinton to Subscribers of *The American-German Review* (March 1947)
 5. Lectures
 6. Concerts

3. Carl Schurz Memorial Collection II (Dokumente aus dem Besitz der CSMF)
 1. The Evangelical Protestant Movement in America
Typewritten manuscripts on various issues relating to evangelical Protestants in America written by John F.C. Green, Ev. Congregational Church, McKeesport, Pa., March 1947
 2. Evangelical Churches
Contains items relating to St. John's Ev. Protest. Church, Iowa, and St. Stephen's Church, Newark, and Union Church
 3. Correspondence between CSMF (Elkinton) and John F.C. Green
4. Carl Schurz Memorial Collection III (Books and Printed Essays)
 1. *Erster National-Kongress der Amerikaner Deutschen Stammes. Sitzungsberichte und Erlaeuterungen* (1932) (Printed book)
 2. Max Hannemann, *Das Deutschtum in den Vereinigten Staaten. Seine Verbreitung und Entwicklung seit der Mitte des 19. Jahrhunderts* (Gotha: Justus Perthes, 1936) (Printed book)
 3. Hildegard Binder-Johnson, *Der deutsche Amerika-Auswanderer des 18. Jahrhunderts im zeitgenoessischen Urteil* (Sonderdruck aus *Deutsches Archiv fuer Landes- und Volksforschung*, Jg. IV, Sep 1940. Leipzig: S. Hirzel.)
 4. *The Penn Germania: A Popular Journal of German History and Ideals in the United States*. Vol. III, No. 2, October 1914

301 CSMF

[Note: A better title would be "Youth Hostels."]

Contents:

A report on Youth Hostels prepared by the Second Regional Office, State Park Division, National Park Service. Dated 25 February 1935. The purpose of the report was to give a statement of facts concerning the Youth Hostel Movement in America. [Note: The report contains photographs.]

302 CSMF

Contents:

- A print from *Frank Leslie's Illustrated Newspaper*, 3 June 1876, of Carl Schurz giving an address
- A microform image of the obituary for Carl Schurz from the *New York Daily Tribune* (15 May 1906)

- A large print (from *Frank Leslie's Illustrated Newspaper* dated 27 April 1872) of Carl Schurz giving an address before the Liberal Republicans in the hall of The Cooper Union (New York City) on 12 April 1872
- A large certificate presented to Carl Schurz from the Deutscher Ge-sellig-Wissenschaftlicher Verein von New York. The certificate is signed by members of the association and dated 8 March 1899.
- A very large scrapbook collection of newspaper obituaries of Carl Schurz (15 May 1906). The obituaries are arranged in alphabetical order by city and then by newspaper title within city.
- A Letters Patent bestowed to the German Theatre Realty Company by the Commonwealth of Pennsylvania in 1904. The Letters Patent is signed by Pennsylvania Governor, Samuel W. Pennypacker.

310 Carl Schurz Memorial Foundation (Andrew Steinmetz)

Contents:

[Note: The following abbreviations have been used for this section: AS = Andrew Steinmetz; CSMF = Carl Schurz Memorial Foundation.]

1. Manuscripts/Documents

- 1.1. Letter AS to Wilbur K. Thomas, CSMF; 20 October 1941
Seven pages, typewritten; about library cataloging
- 1.2. Letter AS to A.E. Zucker, CSMF; 28 October 1941
Five pages, typewritten; about library cataloging
- 1.3. Report AS to A.E. Zucker, CSMF; 7 November 1941
Three pages, typewritten; about library cataloging
- 1.4. Handwritten note [1941]
About library cataloging, with reference to 1.3.
- 1.5. Handwritten note and typewritten library entry on paper of AS's company

2. AS correspondence with CSMF (business mail)

2.1. 1940-1941

- | | |
|-------------------|------------------------------|
| 5 March 1940: | AS to American German Review |
| 8 March 1940: | Wilbur K. Thomas to AS |
| 25 March 1941: | Wilbur K. Thomas to AS |
| 29 August 1941: | Wilbur K. Thomas to AS |
| 8 September 1941: | AS to Wilbur K. Thomas |
| 15 December 1941: | Wilbur K. Thomas to AS |

2.2. 1942–1944

14 January 1942:	Wilbur K. Thomas to AS
14 January 1942:	Wilbur K. Thomas to AS
7 December 1942:	Wilbur K. Thomas to AS
18 December 1942:	Wilbur K. Thomas to AS
22 April 1943:	Wilbur K. Thomas to AS
15 November 1943:	Wilbur K. Thomas to AS
10 December 1943:	Wilbur K. Thomas to AS
15 March 1944:	Wilbur K. Thomas to AS
4 December 1944:	AS to CSMF
8 December 1944:	CSMF to AS

2.3. 1945–1948

21 August 1945:	AS to CSMF
6 December 1945:	Wilbur K. Thomas to AS
9 September 1946:	Howard W. Elkinton to AS
24 February 1947:	Howard W. Elkinton to AS
11 December 1947:	Howard W. Elkinton to AS
24 December 1947:	Howard W. Elkinton to AS
20 January 1948:	George Hanstein to AS
16 November 1948:	AS to CSMF

400s

401 Philadelphia Collection I

Contents:

[Note: The following numbers refer to numbered folders within the box.]

1. German Societies in Philadelphia
 - The constitution of the "German Philadelphia Benevolent Brotherhood," published 1847
 - Various pamphlets and brochures
2. German Newspapers in Philadelphia
 - 2a. Germans in Philadelphia
 - Mostly newspaper clippings
 - 2b. Germans in Pa., Photographs (ca. 1945)
 - 2c. Steuben Monument, Valley Forge
 - 2d. Events on things German in Philadelphia
 - 2e. Germans in Pennsylvania (Pamphlets)

3. German Americans—Pennsylvania—Germantown
Various newspaper clippings and pamphlets
4. German-American Tricentennial (Newspaper Clippings)
5. German-American Tricentennial (WZ "Philadelphiade")
6. Free Library of Philadelphia (Newspaper Clippings)
7. *Der Philadelphia Herold*, 3 August 1929
8. Philadelphia Naval Shipyard-Meyer Werft (Newspaper Clippings)
9. Photocopies of pictures of historic houses and churches
10. Deutsche Schule in Philadelphia
11. Samstagsschule Philadelphia
12. Deutscher Pioniersverein in Philadelphia
13. Philadelphia: Geschichte
14. Book Catalog Midland Rare Book Company (Ohio, 1947)
15. Other German Societies in Pennsylvania
16. German Religion in Philadelphia
17. Brewing History in Philadelphia
18. Newspaper Clippings on Philadelphia
19. Miscellaneous
Contains photograph collections of various monuments and
sculptures in Philadelphia
Items relating to ethnic heritage in Philadelphia

The file also contains

A book catalog from 1893 for German-American books: *Verzeichniß populärer deutscher Bücher, Lieferungswerke, Kalender und Einbanddecken nebst Preisliste der beliebtesten deutschen, amerikanischen und ausländischen Zeitschriften* (Philadelphia, Pa.: Henry Wiedemeyer, German and German-American Books)

Pamphlets and newspaper clippings pertaining to Lanckenau Hospital

402 Philadelphia Collection II: Pastorius Day Celebrations, German-American Day, and Ephrata Cloister

Contents:

[Note: The following numbers refer to numbered folders within the box.]

1. Pastorius Day Association, Inc.
Contains a letter from F.D. Pastorius regarding the plan of organization for the Foundation as well as a draft bylaw
2. Pastorius Day (Finanzen, allgemein)
3. Pastorius Day 1924, 1929
4. Pastorius Day 1953
5. Pastorius Day 1954
6. Pastorius Day 1955
7. Pastorius Day 1956
8. Pastorius Day 1956 (Finanzen)
9. Pastorius Day 1958 (275th Anniversary)
10. Pastorius Day 1958 (Finanzen)
11. German-American Day (North Bergen, N.J.)
Programs for 1956–1960
12. Ephrata Cloister, Lancaster, Pa.
Betty Jean Martin, "The Ephrata Cloister and its Music, 1732–1785: The Cultural, Religious, and bibliographical Background" (PhD diss., University of Maryland, 1974)
Letter from Betty Jean Martin to Dr. Beichl of the German Society of Pennsylvania regarding sending the dissertation
Diverse material on Ephrata

403 Pennsylvania Collection

Contents:

Categorized Scrapbooks of Andrew Steinmetz:

- A Categorized Scrapbook (Photographs, newspaper clippings, etc.) of historic sites in Philadelphia, Pa. (ca. 1940s)
- A Categorized Scrapbook (Photographs, newspaper clippings, etc.) of Bucks County, Pa. (ca. 1941)
- A Categorized Scrapbook (Photographs, newspaper clippings, etc.) of Philadelphia (ca. 1939–1945)
- A Scrapbook devoted to newspaper clippings pertaining to Friedrich Schiller (ca. 1905–1907)
- Two Scrapbooks devoted to Library Call Numbers (Dewey Decimal System)

404 Pennsylvania Collection

Contents:

[Note: The following numbers refer to numbered folders within the box.]

1. Field Notes—The Pennsylvania Germans [Federal Writers' Project]
This is a large collection of essays from various writers on topics relating to every facet of Pennsylvania German life. The project was conducted during the late 1930s and early 1940s.
2. Two packets of newspaper clippings—"Deutsche in Amerika"
3. Many pamphlets and programs to German-themed events and issues (ca. 1930s and 1940s)
4. Newspaper clippings pertaining to Germans in the U.S. during the 1930s and World War II
5. German American Magazines (World War One):
The Fatherland (New York), 6 September 1916
The Fatherland (New York), 18 October 1916
The Fatherland (New York), 17 January 1917
The New World (New York), (formerly *The Fatherland*), 14 February 1917
Viereck's The American Weekly (New York) (formerly *The Fatherland*), 11 April 1917
6. German American Magazines (World War One):
Issues and Events (New York), 23 December 1916
Issues and Events (New York), 17 March 1917
Der Zeitgeist: The Spirit of the Age (Chicago), 23 October 1917 [test issue]
Der Zeitgeist: The Spirit of the Age (Chicago), 8 December 1917
Der Zeitgeist: The Spirit of the Age (Chicago), 15 December 1917
Der Zeitgeist: The Spirit of the Age (Chicago), 22 December 1917
Der Zeitgeist: The Spirit of the Age (Chicago), 29 December 1917
Der Zeitgeist: The Spirit of the Age (Chicago), 5 January 1918
Der Zeitgeist: The Spirit of the Age (Chicago), 12 January 1918
Der Zeitgeist: The Spirit of the Age (Chicago), 19 January 1918
Der Zeitgeist: The Spirit of the Age (Chicago), 26 January 1918
Der Zeitgeist: The Spirit of the Age (Chicago), 2 February 1918
(2 copies)
Der Zeitgeist: The Spirit of the Age (Chicago), 9 February 1918
Der Zeitgeist: The Spirit of the Age (Chicago), 16 February 1918
Die Neue Zeit: The New Times (Chicago), 5 January 1924
Die Neue Zeit: The New Times (Chicago), 13 September 1924
Die Neue Zeit: The New Times (Chicago), 1 November 1924

Die Neue Zeit: The New Times (Chicago), 13 June 1925
Die Neue Zeit: The New Times (Chicago), 18 July 1925
Die Neue Zeit: The New Times (Chicago), 25 July 1925
Die Neue Zeit (The New Era) (Chicago), 21 December 1929

7. Heinz Kloss, "Report on the Possibilities for Research Work of an American-German Institute," Philadelphia, Pa., 1937 (typewritten manuscript)
8. A Scrapbook (of Edward Faber [?]) with photographs and newspaper clippings (ca. 1852–1905)

405 Germans in Amerika

Contents:

[Note: The following numbers refer to numbered folders within the box.]

1. German-American Tricentennial (1683–1983)
Pamphlets, booklets, and newspaper clippings
2. Tricentennial (1683–1983)
An events schedule and a special newspaper edition
3. Tricentennial Conference at the University of Pennsylvania (3–6 October 1983)
Academic Conference Program; Plans for the Academic Conference; Brochures pertaining to the two-volume book that arose from the conference (*America and the Germans: An Assessment of a Three-Hundred-Year History*, eds. Frank Trommler and Joseph McVeigh); Transcript of the remarks of U.S. Vice-President George H.W. Bush upon the Tricentennial of German Immigration to America given at Krefeld Civic Center, Krefeld, Germany, 25 June 1983; Photocopies of newspaper articles regarding the Tricentennial celebration
4. Deutsche in Philadelphia und Philadelphia Seemannsheim
Various photographs, correspondence, and pamphlets
5. Kirchen
Pamphlets, booklets, and photographs of various churches (especially the Zion Church in Baltimore)
6. The U.S. Bicentennial (Dr. Beichl and H. Kohl)
Booklet
7. Vereine
 - a. Rheinpfälzer Unterstützungs-Verein 25th Anniversary (1885–1910) Book

- b. Phila. Schützen-Verein 60th Anniversary (1846–1906) Book
 - c. Konditor-Verein (Cake Bakers) 50th Anniversary (1872–1922) Book
 - d. Miscellaneous items
8. Auswanderung, Einwanderung (Ellis Island)
Article from *Amerika Woche* (22 November 1997)
 9. Christmas
Various essays and newspaper clippings pertaining to German Christmas traditions
 10. Christmas, Deutsche Weihnachten
Various essays and newspaper clippings pertaining to German Christmas traditions
 11. Adolf Kolping Society
Books and pamphlets on the Adolf Kolping Society, plus a program to the Catholic Kolping Society of America National Convention (Philadelphia, 2–5 September 1966)

406 Germans in America

Contents:

[Note: The following numbers refer to numbered folders within the box.]

1. Deutsche Schulen
2. The Pennsylvania German Society
Der Reggebooge (various issues between 1966–1997)
Various items
3. Valley Forge
Park pamphlets and photographs
4. Rittenhouse
Many photographs
5. Gedichte und Lieder
Four books
6. Oktoberfest
An essay and newspaper article
7. University of Pennsylvania, Temple University, and Western Reserve University (Cleveland, Ohio)
Miscellaneous publications
8. German Society of Pennsylvania letters and reports (ca. 1970–1972)

9. Musik (Lieder)—Program

10. Gesangsvereine (Two Packets of Programs)

407 Germans in America

Contents:

[Note: The following numbers refer to numbered folders within the box.]

1. Germantown

Photographs (of the Pastorius Monument, Hacker House, and prominent buildings in Germantown)

Congressional Hearing on the Monument at Germantown

Various anniversary programs

2. Schlaraffia

3. Humboldt Lodge, Hermann Lodge, and Germania Lodge

4. The Delius Society

5. Deutsches Haus (Chicago) and The German Society of New York

6. Cannstatter Volksfest-Verein

7. Deutsche Vereine

Includes items for Zion's Lutherverein, The Concord Society, Der Deutsche Pionier-Verein, Austrian-American Society, and The Pennsylvania German Folklore Society

8. Deutsche Zeitungen in den U.S.A

Payment receipts for various German-American newspapers

9. German Day

10. Germantown

Pamphlets

450 Gesangsverein Harmonie

[Note: This is not an adequate title for the box. The box does contain materials relating to the Gesangsverein Harmonie, but these actually only constitute a small portion. As seen below, the file contains a lot of material pertaining to the German Society of Pennsylvania.]

Contents:

Correspondence (mostly of Carl Becker, treasurer of the association) and items relating to the Foreign Relief Committee of the German Society of Pennsylvania (ca. 1920–1922)

- Correspondence relating to "Harmonie" (ca. 1914–1915)
- Printing plates for song "Vereinsgruss"
- A history of the New Yorker Sängerrunde from 1848–1888 (ca. 1892)
- Transcript of Proceedings of the Press Reception in honor of His Excellency Dr. Konrad Adenauer, Chancellor of the Federal Republic of Germany, Presidential Room, Hotel Statler, Washington, D.C., 14 June 1955
- Transcript of the appearance of Dr. Konrad Adenauer on "Face the Nation" (CBS Studio 42, New York, N.Y., 18 June 1955)
- Transcript of the appearance of Chancellor Konrad Adenauer on "Youth Wants to Know" (NBC Television Program), 19 June 1955
- Protokollbuch für die Sitzungen des Schulcomitees der Deutschen Controlbundes*
- Account book for the Foreign Relief Committee of the German Society of Pennsylvania (1919–1921)
- A collection of letters from various U.S. senators and congressmen addressed to Louis F. Schuck (President of the German Society of Pennsylvania) (April 1926)
- Various mottos with explanations
- Photos of Henry Hoffman (1922)
- Report on the Bismarck-Gedenk-Feier in Philadelphia in 1898
- Photograph negative plates of Arthur von Noslig [?] (1922)
- A file noted that it contains material given by Ferdinand W. Mostertz (Secretary of the Society) to the F.B.I. and which was returned by the F.B.I. in 1943. The file contains correspondence to and from various officers of the German Society of Pennsylvania (especially Ferdinand W. Mostertz) including items pertaining to the resignation of Louis H. Schmidt as the president of the society. (The items date from 1937–1943.)
- Numerous miscellaneous programs, brochures, and correspondence throughout the file

460 Diverses

Contents:

- A large photograph of Capt. Louis H. Schmidt (President of the German Society of Pennsylvania, 1922–1942)
- A print of a plaque commemorating Capt. Louis H. Schmidt's service as President of the German Society of Pennsylvania, 1922–1942
- A print (dating from the 1970s) of Fritz Scheel, the first conductor of the Philadelphia Orchestra (1900–1907)
- Facsimiles of old documents
- Various items pertaining to charitable and women's societies (including a balance book and receipts)

Notebook for the Frauenhilfsfond für verwundete Krieger der deutschen und österreich-ungarischen Armee, sowie für Witwen und Waisen von im Kriege Gefallenen (1914)

A book listing donations of the American Red Cross for the Austrian Red Cross in Vienna and the Hungarian Red Cross in Budapest (1915–1917)

Financial Report for the Carl Schurz Celebration (1929)

Financial Report for the Foreign Relief Committee (September 1922)

Correspondence and a list of society members' relatives fighting for the U.S.A. in World War II

Addresses of C.J. Hexamer, including "An Open Letter to Major General MacArthur from the Executive Council of the National German-American Alliance"

Various items pertaining to the German Society of Pennsylvania (ca. 1930s)

Three packets of correspondence

500s

501 Deutsch-Americana I

[Note: Most of the individual files are numbered. However, the numbers are not in order because the materials were reordered into the following sub-headings: "WWI and Post," "Nazi-Literature," "WWII and Post," and "Germans in America by Regions." Furthermore, some numbers are missing because certain files were moved to other collection headings. The file numbers are included here to facilitate searching within the various sub-headings.]

Sub-heading: WWI and Post

Nr. 43. World War I—Lectures and Essays on WWI

Nr. 1. Deutschwehr Publications (1914–1916)

Nr. 2. Didactic Literature—French Occupation of Ruhr and Rhine Districts

The collection consists primarily of special printings from various newspapers. The collection is notable for its inflammatory texts and racial caricaturing of French troops, especially black soldiers.

Nr. 3. Didactic Literature—Germany's Economic Situation, Post World War I

Nr. 4. Didactic Literature—World War I

Nr. 5. Didactic Literature—World War I—German-American Literary Defense Committee

Nr. 7. Fichte Association (Fichte=Bund) Pamphlets (Post-WWI)

Nr. 34. Newspaper Clippings—World War I—*Philadelphia Tageblatt* (1915)

[Note: In addition there are three unnumbered folders with literature from the Weimar era.]

Sub-heading: Nazi Literature

One unnumbered folder

Sub-heading: WWII and Post

An unnumbered folder containing various items (newspaper clippings, brochures, letters, etc.) pertaining to war trials and war criminals of the Second World War

An unnumbered folder with a newspaper article devoted to the events of 20 July 1944

An unnumbered folder titled “WWII—Karl Oscar Hugg”

Biographical Sketch:

Karl Oskar Hugg:

Karl Oskar Hugg, born in Niefern, near Karlsruhe, was trained as a jewelry mechanic and was pursuing a singing career until the outbreak of World War I. During the war, he served in the air force [the German Society of Pennsylvania possesses the photographs he took during this time]. He emigrated from Germany in 1924, became a member of the German Society of Pennsylvania in 1935 (left in 1940), and gained American citizenship in 1936. He was a successful businessman, who designed the mold for the first all-plastic harmonica, which was mass-produced and sent to U.S. military personnel on duty in the Pacific during the Second World War.¹

The folder primarily contains various newspaper clippings and photographs.

[Note: For Karl Oskar Hugg’s collection of photographs from the First World War, see the Manuscripts Collection, 802 Fotos I. Weltkrieg]

¹ This biographical sketch is a close paraphrasing of an item contained within the file.

Two unnumbered files with various items pertaining to German Americans after the Second World War

Sub-heading: Germans in America by Region

An unnumbered folder with newspaper clippings pertaining to Werner von Braun

An unnumbered folder with items pertaining to German Americans

Nr. 9. German Americans—Iowa

Nr. 10. German Americans—Minnesota

Nr. 11. German Americans—Missouri

Nr. 12. German Americans—New Jersey—Egg Harbor City

Nr. 13. German Americans—Ohio

Nr. 15. German Americans—Texas

Nr. 15a. German Americans—New York

502 Deutsch-Americana II

[Note: The individual files are numbered. However, the numbers are not in order because the materials were reordered into different sub-headings.]

Sub-Heading: German American Societies in America

An unnumbered folder with various items

Nr. 31. Newspaper Clippings—German Friendly Society, Charleston, S.C.

Sub-Heading: German-American Societies in Germany

Sub-Heading: German Sonstige

Nr. 32. Newspaper Clippings—German Language Debate (1918)

Nr. 16. German Language Instruction

Sub-Heading: German American Business

Nr. 35. Newspaper Clippings and Pamphlets—German American Businesses

Sub-Heading: German American Newspapers

An unnumbered folder with a few issues of *America-Woche* from the 1990s

Nr. 37. Newspapers—*German-American World*, 1970s

Nr. 38. Periodicals—*Buten und binnen: Niederdeutsche Heimatbriefe*, 1938–1939

Nr. 39. Periodicals—*Kolonie-Anzeiger*, 1916–1917

Sub-Heading: Diverses

Nr. 20. Henrietta E. Garrett Estate—Documents, Certificates (Philadelphia)

Nr. 21. Henry L. Yesler; Seattle, Wash.

Nr. 22. Immigration

Nr. 23. Literature

Nr. 24. Music

Nr. 26. Newspaper Clippings—Architecture and Architects

Nr. 27. Newspaper Clippings—Fine Arts and Artists

Nr. 29. Newspaper Clippings—German-American Folk Art

Nr. 40. Printing and Publishing

Nr. 41. Religion

Nr. 42. Theater and Opera

[Note: The sub-heading also contains a few other folders with various items.]

Sub-Heading: Deutsches Theater

[Note: This sub-heading contains a comprehensive index of its contents.]

The sub-heading consists of pamphlets and newspaper clippings for the German theaters in Philadelphia (1907, 1929), Washington, D.C. (1960), New York City (1960); and Wisconsin (1938–1939)

503 Deutsch-Americana III

Packets of newspaper clippings (most of which are sorted by state)

560 Bücher & Sonderdrucke

Contents:

1. *Hebels Gedichte mit alemannischer Grammatik im Anhang* (Loerrach): 1843)
2. *Protokoll der Fuenften Konvention des Deutsch-Amerikanischen National-Bundes der Vereinigten Staaten von Amerika, 2–6 October 1909, Cincinnati, Ohio* [2 copies]
3. Schmidt, Louis H.: "George Washington's Bodyguards," 1935 Souvenir Program of the German-American Charity Ball, Philadelphia, Pa.
4. Schmolze, C.H.: "Die wunderbare Geschichte von Androklos, Graf von Geldern und seinem Loewen," from *Fliegende Blaetter* (Munich, 1846)

570 Religiöse Literatur

Contents:

Two articles

580 Wissenschaftliche Literatur

Contents:

Various articles on nationalism, immigration, migration, etc.

590 48er Roesler

Biographical sketches of the main subjects of this collection:

Gustav Adolph Roesler:

Born 31 October 1818 in Görlitz. Attended Gymnasium in Görlitz. Studied in Berlin and Breslau and received the Ph.D. Teacher in Luisenschule in Görlitz (1839). Editor of *Lausitz Chronicle* (1843). Teacher of German and history at Gymnasium at Oels (1844–1848). Editor of weekly paper (1848). Elected to National Assembly from the 16th Silesian voting district. Went with Rump Parliament to Stuttgart. Arrested in 1849 and confined in Hohenasberg prison. Escaped with help of his young wife on 22 February 1850. Fled to Switzerland and then later to the United States of America. Died in Quincy, Illinois, on 13 August 1855.

Johann August Roesler: (Father of Gustav Adolph Roesler)

Born 27 August 1778 in Görlitz. Entered Gymnasium (1789). Went to Leipzig (1800). Received M.A. degree (1802). Began teaching in a girls' school (1805). Appointed to the Gymnasium in Görlitz (1809). Married Louise von Clauer (1816). Celebrated his 50-Year Jubilee (1855). Died in Görlitz on 28 February 1862.

Louise von Clauer Roesler: (Mother of Gustav Adolph Roesler)

Born 1784 in Dresden. Educated in France. Orphaned by French Revolution. Appointed principal of Luisenschule in Görlitz (1815). Engaged to Johann August Roesler (March 1816). Married to Johann August Roesler (April 1816). Died 6 March 1843.

Contents:

1. Print titled "Der Abgeordnete Rösler von Oels verkündet den Waffenstillstand." (The print depicts an event on 18 September 1848 in Frankfurt a. M. during the Revolution of 1848/49.)
2. Family genealogy book, *The House of Roesler, 1535–1932*, by F.E. Roesler
3. Portrait of [Gustav] Adolph Roesler (1849)
4. Portrait of Gustav Adolph Roesler by C.G. Jacobi (1835)
5. Caricature of Gustav Adolph Roesler as a canary titled "Der Reichs-Karnarienvogel" with the caption "Singt wenig, spricht viel, und lebt von Diäten." Written in pencil underneath [presumably by Roesler] is "Das soll ich sein."
6. Three prints of Hohenasberg prison
7. Portrait of Ludwig Emil Roesler who died at 32 years of age on 25 July 1855 while onboard the steamer *Gordon* on the Mississippi River
8. Various historical prints of the town of Görlitz
9. Membership book of the St. Johannis Freimaurer Loge Oels for 1848–1849 (Gustav Adolf Roesler listed as a member)
10. Biography of Johann August Roesler
11. Miscellaneous items and photos
12. Autobiography of Gustav Adolph Roesler, written when he was about 16 years old apparently as a requirement for admission to university

13. Newspaper article on the 150th anniversary of the Luisenschule, Görlitz
14. *Abend-Zeitung: Ein Wochenblatt fuer das Fuerstenthum Oels*, 15 March 1850
15. *Die Gartenlaube*, Nr. 49, 1862
16. Last Will and Testament, dated Goerlitz, 22 February 1842
17. Autobiography of Louise Roesler (Mother of [Gustav] Adolph). Handwritten in French. Plus the marriage announcement of Johann August Roesler and Louise von Clauer
18. Various letters

600s

600 Bismarck 1881

Contents:

[Note: The following numbers refer to numbered folders within the box.]

1. A letter by Otto von Bismarck to his former personal attendant of fifteen years, August Hilderbrand (dated Berlin, 27 December 1881)
2. Newspaper clippings about August Hilderbrand when he lived in Chicago
3. Newspaper clipping about the Bismarck letter

700s

713 *Die Hornisse* I (1848–1850)

Contents:

1. Newspaper: *Die Hornisse*
Place: Kassel
Editors: Gottlieb Theodor Kellner and H. Heise
Dates: December 1848–December 1849
2. An original manuscript for drama "Hilgarde, oder, Wahn und Wahrheit: Trauerspiel in fuenf Aufzuegen" by Gottlieb Theodor Kellner

714 *Die Hornisse* II (1850)

Contents:

1. Newspaper: *Die Hornisse*
Place: Kassel
Editors: Gottlieb Theodor Kellner and H. Heise
Dates: January 1850–October 1850

800s

802 Fotos I. Weltkrieg

A collection of approximately 175 photographs taken in France and Belgium during the First World War by Karl Oskar Hugg.

[Note: For a file devoted to the life of Karl Oskar Hugg, see the Manuscripts Collection, 501 Deutsch-Americana I, Sub-heading: WWII and Post, Folder "WWII–Karl Oskar Hugg."]

[Note: For a biographical sketch of Karl Oskar Hugg, see the description of said file.]

The collection includes many group photos of the men, a photo of the German Crown Prince visiting the troops, and the devastation at the trenches. The collection is particularly significant for its numerous photographs of German airplanes, downed airplanes, aerial photos of towns, villages, and the trenches.

803 Fotos II. Weltkrieg, Postkarten

First part of collection: Approximately 150 general photographs and postcards from the Second World War (including an anti-Semitic propaganda print denouncing Jewish influence in American society and economy, two postcards of Adolf Hitler, group photos of soldiers, photos of tanks and artillery guns, photos of everyday tasks of soldiers, many photos of and onboard warships)

[Note: Most of the photographs have extensive notes of identification attached to them.]

Second part of collection: Postcards separated by location. The complete listing is as follows: Göttingen, Switzerland, Bad Homburg v. d. H., Saarland, Frankfurt a.M., Eisenach, Berlin, Berlin (Botanischer Garten), Rothenburg o. T., Braunschweig, Goslar a. Harz, Dresden (2), Strassburg, Paris, Vienna, Hildesheim, and Nuremberg

804 Fotos (Familien, Denkmäler)

Contents:

Various family photographs and photographs of monuments (including Franz Schubert Memorial and Niederwald Monument) and German organizations

805 Fotos

Contents:

Two photographs of profile portraits of L. Bierwirth (1856)

812 I. Weltkrieg (Kriegsplakate, Aufrufe, Propaganda)

Contents:

A large poster proclaiming German restrictions on the Belgian population during the First World War by order of "Der General-Gouverneur in Belgien, Freiherr von Bissing, Generaloberst." Printed in German, Flemish, and French (29 January 1918)

Various German propaganda posters from the First World War, including a number with anti-English themes, one specifically with anti-Polish themes

Posters regarding rationing

Posters of announcements from Kaiser Wilhelm II

Many issues of the *Lillier Kriegszeitung*

900s

900 Familienalben Nachlässe

Contents:

Four photo albums of Hildegard Schmuckle

Two photograph collections of Hildegard Schmuckle

Photo collection of the Children's Home at Neusorge, Alt-Mittweida, Saxony

Family notebook of Adolf and Marie Kornes

Poetry album (ca. 1912) and a Christmas songbook (ca. 1910) of Luise Gregor

Memories notebook of Brigitte Wilde (starts in 1942)

901 Familien Urkunden

Contents:

The box contains certificates for various individuals (ca. 1888–1920), an elementary school diploma, a marriage certificate, and three baptismal certificates.

902 Familie Krutzky

Contents:

Letters to Herbert and Luise Krutzky (ca. 1940s and 1950s) with family photographs
Maria Krutzky letters to family (1916–1934)
Maria Krutzky family photos
Two framed religious prints and a framed letter

1000s

1010 Rudolf Cronau Collection

Biographical sketch:

Rudolf Cronau:

Born: 21 January 1855, Solingen, Rhenish Prussia

Died: 27 October 1939, Tarrington, New York

Orphaned at age seven and raised by an uncle, the young Cronau served as a volunteer for the Red Cross during the Franco-Prussian War (1870/1). After the war, he attended the “Maler-Akademie” (Academy for Painters) in Düsseldorf. He became a correspondent for the famous bourgeois periodical *Die Gartenlaube*. It was in this capacity that he moved to the United States in 1879 to cover the Far West. His new home inspired him to paint western landscapes and Native Americans. Cronau’s growing concerns over the need to conserve the environment led to his writing *Our Wasteful Nation* (1908). While in South Dakota, Cronau befriended Sitting Bull and instructed the Sioux Chieftain in German. Cronau also befriended the scout and frontier showman William F. Cody, aka. “Buffalo Bill.” Cronau was deeply involved with the German-American community. In 1901, at the Constitutional Convention of the German-American National Alliance, Cronau proposed the erection of a monument commemorating Francis Daniel Pastorius and the first German immigrants to America. This proposal eventually led to the Germantown Memorial in Vernon Park, Germantown, Pa. (10 November 1920). In 1919, Cronau founded the Steuben Society of America in New York. In the 1920s, Cronau wrote

a general illustrated history of the German element in America titled *Drei Jahrhunderte Deutschen Lebens in Amerika (Three Centuries of German Life in America)*.²

[Note: The box includes an inventory list of complete contents.]

[Note: The collection is noteworthy for its documents regarding the presentation and documentation of the collection. Max Heinrici provided extensive research on those with whom Cronau corresponded, and he drafted brief biographies of these and other pertinent individuals.]³

[Note: More documents on the life of Rudolf Cronau are located in the Balch Institute (now part of the Historical Society of Pennsylvania). Information on the holdings can be accessed at http://www.balchinstitute.org/manuscript_guide/html/german.html.]

Contents:

[Note: The following numbers refer to numbered folders within the box.]

- 1.-5. Letters sent to Cronau from various Germans and German Americans, including such prominent personalities as Fritz Kreisler, Hugo Muensterberg, Friedrich August (King of Saxony), and Adolf Kroener (editor of *Gartenlaube*)
6. Letters from Paul J. Pelz (architect) to Cronau
7. Letters from Gustav Lindenthal to Cronau
[Note: Lindenthal was a famous bridge builder (Hell Gate Bridge, N.Y.).]
8. Articles about Conrad Krez
9. Items relating to the research of Peter Minuit
10. [No Title]
Research on the Cronau Collection by Max Heinrici with a listing of letters addressed to Cronau, and brief biographical sketches of the correspondents
“The German Folksong immortalized by three German American Poets” with original manuscripts of poems written by A.W. Hildebrandt, Konrad Nies, and Adolf Hachtmann

² This is based on the biographical sketch of Cronau that accompanied the Cronau Collection when it was housed at the Wyomissing Public Library in Wyomissing, Pennsylvania. The biographical sketch can now be located in the Manuscripts Collection, 1010 Rudolf Cronau Collection, Folder #20 “Research on Cronau.”

³ A letter in which Heinrici explains his activities is in the Manuscripts Collection, 1010 Rudolf Cronau Collection, Folder #10 [No Title] and is dated Germantown, Pa., 11 August 1941.

Letters by Max Heinrici describing his work on the collection
 Biography of Carl Schurz
 "Poetical contributions to the Cronau Collection"

Consists of original manuscripts of poems written by
 Julius Rodenberg, Wilhelm Jansen, Julius Wolff, Paul Roters (3
 poems), Paul Lindan, Ernst von Wildenbruch, Wilhelm Benig-
 nus, Theodor Kirchhoff, Friedrich Spielhagen, and typed cop-
 ies of poems by others (with brief biographical sketches of each
 author)

11. [No Title]
 Letters by Richard Bartholdt (editor, congressman) to Cronau
 Articles and photo of Richard Bartholdt
12. [No Title]
 Articles regarding Cronau's death
- 13.-18. Essays on Various German Topics
19. Typed Manuscript of Richard Bartholdt
20. Research on Cronau

1020 Kuno Francke Collection

Biographical Sketch:

Kuno Francke:

Born in Kiel in 1855, Kuno Francke joined the Harvard University German Department (changed to the Department of Germanic Languages and Literatures in 1897) in 1884. Francke remained at Harvard until his death in 1930 and used his position there to promote education about German culture in the United States. Francke was widely recognized as the foremost cultural ambassador of higher education between Germany and America. Francke became an American citizen and closely identified himself with German Americans. Francke's most significant accomplishment was the formation of the Germanic Museum at Harvard (today known as the Busch-Riesinger Museum). He conceived of the museum as a visual experience by which Americans could learn of German cultural achievements. He remained the honorary curator of the museum until his death in 1930.⁴

⁴ For an extended biographical sketch, see Kevin Ostoyich, "Kuno Francke," in *Germany and the Americas: Culture, Politics, and History*, Vol. 1, ed. Thomas Adam (Santa Barbara, Ca.: ABC-Clio, 2005), 372-373.

[Note: There is an index located in the box. This index only covers sections 1- 25, which have been listed under "The Indexed Items." There are then 12 more folders and a book, which has been listed under "The Non-Indexed Items."]

Contents:

1. The Indexed Items:

1. Kuno Francke: Gymnasium Report Card, Kiel, 1873
2. Kuno Francke: Diploma, Ludwig-Maximilians-University, 1878
- 3–15. Kuno Francke: Essays

Published, typewritten, and handwritten essays on a variety of topics including, among others, the Versailles Treaty, the treatment of political prisoners in the Rhineland and the Ruhr, President Friedrich Ebert, the study of culture in American universities, intellectual currents in Germany, German culture, humanism and Erasmus, the Reformation, German literature, Romanticism, etc.

[Note: Section 14 includes a portrait of Kuno Francke.]

16. Kuno Francke: Germanic Museum, Harvard University
Francke's writings on the museum and newspaper clippings
- 17 –18. Kuno Francke: Articles for *The Independent* and *Harper's* (1917)
Various articles written by Francke for these two publications
19. Kuno Francke: Speeches
Two transcripts of speeches given by Francke in 1912 and 1914
20. Kuno Francke: Encyclopedia Entry on Charles Follen
21. Kuno Francke: Newspaper Clippings
Clippings from a variety of newspapers of editorials, letters written by Francke and about Francke
22. Letters:
Fragments of letter, Kuno Francke to Roosevelt (presumably President Theodore Roosevelt), 1 September 1917
Letter, F.W. Taussig (Professor, Department of Economics, Harvard University) to Kuno Francke, 4 August 1919 (Contuit, Mass.)
Typewritten letter, Charlotte Teller Hirsch to her father in Denver, 30 August 1914 (Freiburg)
23. Poetry Dedicated to Konrad Nies: Newspaper Clippings

24. German Folksongs

Approximately 100 folksongs collected by Professor B.A. Eisenlohr (Cincinnati, Ohio) and a graduate student assistant (Willibert Müller) in 1930 from the inhabitants of Gresgen, Baden, and the Black Forest region. [Note: The collection contains only the text versions of the songs; there are no audio recordings.] The songs are written out on music paper with verses. Willibert Müller recorded the date and location of his hearing each song and identified the names of the people who sang them to him.

25. Essay: Author Unknown

"Weltanschauung und Stil im dichterischen Kunstwerk." This was grouped with the Kuno Francke collection; however, the handwritten revisions do not appear to be Francke's.

26. Kuno Francke: Manuscript drafts

Drafts of various writings and lectures pertaining to the Germans and the First World War (Typewritten and handwritten)

27. Hugo Münsterberg Letter

Typewritten letter, Hugo Münsterberg to Kuno Francke, 6 February 1915 (Cambridge, Mass.)

28. Kuno Francke: Newspaper Clippings

29. Kuno Francke: Essay

"Die geistigen Früchte des Weltkrieges" (Typewritten manuscript)

29. Kuno Francke: Theodore Roosevelt

An advance proof of essay "The Children of the Crucible" by Theodore Roosevelt with a letter by Roosevelt's secretary (J. Motricher [?]) about Roosevelt's belief, "of the highest importance at this time for Americans of foreign blood, especially those of other than Anglo-Saxon origin, to affirm their support of the cause for which the Allies and the United States are fighting."

30. Kuno Francke: Letter

Typewritten letter, Kuno Francke to Hon. Richard Bartholdt, Committee on Foreign Affairs, Washinton, D.C., 28 January 1915 (Cambridge, Mass.)

31. Letters

Letters to Francke in response to his article written in *Atlantic* in 1926 and a letter from Richard Bartholdt dated 21 January 1915 (Washington, D.C.) to Francke (Typewritten and handwritten)

32. Letters

Various letters addressed to Francke, including one from Hugo Münsterberg dated 12 April 1915 (Cambridge, Mass.) (Typewritten and handwritten)

33. Kuno Francke: Essays

Various manuscripts including "Is a German Republic Coming?" (Typewritten and handwritten)

34. Kuno Francke: Essay

Copy Proof for "Is a German Republic Coming?" (*Harper's Magazine*, 1917)

35. Kuno Francke: Book Manuscript

Manuscript for a book on the history of German culture (Handwritten)

36. Kuno Francke: Book Manuscript

Manuscript for a book on German culture (Typewritten and handwritten)

1030 Korrespondenz Eugen Klee I

Contents:

Unsorted letters sent to Eugen Klee. Most of the letters are in their original envelopes, and some contain photographs.

1031 Korrespondenz Eugen Klee II

Contents:

Unsorted letters sent to Eugen Klee. Most of the letters are in their original envelopes, and some contain photographs.

1032 Eugen Klee

Biographical Sketch:

Eugen Klee:

Born in 1869, Eugen Klee was a choirmaster who headed many singing organizations in New York, Brooklyn, and Philadelphia, including the Columbia Singing Society, the Harmonie, and the Junger Maenner Chor. He also served as guest conductor for the Metropolitan Male Chorus and collaborated with Leopold Stokowski of the Philadelphia

Orchestra and Frederick Stock of the Chicago Symphony Orchestra. Under his baton, his choirs were awarded the coveted Kaiser Prize on multiple occasions.⁵

[Note: More documents on the life of Eugen Klee are located in the Balch Institute (now part of the Historical Society of Pennsylvania). Information on the holdings can be accessed at http://www.balchinstitute.org/manuscript_guide/html/german.html.]

Contents:

1. Scrapbook (Mostly material from 1920–1925, but contains older material as well, including items relating to Klee’s parents)
 - Handwritten musical score by Klee (“Fest Hymne”)
 - Various letters from Leopold Stokowski (Conductor of the Philadelphia Orchestra) regarding Klee’s cooperation in performances in 1914–15
 - Numerous newspaper clippings of the music world
 - Numerous newspaper clippings on German culture and cultural figures
 - Many souvenirs from travels in Europe (especially Steamship brochures)
 - Correspondence with colleagues in the United States and Germany
2. 1927 Scrapbook
 - Correspondence with the opera singer (baritone) Carl Feilke
 - Clipping regarding the Transatlantic Flyers of the Bremen (1927)
 - Metropolitan Opera House Programs
 - Clippings regarding Charles Lindbergh
 - Numerous Clippings regarding U.S. presidents (and first ladies), aviators, waterfalls, Germans, German Americans, music, and musicians
 - Correspondence with musical colleagues in the United States and Germany
 - Various music programs

1033 Eugen Klee

[Note: See biographical sketch above under the Manuscripts Collection, 1032 Eugen Klee.]

⁵ This is based on the program notes of the performance of the Metropolitan Male Chorus in Willow Grove Park, Willow Grove, Philadelphia, Pa., 20 June 1926.

Contents:

1. 1926 Scrapbook
 - Newspaper clippings pertaining to German cultural events
 - Music programs, ticket stubs, etc.
 - Correspondence
 - Programs and correspondence pertaining to Klee's guest-conducting of the Metropolitan Male Chorus (New York)
 - Items pertaining to the death of philanthropist and diplomat Oscar S. Strauss. Includes a copy of the letter that Klee sent Strauss's widow, as well as her letter of response
 - Newspaper articles about Eugen Klee
 - Correspondence from Ferdinand Klumpp (Managing Director of the Metropolitan Male Chorus)
 - Items pertaining to the Franz Schubert Maennerchor
 - Christmas cards
2. 1913–1915 Scrapbook
 - Newspaper clippings pertaining to Eugen Klee's engagement and marriage to Emma Caroline Weidner
 - Newspaper clippings and programs pertaining to Klee's appointment as Director of the Brooklyn "Arion"
 - Correspondence (including that from Leopold Stokowski)
3. 1925–1930 Scrapbook
 - Various correspondence

1040 Konrad Nies Collection

Biographical sketch:

Konrad Nies:

"A German-language American poet was Konrad Nies, born October 17, 186[1] at Alzey, Rhenish Hesse, died at his "Waldnest" Corte Madero near San Francisco on August 10, 1921. He came to America as actor (juvenile hero parts) in 1885 and produced at Cincinnati his melodrama "Konradin von Hohenstaufen". After engagements at German Theatres at Buffalo, Milwaukee and Omaha, he left the histrionic profession, studied English at the Denison University and became teacher of German language and literature at the High School at Newark, O. He was lecturer, journalist and publisher. Best known is his poem "Die Rache der Waelder" (the vengeance of the forests)."⁶

⁶ This biographical sketch is a direct quotation from Max Heinrici's sketch located in the Konrad Nies Collection. I have corrected Heinrici's erroneous dating of Nies's birth in 1862.

[Note: A biographical sketch of Konrad Nies written by C.R. Walther Thomas is located in the Manuscripts Collection, 1041 Konrad Nies Collection, Folder #10 "C.R. Walther Thomas: Biographical Sketches of Konrad Nies."]

[Note: For more information on Konrad Nies, see Regine Wieder, "Konrad Nies Rediscovered," *Yearbook of German-American Studies* 34 (1999): 141–152.]

The archival material on Konrad Nies was collected by C.R. Walther Thomas and contains much of his correspondence, manuscripts (biographical work on Nies), etc.

Biographical sketch:

C.R. Walther Thomas:

C.R. Walther Thomas was an academic who studied in Hamburg from 1917–1923. He began teaching at Dickinson College (in Pennsylvania) as an instructor in 1928 and became an Associate Professor of German Language and Literature in 1931.⁷ Thomas pursued graduate studies at the University of Pennsylvania, where he wrote his dissertation (completed in 1933) on Konrad Nies. The society's holdings pertaining to Konrad Nies derive from Thomas's dissertation research. Thomas served as the first president of the teaching faculty at the Community College of Philadelphia, where he was named to the first full professorship and became assistant to the president of the Community College of Philadelphia in 1967. From 1967 to 1970 Thomas served as president of the German Society of Pennsylvania.

[Note: For correspondence of Thomas when he served as president of the society, see the Manuscripts Collection, GSP Various Items Box 3, Folder #5 "Various Correspondence of the German Society of Pennsylvania (1968–1970)" and the Manuscripts Collection, GSP Various Items Box 3, Folder #6 "Dr. C.R. Walther Thomas".]

Contents:

[Note: The following numbers refer to numbered folders within the box.]

1. Prof. C.R. Walther Thomas, *Konrad Nies: ein Deutscher Dichter in Amerika* (Carlisle, Pa., 1933) (Typewritten manuscript)

⁷ Cynthia L. Mackey, <http://chronicles.dickinson.edu/studentwork/1934/faculty/Thomas.html> (accessed March 27, 2006). For more information on Thomas at Dickinson College, see "Thomas, C.R. Walther," Dropfile, Dickinson College Archives.

2. Manuscripts
 - Konrad Nies, "Der Verirrte: Ein Märchen" (Handwritten manuscript)
 - Konrad Nies, "Rosenlied a.d. Weihnachtsspiel *Rosen im Schnee*" (handwritten manuscript of music and text of song)
 - Konrad Nies, "An die Matrosen der Appam" (Handwritten manuscript of music and text of song)
 - Konrad Nies [?], "Deutsche Städte: I. Frankfurt am Main" (Handwritten manuscript)
 - Konrad Nies, "Der Spiritismus von Dr. Carl du Prel" (Handwritten manuscript)
 - Konrad Nies, "Storchgeklapper" (Handwritten manuscript)
 - Konrad Nies, "In der Theaterschule" (Handwritten manuscript)
 - Three composition notebooks full of poetry and writings
 - Various writings (Loose manuscripts)
3. Newspaper Clippings
4. Operation and "Bedside Notes"
 - Medical chart for Nies's illness and death
5. Letters from Fanny Bloomfield (1895–1898) and photographs of Konrad Nies
6. Various Items
 - Includes a contract for "Weihnachtsspiel in 4 Bildern: *Rosen im Schnee*"
7. Various items
8. Teacher's Certificate
9. Eidbrief
10. Birth Certificate (Alzey)
11. Member list for "Germanischer Kongress"
12. Letters to Frieda Liess
13. Alzey Correspondence (Levi family)
 - [Note: Alzey was Nies's hometown (located in the state of Hesse in Germany).]
14. Konrad Nies: Correspondence with Levi
15. Prof. C.R. Walther Thomas—Notes of Nies's work
16. Correspondence of C.R. Walther Thomas with publishers
17. Konrad Nies: Collection of Photographs and a composition book

18. Letters from Clara
19. Essay on Nies by W.V. Elpons
20. Correspondence Regarding C.R. Walther Thomas's Graduate Studies at the University of Pennsylvania (Germanic Languages and Literature)
21. C.R. Walther Thomas's Correspondence Regarding Nies
22. C.R. Walther Thomas's Correspondence Pertaining to his Study of Nies
23. Magazine: *Die Glocke: Illst. Monatshefte für Literatur, Kunst & Wissenschaft* (December, 1907)
- 24.–34. Various Periodicals
35. Newspaper Clippings
36. Scrapbook Collection of Newspaper Articles Pertaining to Konrad Nies (ca. 1911–1914)
37. Small Scrapbook marked "Spiritistisches"
(Contains newspaper articles pertaining to issues of life after death, speaking with the dead, etc.)
38. A Book of Poetry

1041 Konrad Nies Collection

Contents:

[Note: The following numbers refer to numbered files within the box.]

[Note: There are no folders #1, #2, #23 and #29.]

3. Konrad Nies: Correspondence with Publishers
4. Konrad Nies: Financial Notes and Typewritten Manuscript (With Handwritten Edits) Drafts of Poetry
5. Konrad Nies: Correspondence with Publishers
6. Konrad Nies: Typewritten Copies of Correspondence
Includes typewritten manuscripts
 "Das Auge des Raa" (German)
 "The Eye of Ra" (English)
7. Konrad Nies: Gedichte
Newspaper clippings
Various handwritten manuscripts of poems

8. Konrad Nies: Diverse Manuskripte (Viele Gedichte)
Numerous handwritten manuscripts
9. C.R. Walther Thomas: Correspondence Regarding Olga Khripounoff

[Note: In a biographical sketch of Nies, Thomas states, "In the company of Olga Khripounoff, a young woman of Russian nobility, Nies traveled during 1906 in Italy, Palestine, Egypt, and the Balkan countries. The very passionate love affair with this woman and several intimate friendships of this period ended in disappointment." See C.R. Walther Thomas's biographical sketch located in the Manuscripts Collection, 1041 Konrad Nies Collection, Folder #10 "C.R. Walther Thomas: Biographical Sketches of Konrad Nies."]

Includes photographs of Olga Khripounoff
10. Konrad Nies: Verschiedenes
Typewritten copies of poetry (by various authors including some by Nies)
11. C.R. Walther Thomas: Biographical Sketches of Konrad Nies
Includes a bibliography of Konrad Nies's works and references about Konrad Nies
12. Konrad Nies:
Collection of Nies poems in print
13. Konrad Nies: Gedichte (Manuskripte)
Handwritten manuscript
14. Konrad Nies: Gedichte und Skizzen
Collection of Nies poems in print
15. Konrad Nies: Kolonie "Luginsland" (1911/12)
Information and guidelines for the Luginsland colony in Santa Clara County, Ca.
Contains a composition book of Konrad Nies
16. Periodicals
The Outlook: An Illustrated Weekly of Current Life (6 October 1926)
The Nation (7 November 1928)
17. German Language Periodicals with Konrad Nies Publications
18. Newspaper Clipping about Konrad Nies
19. Vortrag in Berlin

20. Taxes
21. Manuskripte
Handwritten manuscripts of many poems
22. Collection of Printed Konrad Nies Poems
24. Letters from Konrad Nies to Frieda Liess
25. Alt Aufschrift: Spielmanns Lieder (1879–1880)
26. Newspaper Clippings
27. Guestbook—“Waldnest”
28. Newspaper Clippings Collected by Konrad Nies
30. Newspaper Articles about Konrad Nies
31. Manuscripts for Essays and Articles
Includes manuscript for “Die deutsch-amerikanische Dichtung”
32. Typewritten Copies of Nies’s Letters
33. Scrapbook Collection of Newspaper Articles

1042 Konrad Nies Collection

Contents:

[Note: The following numbers refer to numbered files within the box.]

- 1.–4. Various books
5. Konrad Nies: Tagebuch (1907–1913)
6. A postcard Sent to Nies
7. Konrad Nies: Printed Works—“Deutsche Gaben” and “Die herrlichen Drei”
8. Konrad Nies: Religionen, Astronomie
A notebook with newspaper clippings and writings on religious topics
A notebook with notes on famous astronomers and astronomy
9. A Scrapbook Collection of Newspaper Articles on Konrad Nies from English Language Press
10. Three Books
Gerhart Hauptmann, *Goethe*
250th Anniversary of the Settlement of Germantown
Adolf Eduard Zucker, “Robert Reitzel” (PhD diss., University of Pennsylvania, 1917)

11. Konrad Nies: Manuscripts
A large composition book of poems (original handwritten and typewritten clippings) (ca. 1910–1920)
12. Various articles
Includes a collection of reviews of *Rosen im Schnee*
13. Various articles
A wallet [?] with business cards and receipts
An address book
A small notebook with handwritten quotations of famous people
14. Notebook with Newspaper Clippings of Poems
15. Various Poems
Includes handwritten manuscripts
16. Letters to Konrad Nies from Margarethe Halm (born von Wilhelm) (ca. 1894–1895)
17. Letters to Konrad Nies from Maria Stoffels (ca. 1894–1895)
18. Letters to Konrad Nies from S. Barinkay (female author) (ca. 1892–1895).
19. “Gedichte an mich”
A collection of poems addressed “to Konrad Nies” that Nies received
20. Korrespondenz mit Verlagen u. Verschiedenes
Correspondence with publishers
Various instructions for meditation (with religious/spiritual overtones) labeled “experiments”
21. Empty Folder
22. Newspaper: *Rhein Hessische Volksblätter* (Special edition, 2–5 July 1927)
23. Various letters to Konrad Nies from Women (ca. 1882–1901)

1043 Konrad Nies Collection

Contents:

[Note: The box includes a large portrait photograph of Konrad Nies.]

[Note: The following numbers refer to numbered folders within the box.]

- 1.–2. Konrad Nies: Various items
Includes correspondence, a handwritten manuscript of a poem from 1877, and newspaper clippings

3. C.R. Walther Thomas: *Verschiedene Briefe* (ca. 1932–1933)
4. C.R. Walther Thomas: *Verschiedene Briefe* (ca. 1932–1933)
5. Konrad Nies: Manuscript—Speech for the 141st Anniversary of Schiller’s Birth (1900)
6. Konrad Nies: Manuscripts—“Aus dem Buche der Poesie” and “Mission der Poesie”
7. Konrad Nies: Manuscript—“Im Schatten der Höhe” (Novella)
8. Konrad Nies: California (1901/02), Florida (1894)
A collection of newspaper clippings to chronicle Nies’s travels in America or, as he titles a section within the collection, “Im sonnigen Westen. Wanderungen in der Neuen Welt von Konrad Nies.” The collection contains handwritten annotations and longer reports by Konrad Nies.
9. Miscellaneous items
A photograph (person identified on back as “Margarete”). Perhaps this is Margarethe Halm (born von Wilhelm). See letters from Margarethe Halm in the Manuscripts Collection, 1042 Konrad Nies Collection, Folder #16 “Letters to Konrad Nies from Margarethe Halm (born von Wilhelm) (ca. 1894–1895).” Or maybe it is Margarethe Gebhardt [?]. See letters from Margarethe Gebhardt in the Manuscripts Collection, 1043 Konrad Nies Collection, Folder # 21 “Konrad Nies: Letters from Fanny Bloomfield and Margarethe Gebhardt to Konrad Nies (ca. 1880s and 1890s).”
Newspaper clippings
10. C.R. Walther Thomas: *Correspondence and Essays*
Typewritten manuscript of Thomas’s entry for Konrad Nies for the *Dictionary of American Biography*
Correspondence with publishers regarding Thomas’s biographical work on Konrad Nies
11. Konrad Nies: *Deutsche Kriegs-Poesien*
A scrapbook collection of German War Poetry (contains handwritten notes)
12. Konrad Nies
A scrapbook collection of newspaper clippings pertaining to German literature and literary world (ca. 1891–1906)

13. Konrad Nies: Letters from Anna Nitschke to Konrad Nies
14. Aufschrift auf altem Umschlag: Levi Drucksachen
- 15.–16. Newspaper Clippings
17. Konrad Nies: Checkbooks
18. Various Newspaper Issues
19. Various Newspaper and Magazine Issues
20. Various Printed Essays on the Subject of German American Poetry (ca. 1928)
21. Konrad Nies: Letters from Fanny Bloomfield and Margarethe Gebhardt to Konrad Nies (ca. 1880s and 1890s)
22. Konrad Nies: Reise Europa 1905/07
Travel scrapbook with newspaper articles
The scrapbook includes a sixteen-page handwritten report, "Nach dem Lande der Pyramiden von Konrad Nies."
23. Konrad Nies: Travel Scrapbook
24. Konrad Nies: Essay Scrapbook
A scrapbook collection of newspaper clippings of essays by Konrad Nies
25. Konrad Nies: Scrapbook
A scrapbook collection of printed poems by other authors
26. Konrad Nies: Scrapbook
A scrapbook collection of newspaper articles about Konrad Nies
27. Konrad Nies: Scrapbook
A scrapbook collection of printed stories and novellas by Konrad Nies (with handwritten annotations by Konrad Nies)
28. Konrad Nies: Scrapbook
A scrapbook collection of newspaper articles on Konrad Nies

[Note: See also the Manuscripts Collection, 1010 Rudolf Cronau Collection, Folder # 10 [no title] for Konrad Nies's original manuscript of the poem "Das deutsche Lied."]

[Note: See also the Manuscripts Collection, 1020 Kuno Francke Collection, Folder # 23 "Poetry Dedicated to Konrad Nies: Newspaper Clippings" for more material pertaining to Konrad Nies.]

1050 Gottlieb T. Kellner Manuskripte

Biographical sketch:

Gottlieb T. Kellner:

Born: 27 August 1819, Kassel

Died: 15 May 1898, Philadelphia

A journalist, whose democratic political leanings expressed in his newspaper, *Die Hornisse* (The Hornets), eventually led to his imprisonment and emigration to the United States in the aftermath of the Revolution of 1848/9. Kellner reclaimed his journalistic roots in 1856 by becoming editor of the *Philadelphia Democrat*. Kellner became an active member of the German-American community, presiding over the Maennerchor (the oldest singing society in the country), planning the German Bicentennial in Philadelphia in 1883, and instituting the annual "German Day" celebrations to commemorate the landing of the first Germans in the United States (Philadelphia, Pa., 6 October 1683).⁸

[Note: For original editions of *Die Hornisse* (The Hornets), see boxes 713 *Die Hornisse* I (1848–1850) and 714 *Die Hornisse* II (1850) in the Manuscripts Collection.]

GSP

GSP Box: German Topics WWII and Post-WWII (German Expellees, Relief Efforts, America First Committee, etc.)

Contents:

1. Expellees
Various items pertaining to Germans living beyond the Oder-Neisse Line (ca. 1957–1970)
2. Women's International League—Correspondence (1947–1948)
3. German Minorities—Relief Efforts
4. Conrad J. Linke
Correspondence plus various print materials pertaining to the roots of Nazism and German Expellees from Eastern Central Europe

⁸ This biographical sketch draws upon the one written by Max Heinrici for the Rudolf Cronau Collection.

5. German Topics WWII and Post-WWII

Print materials and correspondence (including correspondence with U.S. Congressmen) for organizations such as America First Committee supporting neutrality during WWII and German expellee issues in the aftermath of WWII

6. Miscellaneous

GSP Correspondence Box 1

This box contains correspondence sent to the German Society of Pennsylvania during 1986. The letters are mostly requests and letters of introduction of those wishing to research holdings of the society's collection. Many of the letters pertain to genealogical research.

Contents:

1. Korresp. 1979–1981
2. Korresp. 1982
3. Korresp. 1983
4. Korresp. 1984

GSP Correspondence Box 2

Contents:

1. Korresp. 1984–1985
2. Korresp. 1985–1987
3. Korresp. 1986, pt. I
4. Korresp. 1987

GSP—Financial (Bills and Receipts)—(bulk ca. 1898–1910)

Contents:

Bills and receipts

GSP Miscellaneous

Contents:

Various pamphlets

Numerous newspaper clippings pertaining to the society (ca. 1968)

Original emigration papers/passes from German states (ca. 1850s)

Blueprint from 1964 of the society's building layout

GSP Miscellaneous II

Contents:

[Note: The following numbers refer to numbered folders within the box.]

1. Gedenkblatt zum 100. Jubiläum des Männerchors der Stadt Philadelphia
2. The German Monument at Germantown, Pa.—Correspondence and Items Pertaining to the Pastorius Monument (Compiled by Rudolf Cronau, Chairman of the Monument Commission)
3. Newspaper Articles Pertaining to the German Society of Pennsylvania (ca. 1971)
4. Numerous Pamphlets and Newspaper Clippings from Wide Range of Dates and Subjects
5. Original Manuscript of an Address Given by Herman Witte (President of the German Society of Pennsylvania) to the German Heritage Society of Savannah, Georgia (ca. 1966)

GSP Various Items Box 1

Contents:

1. Post
Correspondence 1955–1985 (bulk 1964–1965)
2. Karl T. Marx—Correspondence, Copies of Articles, etc.
Biographical sketch of Karl T. Marx:
Born in Germany, Marx became an American citizen in 1930. He was an executive in a textile manufacturing company. He became involved in restoration projects of historical sites of German-American interest and promoted relief work for Native Americans. He authored many books and articles on German-American topics.
Includes correspondence (ca. 1978–1984), articles authored by Marx, and clippings pertaining to Marx in various newsletters and other publications
3. Genealogy Info—Copies
Information on depositories of genealogical information in Philadelphia, Pa., and North Hollywood, Calif.

GSP Various Items Box 2

Contents:

1. GSP (1974/5) + The Center for International Visitors
The bulk of the holdings are from 1974/75. Also contains an inventory of artwork within the society's building.
2. GSP Various Items (ca. 1969–1974)
3. Theater Performance and Ticket Sales (1971)
4. GSP Correspondence 1975/6
5. GSP Various Items (ca. 1968–1972)
6. German Society of Pennsylvania—Nominations for Society Elections
7. Membership Information (ca. 1971–1974)

GSP Various Items Box 3

Contents:

1. Finance Committee (ca. 1967–1969)
2. 212th Anniversary of German Society of Pennsylvania (27 February 1977)
3. Senator Tower—Resolution
Resolution to make the Honorable John G. Tower (U.S. Senator from Texas) an honorary member of the society (1973)
4. Dr. Harry W. Pfund
Correspondence of Harry W. Pfund (Professor of German at Haverford College, author of 1964 history of the German Society of Pennsylvania) (ca. 1954–1984; bulk 1977–1983)
5. Various Correspondence of the German Society of Pennsylvania (1968–1970)
Includes many letters to and from C.R. Walther Thomas as president of the society

[Note: For more on the life of C.R. Walther Thomas, see the following files in the Manuscripts Collection: 1040 Konrad Nies, 1041 Konrad Nies, 1042 Konrad Nies, and 1043 Konrad Nies.]

6. Dr. C.R. Walther Thomas
Correspondence and newspaper clipping (1967)
7. Münster Studentenor
8. German Literature, Philadelphia, Pa.
Various pamphlets
9. GSP Various Items (ca. 1964–1967)

GSP Various Items Box 4

Contents:

1. Philadelphia Income Tax (ca. 1946–1965)
Includes Philadelphia income tax withholding statements
2. Chorgemeinschaft Hannover (1972)
3. GSP Various Correspondence (ca. 1967–1970)
4. School Committee

GSP Various Items Box 5 (ca. 1940s–1950s)

Contents:

Pamphlets, correspondence, programs, newspaper clippings, etc.

GSP Various Items Box 6 (Bulk ca. 1980s)

Contents:

Pamphlets, newspaper clippings, various GSP documents, ca. 1980s

GSP (ca. 1952)

Contents:

Correspondence, pamphlets, etc.

GSP 1957–1958

Contents:

[Note: The following numbers refer to numbered folders within the box.]

1. Items pertaining to the purchase of tickets from the Philadelphia Academy of Music (ca. 1949–1955)
2. GSP Correspondence dated 1957
3. GSP Correspondence dated 1958

GSP (ca. 1980s–1990s)

Contents:

Correspondence, pamphlets, etc. (bulk of the material dates from 1983 in conjunction with the tercentennial celebration of German settlement in the U.S.)

Non-Numbered (Alphabetical)

Aftermath of WWI

Contents:

German Revolution (1920) and Inflation

A copy of the *Berliner Illustrirte Zeitung* (28 March 1920), attached to which are twelve photographs taken by J. Rhoads on 14 March 1920 from Unter den Linden, Berlin

Items pertaining to Post-World War I inflation in Germany including a comparative price list of items for January 1914 and November 1920

Newspaper items, etc., pertaining to starvation and inflation in Post-WWI Germany

Newspaper Clippings pertaining to German payments of WWI War Reparations

Box—Various Pamphlets

Contents:

Pamphlets (ca. 1911–1982)

Newspaper Clippings and items pertaining to German Children's Fund

Carl F. Haussmann: (Red Box)

Contents:

A paper on the life of Dr. Bodo Otto, a German Surgeon during the War of the American Revolution (1935)

Newspaper editions from 1933

Correspondence of Carl F. Haussmann in his capacity as archivist of the German Society of Pennsylvania

Conrad Linke

Biographical sketch:

Conrad Linke:

Born: 1892, Philadelphia, Pa.

Died: 1995, unknown location

The son of emigrants from Austria-Hungary, Conrad Linke became an artist after attending the Pennsylvania Academy of Fine Arts and the Chicago Art Institute, respectively. He staunchly supported Germany and opposed Great Britain. In November 1938, he joined the German Society of Pennsylvania. In the lead-up to the Second World War, he wrote anti-British propaganda and then advocated neutrality for the United States after hostilities broke out across Europe. Following the war, he served as chairman of the Steuben Society of America. He and his wife Marian became advocates on issues such as relief for displaced persons of German ethnicity, revision of the U.S. Trading with the Enemy Act, and the return of property confiscated from Germans and Japanese during the war. For his efforts, the Federal Republic of Germany bestowed upon him *Das grosse Bundesverdienstkreuz*.⁹

[Note: See also the following files in the Manuscripts Collection: Steuben Society of America and Conrad Linke—Committee for the Return of Confiscated German and Japanese Property.]

Contents:

[Note: The following numbers refer to numbered folders within the box.]

1. Scrapbook with items pertaining to the lead-up to WWII (ca. 1917–1940, bulk 1939)
 - Anti-war materials
 - Anti-British propaganda (The manuscript is marked as being written by Conrad Linke in 1939; however, it concludes to the effect that it was written by James Foster Elliot. Perhaps this was a pseudonym.)
 - Response letters from congressmen over letters Conrad and Marian Linke had sent on neutrality legislation

⁹This biographical sketch drew upon George J. Beichl's obituary of Linke in the GSP newsletter *Der Neue Pennsylvanische Staatsbote* (September 1995). I thank Birte Pfleger for pointing out that Beichl's account incorrectly has Linke joining the German Society of Pennsylvania "after" the Second World War.

2. Sudeten Group—Washington, D.C. (ca. 1975)
3. Minutes of the Committee for Return of Confiscated German and Japanese Property
4. Congressional Records
5. Correspondence and manuscripts for speeches (Anti-British Polemics)
6. Private Correspondence of Marian Linke (ca. 1947–1948)
7. Correspondence of the Committee for Return of Confiscated German and Japanese Property
8. German Relief (ca. 1940s)
Contains correspondence and statements of Marian and Conrad Linke
Pamphlets on efforts to provide relief to Germans
Items pertaining to the Women's International League of Philadelphia
9. American Relief for Germany
Correspondence and various items (ca. 1946–1948)

Conrad Linke—Committee for the Return of Confiscated German and Japanese Property

[Note: See also the following files in the Manuscripts Collection: Steuben Society of America and Conrad Linke.]

Contents:

Correspondence and Minutes

Diverse Handschriften, Briefe, Drucke

Contents:

Various items

Early-Twentieth-Century Music World [Large Unmarked Scrapbook]

Contents:

Newspaper clippings (ca. 1910s–1920s)

German Tercentennial Celebration Year (1983)

[Note: The following numbers refer to numbered folders within the box.]

Contents:

1. Art Exhibits
2. Tricentennial Banquet (6 October 1983)
3. German Churches
4. Academy of Music—Concert “300 Years of German Music”
5. Marionette—Popp Kopp
6. Trip to Krefeld
7. Mayor of Krefeld Putzhoeven
8. German Summer Fest 8/6–8/7
9. Tricentennial—Finances
10. Publicity
11. Robin Hood Dell
12. Commemorative Stamp
13. Correspondence (Tricentennial)
14. String Band Concert
15. Zither—Tricentennial
16. Miscellaneous

Junger Männerchor Fr. W. Haussmann (misspelled “Hausstiann”)

Contents:

Book of membership of Junger Maennerchor (1 January 1911). [Note:
Includes members of Ladies Chorus and Ladies Club]
Memorial Book for Friedrich Wilhelm Haussmann

Large Scrapbook

Contents:

Newspaper editions from 1978–1979. Also contains limited correspondence (ca. 1972–1976)

Miscellaneous

Contents:

Includes a copy of *Die Gartenlaube: Illustriertes Familienblatt* (Leipzig, 1898)

Miscellaneous II

Contents:

[Note: The following numbers refer to numbered folders within the box.]

1. Pamphlets for Carl Schurz memorial services, and centenary celebration
2. Newspaper Clippings from the *La Salle County Herold*
3. Unpublished Letters sent to Hermann Raster by Harvey Wish
4. Map of Berlin Showing Military Sectors (ca. 1947 [?])
5. Schlaraffia—Mannhardt Papers and Sigel Cuvier Papers
6. German Newspapers in Pa.—Dr. Zucker's Comments
7. Photograph of a Watercolor Design (The Second World War Depicted as a Stained Glass Window)
8. Reprints of 1873 Volumes of *The Pennsylvania Dutchman* (Periodical Published by Edward H. Rauch)
9. Library Inventory (32,000 Volumes) from 1928
10. Various Pamphlets and Newspaper Copies
11. Protokollbuch der Vereinigten Sanger von Philadelphia
Extensive compilation of minutes and newspaper clippings (ca. 1913–1921)
12. Theses and Treatises
Raymond A. Schlabach, "Some Phonological Aspects of the Pennsylvania German of Ohio" (master's thesis, Ohio State University, 1980)
Ernst Jockers, "Die Ahne" (long poem) (with author's signature)
Reprint collections of German letters
Protokoll der Funften Konvention des Deutsch-Amerikanischen National-Bundes der Ver. Staaten von Amerika (Cincinnati, Ohio, 1909)

Missionarsliteratur—Bethel bei Bielefeld

The file contains nothing of note.

Muhlenberg and Steuben Memorials

Contents:

- A Collection of Correspondence pertaining to the Muhlenberg Memorial (bulk ca. 1910)
- A Collection of Correspondence pertaining to the erection of the Steuben Memorial in Germantown, Pa.
- Correspondence and contract with the U.S. Engineer Department regarding the erection of the memorial (1913)
- Correspondence (1914–1915)
- Newspaper editions (1914–1915)

Pamphlets, Etc.

Contents:

- Der Diakonissen=Freund* (Quarterly of the Diakonissen=Mutterhaus in Philadelphia, Pa.) (ca. 1910–1941)
- Jesus Lebt, Jesus Siegt: Deutsches Gemeinschafts Blatt* (Marburg (Lahn), ca. 1930s)
- 22 Photographs of Darmstadt
- Various dissertation theses
- Brasilien-freund: Nachrichtenblatt über die Brasilienmission* (Marburg (Lahn), ca. 1934–1941)
- Wilhelm Zimmermann, *Illustrierte Geschichte des deutschen Volkes*, 3 vol. (Stuttgart, 1877)
- Various pamphlets (ca. 1880s–1910s)

Photographs and Artwork (Hans Stengel)

Contents:

- Photograph collection (bulk German race cars and airplanes)
- Original artwork (4 caricatures) by Hans Stengel
- Portraits of German personalities of WWI (including Kaiser Wilhelm II and generals) from the newspaper *Philadelphia Sonntags-Gazette* (ca. 1916)

Steuben Society of America

[Note: See also the following files in the Manuscripts Collection: Conrad Linke—Committee for the Return of Confiscated German and Japanese Property, and Conrad Linke.]

[Note: Most of the material relates to Conrad Linke.]

Contents:

- Items pertaining to WWII, German Relief Efforts, and WWII War Crimes
- Correspondence
- A manuscript for a speech on Hitler, Chamberlain, and British Violations of (Wilson's) Fourteen Points
- Items pertaining to Germany (ca. 1960s)

T. Roosevelt and W. Brandt

Contents:

[Note: The following numbers refer to numbered folders within the box.]

1. Signed print of Theodore Roosevelt
2. Original Letter sent by Willy Brandt (in his capacity as Mayor of Berlin) to Herman Witte (President of the German Society of Pennsylvania) (Dated 1 December 1964). Written in English. Conveying congratulations upon the German Society of Pennsylvania's Bicentenary. He refers to "my short visit to Philadelphia and my meeting with you, the President of the German Society of Philadelphia [sic] [Witte]."