

PROJECTS

German History in Documents and Images

Launched in 2003, German History in Documents and Images (GHDI) is an ongoing project of the GHI. It is a comprehensive digital collection of original historical materials documenting Germany's political, social, and cultural history from 1500 to 2000. The web site (<http://germanhistorydocs.ghi-dc.org>) provides access to original German texts, all of which are accompanied by English translations, and a wide range of visual imagery. All of the materials can be downloaded free of charge and used for teaching, research, and related non-commercial purposes. As of the publication of this report, over 800 documents and images had been incorporated into the collection.

GHDI comprises ten digital volumes, each of which focuses on a period in Germany's history, including discussion of its government and administration; parties and organizations; military and war; economy and labor; nature and environment; gender, family, and generations; city region, and countryside; literature, art, and music; elite and popular cultures; science and education. Each volume has been compiled by one or two leading scholars and includes (in both German and English):

- an general introduction to key developments in Germany's social, political, and cultural history during the period
- a selection of primary source documents (in German and English) originating from the period
- a selection of images originating from or relating to the period
- a selection of relevant maps

All of the materials are searchable by keyword.

GHDI was made possible by the generous support of the Max Kade Foundation and the ZEIT-Stiftung Ebelin und Gerd Bucerius and has been undertaken in cooperation with the Friends of the German Historical Institute, IEG-Maps (Institute for European History, Mainz), and the Bildarchiv Preußischer Kulturbesitz.

The ten volumes and their editors are listed below.

From the Reformation to the Thirty Years' War (1500–1648)

Edited by Prof. Thomas A. Brady, Jr., Prof. Jeanne E. Grant, and Ellen Yutzy

From Absolutism to Napoleon (1648–1815)

Edited by Prof. William Hagen

From Vormärz to Prussian Dominance (1815–1866)

Edited by Prof. Jonathan Sperber

Forging an Empire: Bismarckian Germany (1866–1890)

Edited by Prof. James Retallack

Wilhelmine Germany and the First World War (1890–1918)

Edited by Prof. Roger Chickering and Steven Chase Gummer with Seth Rotramel

Weimar Germany (1918/19–1933)

Edited by Prof. Gerald Feldman

Nazi Germany (1933–1945)

Edited by Prof. Richard Breitman

Occupation and the Emergence of Two States (1945–1961)

Edited by Prof. Volker Berghahn and Prof. Uta Poiger

Two Germanies (1961–1989)

Edited by Prof. Konrad H. Jarausch and Prof. Helga A. Welsh

One Germany in Europe (1989–present)

Edited by Prof. Konrad H. Jarausch and Prof. Helga A. Welsh

German Studies Directory

This online database (<http://directory.ghi-dc.org>) provides background and contact information for over 1,000 scholars in a variety of disciplines whose research is historical in focus and somehow tied to the German-speaking world. A printed edition was published in 2004 (GHI Reference Guide 17), when the directory went online. Since then, new and updated listings have continuously been added by scholars themselves. The site is coordinated and maintained by research associates and editors at the GHI.

North American History in Europe Directory

This online directory seeks to establish a picture of the state of the field of North American history and area studies in Europe today. The database, which is searchable according to a broad range of criteria, serves as a

useful resource for both scholars and students seeking to familiarize themselves with the institutional landscape in Europe. It shows what kind of research is being done at different institutions, as well as the scholars engaging in it. Programs of study may enter or update their own information through a questionnaire on the web site (<http://americanhistory.ghi-dc.org>). A printed edition was published in 2007 (GHI Reference Guide 23); it is maintained by research associates and editors at the GHI.

Competing Modernities

Together with the Humboldt University of Berlin, the German Historical Institute launched this project in 2005 with the goal of systematically comparing the paths of the United States and Germany from a number of vantage points over an extended period of time. Made possible by a grant from the Robert Bosch Stiftung (Stuttgart), the project is directed by Christof Mauch (GHI) and Kiran Patel (Humboldt University Berlin) and is also supported by the American Institute of Contemporary German Studies. It is conceived for a broader public in addition to an academic audience. *Competing Modernities* presents a collection of scholarly but highly readable essays in English and German. Because it is the first comprehensive comparison of two national histories on this scale, it is hoped that the publication will serve as a model and a stimulus for future research. The project also strives to contribute to the public discussion about future social and political developments in Germany and in the United States. It can be viewed online at <http://www.ghi-dc.org/competingmodernities/>.