

EXHIBITIONS AND OTHER CULTURAL EVENTS

In the past several years, the German Historical Institute has increasingly opened its doors for cultural events with wide appeal, including film screenings, discussions of theater productions, and numerous art exhibitions with opening receptions, talks, and performances. These well-attended events have brought the GHI to the attention of new and diverse audiences.

2003

Visit of the New Yorker Wirtschaftsrunde
German Embassy and GHI (DC), March 28, 2003

2004

Screening of *In The Shadow Of Power*
Screenings of the ARD/German Television film *Im Schatten der Macht*
Goethe-Institut, Washington, DC, June 10 and 23, 2004

“Dramatizing German History: A Conversation with Michael Frayn”
Discussion at Theater J, Jewish Community Center, Washington, DC,
November 1, 2004

“ANTOINETTE: Berlin Stories”
Exhibition of portraits and photographs with opening reception at the
GHI, December 3, 2004
Organizer: Kelly McCullough (GHI)

2005

“A Flaneur Between Rubble and Ruins: Friedrich Seidenstücker, Photo-
graphs of Berlin After 1945”
Exhibition with opening reception at the GHI, November 4, 2005
Curated by art historian and photo archivist Antje Schunke (Bildarchiv
Preussischer Kulturbesitz)

2006

“The Lights are Going Out all over Europe”
Theater performance and roundtable discussion at the GHI, February 24
and 25, 2006
Conveners: Roger Chickering (Georgetown University) and Christof
Mauch (GHI)



Staircase to Second Floor at the GHI. Photo by Angela Laine

“Elzbieta Sikorska: Forest Drawings”

Exhibition with opening reception at the GHI, May 13, 2006

Organizer: Kelly McCullough (GHI)

“The Forgotten Generation: The First Generation of Spanish Immigrants in Hamburg”

Film screening and discussion, August 25, 2006

Film director Ainhoa Montoya Arteabaro was present at the event

“Anselm Kiefer: Between Heaven and Earth”

Exhibition with opening reception at the GHI, September 6, 2006

Organizer: Kelly McCullough

2007

“Arnold Brecht (1884–1977): Democratic Civil Servant and Political Scholar in Berlin and New York”

Book presentation, Berlin, February 21, 2007

Conveners: Claus-Dieter Krohn (Hamburg) and Corinna Unger (GHI)

“Farewell Reception for Christof Mauch”

GHI (DC), February 24, 2007

“New European Dynamics in Promoting Science and Humanities: Challenges and Opportunities for the United States and Europe”

Panel Discussion at the German Embassy, May 2, 2007

“MIES-MLK, An Exhibition of Photographs by Colin Loughlin”

Exhibition with opening reception at the GHI, May 4, 2007

Organizer: Kelly McCullough (GHI)

“Thomas Keneally’s ‘Either/Or’”

Discussion with the playwright following the performance at Theater J, Jewish Community Center, May 6, 2007

Panelist: Thomas Keneally

“*The Merchant of Venice* in Hitler’s Germany: Nazi Uses of Shylock’s Drama”

Panel Discussion at Theater J, Jewish Community Center, May 13, 2007

Panelist: Katrin Sieg (Georgetown University)

“Whistle Blowing in the Dark: Attempts at Redemptive Acts in Eras of Horrifying Repression”

Panel Discussion at Theater J, DC Jewish Community Center, May 20, 2007

Panelists: Bernd Schaefer (GHI), Ernestine Schlant Bradley (Montclair State University), and Eric Rosenthal (Mental Rights Disability International)

“Church, Society, and Individual Choice in Nazi Germany: The Religious and Social Setting for the ‘New Germans’ of the 1930s”

Panel Discussion at Theater J, DC Jewish Community Center, May 27, 2007

Panelists: Victoria Barnett (Holocaust Museum), Jürgen Matthäus (Center for Advanced Holocaust Studies, US Holocaust Memorial Museum), and Gerald Livingston (GHI)

“Inward Turn: Photographs by Lotte Jacobi”

Exhibition with opening reception at the GHI, June 22, 2007

Organizer: Kelly McCullough (GHI)

“Michael Frayn’s ‘Democracy’”

Panel discussion at Olney Theater, July 21, 2007

Conveners: Gerald Livingston (GHI)

“The Palucca School in Dresden: Photographs by Günter Bersch”

Exhibition with opening reception at the GHI, September 7, 2007

Organizer: Kelly McCullough (GHI)