

LIST OF CONTRIBUTORS

Contributors not listed here are on the staff of the GHI. See inside back cover for a list of staff.

KATHERINE AASLESTAD is Associate Professor of History and currently Woodburn Professor at West Virginia University. She is the author of *Place and Politics: Local Identity, Civic Culture, and German Nationalism in North Germany during the Revolutionary Era* (Boston and Leiden, 2005).

MIRIAM CZOCK is a Ph.D. candidate at Ruhr-Universität Bochum and currently teaches in the Department of Medieval History at Universität Dortmund. Her article "Gott schenkte ihm die Märtyrerpalme. Einige Überlegungen zur Funktion der Heiligkeit Karls des Guten im Werk Galberts von Brügge" is forthcoming in *Recht, Religion, Gesellschaft und Kultur im Wandel der Geschichte*, edited by Iris Kwiatkowski and Michael Oberweis (Hamburg, 2007).

MARION DESHMUKH is Chair, Department of History and Art History at George Mason University, Fairfax, Virginia. Her research interests center on the relationships between nineteenth- and twentieth-century German painters and their reception through the lens of politics. Her most recent publication was an exhibition catalogue, *Max Liebermann: Works on Paper*.

SONJA DÜMPELMANN is Assistant Professor of Landscape Architecture at the University of Maryland. She has published a book on the life and work of the Italian landscape designer Maria Teresa Parpagliolo Shephard (1903–1974). Her research interests include the transatlantic transfer of ideas in landscape architecture and planning.

COLLEEN A. DUNLAVY is Professor of History and Political Science at the University of Wisconsin at Madison. Her most recent publication, "Social Conceptions of the Corporation: Insights from the History of Shareholder Voting Rights," *Washington and Lee Law Review* 63 (Fall 2006): 1347–1388, draws on research for her forthcoming book (to be published by Harvard University Press) on the history of corporate governance in the United States, Britain, France, and Germany.

JOSCHKA FISCHER was Foreign Minister and Vice Chancellor of the Federal Republic of Germany from 1998 to 2005. His latest book is *Die rot-grünen Jahre: Deutsche Außenpolitik—vom Kosovo bis zum 11. September* (Cologne, 2007).

ULRIKE VON HIRSCHHAUSEN, currently substituting in the Chair for Modern History at the University of Bielefeld, has published *Die Grenzen der Gemeinsamkeit: Deutsche, Letten, Russen und Juden in Riga 1860–1914* (Göttingen, 2006).

MARKUS HÜNEMÖRDER held the Postdoc Stipendium für Nordamerikanische Geschichte at the GHI in 2006–2007. He teaches American History at the University of Munich and is the author of *The Society of the Cincinnati: Conspiracy and Distrust in Early America* (New York, 2006).

WALTER D. KAMPHOEFNER is Professor of History and Director of Graduate Studies at Texas A&M University. His latest book, co-edited with Wolfgang Helbich, is *Germans in the Civil War: The Letters they Wrote Home* (Chapel Hill, 2006).

ANJA LUTZ is *Wissenschaftliche Assistentin* in the Department of History at the University of Basel, Switzerland. Her dissertation on the images of Saint Louis in the fourteenth and fifteenth centuries ("Die 'images' Ludwigs IX., des Heiligen, und ihre politische Instrumentalisierung im 14. und 15. Jahrhundert") will be published in 2008.

CHARLES S. MAIER is the Leverett Saltonstall Professor of History at Harvard. His most recent book is *Among Empires: American Ascendancy and its Predecessors* (Cambridge MA, 2006).

JUDITH A. MILLER is Associate Professor in the Department of History at Emory University. She is the author of *Mastering the Market: The State and the Grain Trade in Northern France, 1700–1860* (Cambridge/New York, 1998). Her present book project is "The Political Uses of Fear in the Late French Revolution, 1794–1815."

ROBERT MOELLER teaches modern European history at the University of California, Irvine, where he is also faculty advisor for a professional development project for middle and high school history teachers in Orange County. He has written widely on the history of Germany in the twentieth century, and his publications include *War Stories: The Search for a Usable Past in the Federal Republic of Germany* (Berkeley, 2001).

MAREN MÖHRING held a NEH-GHI Fellowship at the GHI in 2007. Lecturer of modern and contemporary history at the University of Cologne, she is currently a Humboldt Fellow at the University of Zurich, working on a book project on foreign cuisine in West Germany. Her publications include *Marmorleiber: Körperbildung in der deutschen Nacktkultur (1890–1930)* (Cologne/Vienna/Weimar, 2004) and several articles on the history of the body, gender history, and consumerism.

STEVEN PFAFF is Associate Professor of Sociology and Director of the Center for West European Studies at the University of Washington in Seattle. He is the author of *Exit-Voice Dynamics and the Collapse of East Germany: The Crisis of Leninism and the Revolution of 1989* (Durham NC, 2006).

JOACHIM RADKAU is Professor of History at the University of Bielefeld. His latest book in English is *Nature and Power: A Global History of the Environment* (New York/Washington, 2007). The English translation of his *Max Weber: Die Leidenschaft des Denkens* (2005) will be published as *Max Weber: A Biography* in the spring of 2008.

TOM ROBERTSON teaches history at Worcester Polytechnic Institute. He is working on a book about the American environmental movement and concerns about population growth.

THOMAS WELSKOPP is Professor for the History of Modern Societies at Bielefeld University. He is the author of *Das Banner der Brüderlichkeit: Die deutsche Sozialdemokratie vom Vormärz bis zum Sozialistengesetz* (Bonn, 2000).