

NEWS

GHI REFERENCE GUIDES NO LONGER AVAILABLE BY SUBSCRIPTION

To better serve its different audiences, the German Historical Institute is changing the way it distributes its Reference Guides. Individuals must now order Reference Guides on a title-by-title basis (libraries and other institutions on the GHI mailing list will continue to automatically receive new Reference Guides upon publication). Reference Guides will still be distributed free of charge.

Two forthcoming Reference Guides can now be ordered:

Reference Guide 22—*German Americana, 1956–2005: A Comprehensive Bibliography of German, Austrian, and Swiss Books and Dissertations on the United States*, edited by Christoph Strupp and Kai Dreisbach, with the assistance of Patricia C. Sutcliffe and Birgit Zischke

Reference Guide 23—*North American History in Europe: A Directory of Academic Programs and Research Institutes*, edited by Eckhardt Fuchs and Janine S. Micunek Fuchs

To order, return the reply card mailed with this issue of the *Bulletin* or order directly online at www.ghi-dc.org/publications.html. Please order by July 1, 2007.

GHI Reference Guides are also available in electronic format on the GHI website, www.ghi-dc.org.

GERMAN AMERICANA, 1956–2005

The GHI is pleased to announce the publication of its Reference Guide 22: *German Americana, 1956–2005*, the follow-up volume to Reference Guide 18: *German Americana, 1800–1955* from 2005. The new guide was compiled by Christoph Strupp and Kai Dreisbach, with the assistance of Patricia C. Sutcliffe and Birgit Zischke. It provides information on almost 21,000 original books published in Germany, Austria, and the German-speaking parts of Switzerland from 1956 to 2005. Unpublished dissertations and *Habilitationen* on American topics submitted to German, Austrian, and

Swiss universities are also listed. Prior to this publication there was no bibliography that comprehensively covered the books and scholarship on the United States produced in the German-speaking countries over the last fifty years. This reference guide is the first attempt to fill this bibliographic gap. In thirty-one thematic sections, the guide covers everything from art to economics, emigration, history, language, literature, media, and medicine to religion, society, travel guides, and women. Sections on European images of America and American studies in Germany are also included. It should provide a valuable basis for future research on all aspects of the German image of America. As a GHI in-house publication, it is available free of charge in hard copy for those who sign up online by July 1, 2007 (see notice above). An online version is available at the GHI web site under "Reference Guides."

GHI FELLOWSHIP AT THE HORNER LIBRARY

In cooperation with the German Society of Pennsylvania, the German Historical Institute will be sponsoring three short-term fellowships for summer research at the Joseph Horner Memorial Library in Philadelphia. The fellowship is awarded to Ph.D. and M.A. students and advanced scholars without restrictions in research fields or geographical provenance. The "GHI Fellowship at the Horner Library" provides a travel subsidy and a stipend that depends on the length of the stay and the qualifications of the fellow. The fellowship recipients for 2007 are listed below. The Joseph Horner Memorial Library houses 70,000 volumes and is the largest German-American collection outside of a university. The collection offers rich materials from the seventeenth to the twentieth centuries to historians of German-American immigration culture, especially in Pennsylvania, as well as historians of German fictional and non-fictional literature, including travel and popular literature. For information on the Horner Library, see GHI Reference Guide 20 and the catalog at the German Society of Pennsylvania.

NEW PUBLICATIONS

1. New Books by GHI Research Fellows

CAROLA DIETZE, *Nachgeholtes Leben: Helmuth Plessner 1892–1985* (Göttingen, 2006)

2. Transatlantische Historische Studien (Franz Steiner Verlag)

MARKUS LANG, *Die politische Theorie Karl Loewensteins. Eine biographische Studie zur Entwicklung des politischen Denkens und der Politikwissenschaft im 20. Jahrhundert* (Stuttgart, 2007)

DANIEL SIEMENS, *Metropole und Verbrechen: Gerichtsreportage in Berlin, Paris und Chicago 1919 bis 1933* (Stuttgart, 2007)

3. GHI Publications

ASTRID M. ECKERT, ed., *Institutions of Public Memory: The Legacies of German and American Politicians* (Washington, DC: German Historical Institute, 2007).

LIBRARY REPORT

The GHI Library is happy to announce the acquisition of three very important microfiche collections:

(1) *Der Wahre Jacob*, a satirical magazine published 1884–1923 and 1927–1933. Alongside *Kladderadatsch* and *Simplicissimus* it is one of the most important German political satirical magazines published over a longer period of time. The program of *Der Wahre Jacob* was “to fight for the rights of the working classes in its peculiar and effective way.” It represents a valuable primary source for critical public opinion during the *Kaiserreich*, the First World War, and the Weimar Republic.

(2) The journal *Die Tat*, published monthly from 1909–1939. At first, *Lebensreform* and religious revival characterized the articles written about literature, art, economy, politics, geography, and philosophy. Later on, the magazine became an influential voice for National Socialism. The long-lived magazine is an important source for the cultural and political history of early twentieth-century Germany.

(3) The third microfiche collection is the *Handbuch der Frauenbewegung*, published 1901–1906 in five parts by Helene Lange and Gertrud Bäumer. It was the first comprehensive treatment of the sources of the “Frauenfrage” and the women’s movement in Germany.

With the help of the *Stiftung Deutsche Geisteswissenschaftliche Institute im Ausland* the library was able to gain access to several databases in a project called *Nationallizenzen*. Our users can access the databases free of charge. Included are the Comintern Archive, North American immigrant

letters, diaries and oral histories, and the *Historisches Lexikon Bayerns*. New databases will be added this year.

We would like to express our gratitude to the following people and institutions that donated books to the GHI Library: Jeff Carter, Astrid M. Eckert, Ernest Fisher, Wolfgang Form, Wolfgang Lehmann, Christof Mauch, Elizabeth Midgley, Katrin Pieper, Birgit Ramscheid, Martin Skubinna, Library of the Smithsonian Institution, Thüringer Landtag, Frank Uekötter, Ulrich Unger, Bernhard Unti.

RECIPIENTS OF GHI FELLOWSHIPS

Thyssen-Heideking Fellowship

ERIC KURLANDER (Stetson University), "Living with Hitler: Liberal Democrats between Resistance and Collaboration, 1933–1945" (Fellow 2007–08)

JEFF R. SCHUTTS (Douglas College, New Westminster, BC), "'Refreshing the Fatherland': The History of Coca-Cola in Germany, 1929–1961" (Fellow 2006–07)

Postdoc-Stipendium für nordamerikanische Geschichte

MARTIN KLIMKE (Universität Heidelberg), "The African-American Civil Rights Struggle in Germany after 1945"

NEH-GHI Fellowships

MARCUS GRÄSER (Universität Frankfurt am Main), "Mass Migration and Local Politics in Chicago and Vienna, 1850–1938: Some Questions, Some Hypotheses"

MAREN LORENZ (Hamburger Stiftung zur Förderung von Wissenschaft und Kultur), "Proeugenisches Denken und sein Einfluss auf nationale Züchtungsutopien in Westeuropa und den USA (1750–1860)"

MAREN MÖHRING (Universität zu Köln), "Ethnic Restaurants in West Germany, 1945–1990: Food, Migration and Consumption"

GHI Fellowships at the Horner Library

MICHAEL BOYDEN (Cambridge, MA), "Lebenserinnerungen/Reminiscences: The Bilingual Autobiography of Carl Schurz"

KIRBY DON RICHARDS (Philadelphia), "German Mysticism in Colonial Pennsylvania"

STEFAN ZAHLMANN (Konstanz), "Die geselligen Deutschen? Zur Integration und Desintegration von Deutschen in die Gesellschaft der USA am Beispiel des Deutsch-Amerikanischen Nationalbundes"

Postdoctoral Fellowships

TRYGVE HAS-ELLISON (University of Texas at Dallas), "Janus-faced Modernity: German Nobles and the Shaping of Fin-de-Siecle Artistic Modernism, 1890–1914"

DANIEL MAUL (LMU München), "David A. Morse (1907–1990)—Modernisierung, Demokratie und soziale Gerechtigkeit im amerikanischen Jahrhundert"

TOBIAS NAGL (University of Massachusetts), "Race Wars: Fascisms and the Black Diaspora, 1914–1945"

LORA WILDENTHAL (Rice University), "The Politics of Human Rights Activism in West Germany"

Doctoral Fellowships

MICHAELA BANK (Universität Frankfurt am Main), "'Universal Sisterhood': Migrantinnen in der amerikanischen Frauenrechtsbewegung im 19. Jahrhundert"

DOREEN ESCHINGER (Humboldt Universität Berlin), "Deportiert-zwangsverpflichtet-'displaced': Ungarische Jüdinnen im Holocaust"

SILKE HAKENESCH (Universität zu Köln), "The Chocolate Body? Zur Geschichte der diskursiven und materiellen Konstruktionen 'schwarzer' Körperlichkeiten in den USA"

KATHARINA HERING (George Mason University), "The History of Genealogical Research Tracing Pennsylvania German Ancestors Between 1891 and Today"

S. MARINA JONES (University of North Carolina), "Outsiders from Within: Afro-German Men in Rhineland-Palatinate, 1945–1995"

NORA KREUZENBECK (Universität Erfurt), "Die Stellung der Haitianischen Revolution im Diskurs des Amerikanischen Südens, 1791–1865"

CONSTANZE KUTSCHKER (Universität Jena), "Schuldkonfrontation als Kollektiverfahrung? Zum Umgang der Alliierten mit den Deutschen 1944/45"

NICOLE I. KVALE (University of Wisconsin, Madison), "Emigrant Trains: Migratory Transportation Networks through Germany and North America, 1847–1914"

CORNELIA MATZEN (Universität Hamburg), "Bella Fromm—Eine politische Biographie"

KAREN A. MOZINGO (Ohio State University), "Choreographing the Border Spaces of Exile: German-American Embodiment in the Dance Works of Valeska Gert, Lotte Goslar, and Pola Nirenska"

GABRIELE G.E. PAULIX (Universität Hamburg), "'Architecture makes a good Ambassador'—Neubauten für U.S. Information Centers im Nachkriegsdeutschland"

KATHARINA RIETZLER (University College London), "American Foundations and the 'Scientific Study of International Relations' in Europe (1920–1939)"

ANNE-CHRISTIN SAß (Freie Universität Berlin), "Lebenswelten jüdischer Migranten im Berlin der Weimarer Republik (1918–1933)"

MORITZ SIEMANN (Universität Tübingen), "Der gedachte Krieg: Die Entstehung eines Feindbildes seit dem deutsch-amerikanischen Manila-Konflikt von 1898 und das Dilemma der Deutschamerikaner"

INTERNSHIP RECIPIENTS

The GHI was fortunate to have a number of excellent interns who made valuable contributions to our work. The interns conducted research in libraries and archives, helped prepare and run conferences, assisted editors, librarians, and administrators, and cheerfully performed all other tasks that came their way. For their excellent work we would like to thank Malina Emmerink (University of Hamburg), Nadja Ridder (Bochum University), Hubert Seliger (Augsburg University), René Städtler, and Iris Zschiedrich (both Technical University Chemnitz).

STAFF CHANGES

CAROLA DIETZE, Research Fellow, joined the Institute in November 2006. She studied history, sociology, philosophy, and Slavic languages at Göttingen, St. Petersburg, Cambridge, and Groningen. She was a doctoral student at the Max-Planck-Institute of History at Göttingen and received her Ph.D. from the Georg-August-Universität Göttingen in 2005. Until November 2006, she worked as a Postdoctoral Fellow in the *Graduiertenkolleg* "Transnational Media-Events from Early Modern Times to the Present" at the Justus-Liebig-Universität Giessen. Her dissertation is an

intellectual biography of Helmuth Plessner, focusing on his emigration to the Netherlands, his return to Germany in 1951, and his experiences as a former emigrant in the early years of the Federal Republic. It received the Hedwig Hintze Dissertation Award of the German Historical Association in 2006. In September 2006, it was published under the title *Nachgeholtes Leben: Helmuth Plessner 1892–1985* (Wallstein-Verlag, Göttingen). Her new research project focuses on terrorism in nineteenth-century Europe and the United States (see the *GHI Research* section of this *Bulletin*). Her research interests include German and American history in the nineteenth century, the history of the media and of social radicalism, the history of the emigration and remigration after 1933, intellectual history, and historiography.

THRINE KANE, Project Associate, worked on the “German History in Documents and Images” project since February 2005. She performed editing and proofreading duties, handled permission requests, and worked on translations. Thrine holds a Master’s degree in German and European Studies from the School of Foreign Service at Georgetown University. She left the GHI at the beginning of April 2007 to take a position in the public sector.

ANGELA LAINE, Receptionist from 1994 to 2006, retired from the GHI in December 2006.

SIMONE LÄSSIG, Research Fellow since October 2002, left the GHI in October 2006 to accept a position as Director of the Georg Eckert Institute for International Textbook Research in Braunschweig and Professor of modern history at the University of Braunschweig. She can be reached at Laessig@gei.de.

CHRISTOF MAUCH, who joined the GHI as Deputy Director in January 1998 and headed the Institute since September 1999, left the GHI in April 2007 to take up the Chair in North American History at the Amerika-Institut of Ludwig-Maximilians-Universität Munich.

KAREN OSLUND, Visiting Research Fellow since September 2004, left the GHI in June 2006 to accept a position as Assistant Professor of World History at Towson University in Towson, Maryland. She can be reached at koslund@towson.edu.

DIRK SCHUMANN, Deputy Director since June 2002, left the GHI in December 2006 to accept a position as Professor of History at Jacobs University Bremen (previously International University Bremen).

JONATHAN SKOLNIK, Editor, left the GHI to teach full-time at Virginia Commonwealth University in Richmond, Virginia.