

NEWS

NEW PUBLICATIONS

1. New Books by GHI Research Fellows

MARKUS HÜNEMÖRDER, *The Society of the Cincinnati: Conspiracy and Distrust in Early America*. New York: Berghahn Books, 2006.

JÜRGEN HEIDEKING and CHRISTOF MAUCH, *Geschichte der USA*. 4th edition, Tübingen/Basel: Francke Verlag UTB, 2006.

ANKE ORTLEPP and SABINE SIELKE, eds., *Gender Talks: Geschlechterforschung an der Universität Bonn*. Frankfurt a.M.: Peter Lang, 2006.

RICHARD F. WETZELL and EDWARD R. DICKINSON, eds., *Sexuality in Modern German History*, special issue of *German History* 23:3 (Fall 2005).

2. Publications of the German Historical Institute (Cambridge University Press)

PETER BECKER and RICHARD F. WETZELL, eds., *Criminals and Their Scientists: The History of Criminology in International Perspective*. New York, 2006.

MICHELLE MOUTON, *From Nurturing the Nation to Purifying the Volk: Weimar and Nazi Family Policy, 1918–1945*. New York, 2006.

3. GHI Studies in International Environmental History (Rowman & Littlefield Publishers)

CHRISTOF MAUCH, NATHAN STOLTZFUS, and DOUGLAS WEINER, eds., *Shades of Green: Environmental Activism Around the Globe*. Lanham, 2006.

4. GHI Studies in German History (Berghahn Books)

PHILIPP GASSERT and ALAN E. STEINWEIS, eds., *Coping with the Nazi Past: West German Debates on Nazism and Generational Conflict*. New York, 2006.

WILMA and GEORG IGGERS, *Two Lives in Uncertain Times: Facing the Challenges of the 20th Century as Scholars and Citizens*. New York, 2006.

CHRISTINE VON OERTZEN, *The Pleasure of a Surplus Income: Part-Time Work, Politics of Gender, and Social Change in West Germany*. New York, 2006.

THOMAS ZELLER, *Driving Germany: Landscaping the German Autobahn, 1930–1970*. New York, 2006.

5. Transatlantische Historische Studien (Franz Steiner Verlag)

CORINNA R. UNGER and CLAUS-DIETER KROHN, eds., *Arnold Brecht (1884–1977): Demokratischer Beamter und politischer Wissenschaftler in Berlin und New York*. Stuttgart, 2006.

CORDULA GREWE, ed., *Die Schau des Fremden: Ausstellungskonzepte zwischen Kunst, Kommerz und Wissenschaft*. Stuttgart, 2006.

6. Bulletin of the German Historical Institute: Supplements

CORDULA GREWE, ed., *From Manhattan to Mainhattan: Architecture and Style as Transatlantic Dialogue, 1920–1970*. Supplement 2 (2005).

7. Other Publications Supported by the GHI

JEFFREY PECK, *Being Jewish in the New Germany*. Rutgers University Press, 2006.

FRANK ZELKO and CAROLIN BRINKMANN, eds., *Green Parties: Reflections on the First Three Decades*. Washington DC: Heinrich Boell Foundation, 2006.

THOMAS ZELLER, FRANZ-JOSEF BRÜGGEMEIER, and MARK CIOC, eds., *How Green Were the Nazis? Nature, Environment, and Nation in the Third Reich*. Athens, OH.: Ohio University Press, 2006.

LIBRARY REPORT

We are happy to announce the acquisition of the *Politische Correspondenz Friedrich des Grossen*, a key source for eighteenth-century political history. Another recent addition to the collection is the microfiche edition of the *Preussische Statistik: Amtliches Quellenwerk, herausgegeben in zwanglosen Heften* (Berlin 1861–1934) by the Königliches Statistisches Bureau in Berlin; one of the most important publications of its kind in Germany, it documents the work of the Prussian department of statistics for more than seven decades. We also enlarged our holdings of the series *Digitale Bibliothek*, a collection of German monographs, complete works, and source materials on CD-Rom and DVD. The complete works of Max Weber and Stefan George, documents, protocols, and live recordings of the Auschwitz trial, several encyclopedias, and a collection of German political postcards are among the newly purchased CD-Roms. We would like to express our gratitude to the following people and institutions that donated books to the GHI library: Shulamith Behr, Sabine Carbon, Astrid M. Eckert, Andreas Elter, Friedrich-Ebert-Stiftung, Nancy Thorndike Greenspan, Landesarchivverwaltung Rheinland-Pfalz, Hanns Löhr,

Wendy Lower, Christof Mauch, Portrait Gallery and American Art Museum Washington DC, Christoph Strupp.

RECIPIENTS OF GHI FELLOWSHIPS FOR 2006

Postdoc-Stipendium für Nordamerikanische Geschichte

MARKUS HÜNEMÖRDER, Ludwig-Maximilians-Universität München, "*Privacy* – Das Recht auf Privatheit in den USA und Deutschland"

Postdoctoral/Habilitation Fellowships

ERIC EHRENREICH, University of Wisconsin-Madison, "Enforcing Racial Separation on Both Sides of the Atlantic: The Nazi Blood Protection Law and American Anti-miscegenation Statutes, 1935–1945"

AXEL FAIR-SCHULZ, State University of New York at Buffalo, "Gradenwitz-Brandeis-Kuczynski: Eight Generations From Enlightenment to Socialism and Beyond (1800–2000)"

STEFAN-LUDWIG HOFFMANN, Ruhr-Universität Bochum, "Die Kultur der Niederlage: Berlin unter Allierter Besatzung, 1945–1949"

THOMAS LEKAN, University of South Carolina, "Sublime Consumption: German Nature Tourism from Romanticism to Ecotourism, 1850–2000"

ALEXANDRA PRZYREMBEL, Universität Göttingen, "Tabu – die Geschichte eines kulturellen Transfers (1784–1912)"

HELKE RAUSCH, Universität Heidelberg, "Transfer stiften? Amerikanische Philanthropen und westeuropäische Wissenschaftseliten, 1945 bis 1970er Jahre"

MANUEL SCHRAMM, Technische Universität Chemnitz, "Digitale Landschaften? Zum Wandel der Landschaftswahrnehmungen in der Geodäsie und Kartographie in Deutschland und den USA 1950–2000"

Doctoral Fellowships

ALISON EFFORD, Ohio State University, "Carl Schurz, German Immigrants, and American Citizenship during Reconstruction, 1865–1877." Adviser: Mark Grimsley

JAN HEINE, Freie Universität Berlin, "Zwischen nationalem Sonderwegdenken und transnationaler Verflechtung: Historische Meistererzählungen in den USA und Großbritannien und die Konstruktion der "special relationship" im 19. und frühen 20. Jahrhundert." Adviser: Ursula Lehmkuhl

SEBASTIAN JOBS, Universität Erfurt, "Celebrating and Performing Victory – US-amerikanische Siegesparaden 1898/99, 1918/19 und 1945/46." Adviser: Alf Lüdtke

REINHILD KREIS, Ludwig-Maximilians-Universität München, "Amerikanische Kulturpolitik und westdeutsche Amerikabilder. Deutsch-Amerikanische Institute und Amerikahäuser im Wertewandel der 1960er und 1970er Jahre." Adviser: Hans Günter Hockerts

NINA MÖLLERS, Universität Trier, "'An American Anomaly': Louisianás *free people of color* im amerikanischen Rassendiskurs des 19. Jahrhunderts." Adviser: Andreas Gestrich

TIM MÜLLER, Humboldt-Universität Berlin, "Politics and the Academy: The OSS, Transnational Intellectual Networks, and the Cultural Cold Wars." Adviser: Wolfgang Hardtwig

KATJA NAUMANN, Universität Leipzig, "Die Entgrenzung des historischen Raumes: Das Konzept der 'Zivilisation' aus US-amerikanischer Perspektive am Beispiel der Universitäten Chicago, Columbia und Harvard 1917–1975." Adviser: Hannes Siegrist

SASKIA RICHTER, Universität Göttingen, "Petra Kelly (1947–1992): Aufstieg und Fall einer grünen Gallionsfigur." Adviser: Franz Walter

PHILIPP STELZEL, University of North Carolina, Chapel Hill, "Rethinking German History after 1945: A Transatlantic Enterprise." Adviser: Konrad Jarausch

JOACHIM SURMANN, Universität Hamburg, "Shoa-Erinnerung und Restitution. Die US-Geschichtspolitik am Ende des 20. Jahrhunderts." Adviser: Jürgen Martschukat

FABIEN THEOFILAKIS, Université Paris X-Nanterre, "Die deutschen Kriegsgefangenen (1944–1949): Gefangenschaft in Frankreich, Repatriierung nach Deutschland." Adviser: Annette Becker, Henry Rousso, Andreas Wirsching

MICHAEL WERNER, Universität Frankfurt/Main, "Stiftungskultur in transatlantischer Perspektive. Hamburg und New York um 1900." Adviser: Andreas Schulz

Kade-Heideking Fellowship

MICHAEL HONECK, Universität Heidelberg, "Slavery, Oppression, Freedom: African-, Anglo- and German-American Alliances in the Abolition Movement 1856–63"

Thyssen-Heideking Fellowship

BRIAN MCCOOK, University of California at Berkeley, "The Borders of Integration: Polish Migrant Workers in the Ruhr Valley of Germany and the Pennsylvania Anthracite Regions of the United States, 1870–1924"

Collaborative Research Program for Postdoctoral Scholars (NEH Fellowship)

MARCUS GRÄSER, Universität Frankfurt, "Gallert-Demokratien: Migration, Parteibildungen und kommunale Politik in Chicago und Wien, 1850–1938"

NEH-partner: DANIEL CZITROM, Mount Holyoke College, "Politics, Culture, and the Underworld in Turn-of-the-Century New York City"

INTERNSHIP RECIPIENTS

The GHI was fortunate to have a number of excellent interns who made valuable contributions to our work. The interns conducted research in libraries and archives, helped prepare and run conferences, assisted our editors, librarians, and administrators, and cheerfully performed all other tasks that came their way. For their excellent work we would like to thank Tina Gross (University of Heidelberg), Thomas Galinsky (University of Munich), Jennifer Stange (University of Leipzig), and Katharina Ricke (University of Bonn).

STAFF CHANGES

CAROLIN BRINKMANN, Project Assistant, joined the GHI part-time in January 2006 to support the online project "German History in Documents and Images." Carolin is currently finishing a Master's program at the School of Foreign Service, Georgetown University, with a focus on transatlantic relations and public diplomacy.

ASTRID M. ECKERT, Research Fellow since November 2002, left the GHI in October 2005 to accept a tenure-track position as assistant professor of modern German history at Emory University in Atlanta, GA. She can be reached at aeckert@emory.edu.

MARY TONKINSON joined the GHI in March 2006 as editor of the Institute's environmental history series. She holds a Master's degree in Literature from The American University and formerly served as managing editor of *Shakespeare Quarterly*. A member of the Folger Shakespeare Library's editorial staff from 1987 until early 2006, she has also edited volumes for Cornell University Press and Bedford Books of St. Martin's Press, among others.

CORINNA R. UNGER, Research Fellow, joined the Institute in November 2005. She studied history, political science, sociology, and anthropology at Freiburg, Berlin, and Albany, NY, where she spent a year as a Fulbright scholar. She received her M.A. from the University at Albany, SUNY, in 2001 and her Ph.D. from the Albert-Ludwigs-Universität Freiburg i.Br. in 2005. Her dissertation, part of a larger collaborative research project on the history of the Deutsche Forschungsgemeinschaft, dealt with the history of *Ostforschung* in West Germany after 1945 in the context of the Cold War and will be published shortly. Her new research project focuses on development policies and concepts of modernity in the 1950s and 1960s. With Claus-Dieter Krohn, she is co-editing a volume on Arnold Brecht that will be published in the GHI's *Transatlantische Historische Studien* series. Her research interests include German and American history since 1945, history of anticommunism and the Cold War, history of science, intellectual and cultural history, and historiography.