

EVENTS

FALL 2005 LECTURE SERIES ONE HUNDRED YEARS OF GERMAN EXPRESSIONISM: PAINTERS AND PATRONS, POLITICS AND THE PUBLIC

All lectures will be held at the German Historical Institute, 1607 New Hampshire Avenue, NW, Washington, DC. Refreshments will be served at 6 p.m. Lectures begin at 6:30 p.m.

- September 8 *German Expressionism: Nineteenth-Century Roots*
Robert Rosenblum, Institute of Fine Arts, New York University
- September 19 *From Impressionism to Expressionism: Harry Graf Kessler on Modern Art and its Public in Imperial Germany*
Laird Easton, California State University, Chico
Following the lecture, Sabine Carbon (24pictures, Berlin) will screen her documentary
"Harry Graf Kessler—der Mann der alle kannte" (2005)
- October 6 *"A Non-Male German Talent": Gabriele Münter's Work Perceived through Wassily Kandinsky's Eyes*
Reinhold Heller, University of Chicago
- October 27 *Künstlergruppe Brücke and the Public Sphere: The Formation of the Modern Woman Patron and Collector*
Shulamith Behr, Courtauld Institute of Art, University of London
- November 3 *Franz Marc at the Lenbachhaus*
Annegret Hoberg, Städtische Galerie im Lenbachhaus, Munich
- November 10 *Expressionism and the Third Reich*
Jonathan Petropoulos, Claremont McKenna College
- December 8 *"Kunst der Freiheit" or "Phänomen spätbürgerlicher Dekadenz"? The Art of Die Brücke in the Cold War*
Christian Saehrendt, Humboldt University, Berlin

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