

NEWS

GERMAN AMERICANA, 1800–1955

The GHI is pleased to announce the publication of its newest Reference Guide, *German Americana, 1800–1955*. Compiled by Christoph Strupp and Birgit Zischke, with the assistance of Kai Dreisbach, this is the first bibliography of books and dissertations on the United States that have been produced in the German-speaking countries since 1800. It provides information on all original German-language books published in Germany, Austria (the German-speaking parts of the Habsburg dual monarchy before 1918), and the German-speaking parts of Switzerland from 1800 to 1955. Unpublished dissertations and *Habilitationen* on American topics submitted to German, Austrian, and Swiss universities are also listed. Thematically, the Guide is extremely comprehensive: In thirty-one sections, it covers everything from Art to Economics, History, Language, Literature, Media, and Medicine to Society, Travel Guides, and Women. It comprises almost six thousand entries and should provide a valuable basis for future research on all aspects of the German image of America. As a GHI in-house publication, it is available free of charge. Please contact the GHI by phone or email.

ANTOINETTE EXHIBITION

On Friday, December 3, 2004, the GHI hosted an opening reception for the exhibition “ANTOINETTE: Berlin Stories.” Organized in conjunction with the Goethe-Institut and the German Marshall Fund, the exhibition featured large-scale pastel portraits of contemporary Berliners by ANTOINETTE, an artist based in Berlin’s Kreuzberg neighborhood. The exhibited works belong to a series of more than one hundred portraits of Berliners; some depict well-known public figures, such as Regine Hildebrandt (included in the show), while others feature everyday people. ANTOINETTE’s portraits were accompanied by a photographic series by the Berlin photographer Günter Bersch. The series, *Ein Bild von einer Frau*, captures ANTOINETTE at various moments: at work in her studio, on the streets of Berlin, and in front of the camera. Both ANTOINETTE and Bersch, her longtime collaborator, share a deep interest in the portrait genre and an intense fascination with the city of Berlin. The GHI would like to thank E.ON Ruhrgas AG and the German Information Center for their generous support of this exhibition.

HERTIE FOUNDATION SPONSORS GHI LECTURE SERIES

We are very grateful to the Hertie Foundation in Frankfurt am Main for its sponsorship of the GHI Spring Lecture series “Germany 1945: Liberation, Defeat, Reckoning,” and for the sponsorship of a travel grant for Petro Weber and Alexandra Ganceva.

JOHN WEITZ LIBRARY DONATION

We are grateful to the family of the late John Weitz—the New York fashion designer, publisher, novelist and author of several studies on Nazi Germany—for the donation of his library of history books.

LIBRARY REPORT

We are very happy to announce a new feature on our website. Online users who wish to ask the GHI librarians a question can now reach the librarians directly by filling out a form. The form is easy to find in the “Library” section of the GHI website, www.ghi-dc.org.

A recent important acquisition is the *Veröffentlichungen der Österreichischen Historikerkommission: Vermögensentzug während der NS-Zeit sowie Rückstellungen und Entschädigungen seit 1945 in Österreich*, comprising more than thirty volumes. Other major acquisitions include the new edition of the *Handbuch der bayerischen Geschichte*, the collected works by Gustav Freytag and Friedrich von Gentz, and the completion of the series *Amerikastudien/American Studies*.

We would like to express our gratitude to the following people and institutions that donated books to the GHI library: Berghahn Books, Cornell University Press, Deutsche Gesellschaft für auswärtige Politik, Kai Dreisbach, Astrid M. Eckert, Fachhochschule Dortmund, German Council on Foreign Relations, Goethe-Institut Inter Nationes, Kim Kaiser, Landesarchiv Südtirol, Simone Lässig, Gerald Livingston, Frank J. Macchiarola, Colette Mazzucelli, Christof Mauch, Ellen C. Merrill, Elisabeth Midgley, Stephan Pieper, Arnold Price, Stadt Wuppertal, Christoph Strupp, Westfälisches Institut für Regionalgeschichte, Helmut Wienthal, GHI Warsaw.

NEW PUBLICATIONS

1. New Books by GHI Research Fellows

SONJA DÜMPELMANN, *Maria Teresa Parpagliolo Shephard (1903–1974). Ein Beitrag zur Entwicklung der Gartenkultur in Italien im 20. Jahrhundert* (Weimar: VDG-Verlag, 2004).

CHRISTOF MAUCH and JÜRGEN HEIDEKING, *Die amerikanischen Präsidenten: Von George Washington bis George W. Bush* (Munich: 4th ed. Munich: C.H. Beck, 2005)

CHRISTOF MAUCH, *Shadow War Against Hitler: The Covert Operations of America's Wartime Secret Intelligence Service* (Paperback edition; New York: Columbia University Press, 2005)

CHRISTOF MAUCH and ANDREAS W. DAUM, eds., *Berlin-Washington, 1800–2000: Capital Cities, Cultural Representation, and National Identities*

2. GHI Reference Guides

CHRISTOPH STRUPP and BIRGIT ZISCHKE, eds., with the assistance of Kai Dreisbach, *German Americana, 1800–1955: A Comprehensive Bibliography of German, Austrian, and Swiss Books and Dissertations on the United States*

3. Publications of the German Historical Institute, Published in Collaboration with Cambridge University Press

KIRAN KLAUS PATEL, *Soldiers of Labor: Labor Service in Nazi Germany and New Deal America, 1933–1946*

ANDREAS W. DAUM and CHRISTOF MAUCH, eds., *Berlin-Washington, 1800–2000: Capital Cities, Cultural Representation, and National Identities*

4. Transatlantische Historische Studien, Published in Collaboration with the Franz Steiner Verlag

PHILIPP LÖSER and CHRISTOPH STRUPP, eds., *Universität der Gelehrten – Universität der Experten. Adaptionen deutscher Wissenschaft in den USA des neunzehnten Jahrhunderts*

ELLEN LATZIN, *Lernen von Amerika? Das US-Kulturaustauschprogramm für Bayern und seine Absolventen*

5. Other Publications Supported by the GHI

WOLFGANG HELBICH and WALTER D. KAMPHOEFNER, eds., *German-American Immigration and Ethnicity in Comparative Perspective* (Madison, Wisconsin: Max Kade Institute for German-American Studies)

GHI-ESEH PUBLICATION PRIZE IN EUROPEAN ENVIRONMENTAL HISTORY

In order to promote the study of European environmental history by recognizing outstanding contributions to the field, the publication prize

of the European Society of Environmental History (ESEH), which is jointly sponsored by the German Historical Institute, was awarded to Andrew and Alison Johnson in recognition of their work. The prize committee paid tribute to their invaluable work on the journal *Environment and History* and with the White Horse Press, as well as their engagement in the ESEH. The ESEH Publication Prize was presented by the chair of the prize committee, Christof Mauch, and ESEH presidents Paul Holm and Verena Winiwarter during the awards dinner at the Society's biennial meeting in Florence.

RECIPIENTS OF GHI-FELLOWSHIPS FOR 2005

Kade-Heideking Doctoral Fellowship (sponsored by the Annette Kade Charitable Trust Fund, New York)

MISCHA HONECK, University of Heidelberg, "In Pursuit of Freedom: African-, Anglo-, and German-American Alliances in the Abolition Movement, 1854–63"

Thyssen-Heideking Postdoctoral Fellowship (sponsored by the Fritz Thyssen Foundation)

BRIAN MCCOOK, University of California at Berkeley, "The Borders of Integration: Polish Migrant Workers in the Ruhr Valley of Germany and the Pennsylvania Anthracite Regions of the United States, 1870–1924"

Postdoctoral/Habilitation Fellowships

ANDREAS ETGES, Free University of Berlin, "'The Ugly American' und die Krise der amerikanischen Außenpolitik in den späten 1950er und frühen 1960er Jahren"

JAN-OTMAR HESSE, University of Frankfurt am Main, "Struktur und Semantik der bundesdeutschen Volkswirtschaftslehre 1945–1975"

Christian B. Keller, Dickinson College, "Chancellorsville and the Germans: Nativism, Ethnicity, and the Creation of German America"

THOMAS KOINZER, Humboldt University of Berlin, "Bildung aus Amerika. 'Amerikafahrer,' Bildungstransfer und Reformhabitus in der Zeit der bundesdeutschen Bildungsreform"

BERNHARD RIEGER, International University Bremen, "The VW-Beetle: The History of an International Success 'Made in Germany'"

ULRIKE WECKEL, Technical University of Berlin, "Rezeptionsweisen: Vom eigensinnigen Umgang mit medialen Repräsentationen des Nationalsozialismus im Nachkriegsdeutschland"

Doctoral Fellowships

IRENE AUE, University of Göttingen, " 'Meine Arbeit hatte ein dringendes Anliegen der Gegenwart klären und dem lebendigen Leben dienen wollen': Jüdische Emanzipation und Assimilation im Werk der Historikerin Selma Stern (1890–1981) und die Rezeption ihrer Arbeiten in der Weimarer Republik." Adviser: Hartmut Lehmann

JOACHIM BAUR, University of Tübingen, "Migration im Museum: Nationale Narrative und kulturelle Integration." Adviser: Gottfried Korff

THOMAS FREIBERGER, University of Bonn, "Allianzpolitik in der Suezkrise." Adviser: Joachim Scholtyseck

ALEXANDER FRINGS, University of Cologne, "Wissenschaftliche Feindbilder – Politik und Alltag in Poston (AZ) in der zeitgenössischen Sozialforschung." Adviser: Norbert Finzsch

ERMA JANE HAMMONS, University of Illinois, Urbana-Champaign, "The Cold War and East German Cinema, 1949–1965." Adviser: Peter Fritzsche

LILY HIRSCH, Duke University, "Imagining 'Jewish Music' Inside and Outside the Berliner *Jüdischer Kulturbund*: Identity Formation and Musical Politics in Nazi Germany 1933–1941." Adviser: Bryan Gilliam

SVEN JÜNGERKES, University of Konstanz, "Die deutsche Besatzungsverwaltung und die Judenverfolgung im Reichskommissariat Ostland (Generalbezirk Lettland) als symbolische und materielle Politik der beteiligten Behörden und Organisationen 1941–1944." Adviser: Bianka Pietrow-Ennker

KRAIG LARKIN, Stony Brook, SUNY, "The Cigarette and Culture of Smoking in Germany, 1930s–1970s." Adviser: Young-Sun Hong

HOLGER LÖTTEL, University of Bonn, "Die Ambivalenz des Englandbildes im Alten Süden der USA." Adviser: Klaus Hildebrand

REGINA MÜHLHÄUSER, University of Cologne, "Kinder von deutschen Männern und 'fremdvölkischen' Frauen in den 'besetzten Ostgebieten' 1939–1945: Sexualität, 'Rasse' und Nation im Spiegel nationalsozialistischer Bio-Politik." Adviser: Norbert Finzsch

Vanessa Ogle, Free University of Berlin, "Zeitordnungen: Globale Geschichten von Uhrzeiten und Kalendern um 1900." Adviser: Sebastian Conrad

SUSANNE PETERS, Technical University of Chemnitz, "William S. Schlam: Die politische Biographie eines 'Renegaten.'" Adviser: Frank-Lothar Kroll

HEDWIG RICHTER, University of Cologne, "Fromme Lebenswelten und globaler Horizont in der SED-Diktatur: Die Herrnhuter Brüdergemeinde in der SBZ/DDR von 1945 bis 1975." Adviser: Ralph Jessen

RALF RICHTER, University of Göttingen, "Innovations-Cluster und flexible Spezialisierung: Die Netzwerke der Werkzeugmaschinenbau-Industrie in Chemnitz (Deutschland) und Cincinnati (USA), 1870–1930." Adviser: Hartmut Berghoff

STEFANIE SEEH, University of Cologne, "Kontinuität und Wandel in der Protestkultur afroamerikanischer Kirchen in Detroit, Michigan, 1930–1967." Adviser: Norbert Finzsch

STEFANIE TROJA, University of Hamburg, "Eine kultur- und sozialgeschichtliche Untersuchung zum Phänomen der *Squatter* im Northwest Territory/ Ohio, 1763–1812." Adviser: Claudia Schnurmann

RECIPIENTS OF GHI INTERNSHIPS

The GHI was fortunate to have a number of excellent interns who made valuable contributions to our work. Although visa regulations made it cumbersome for interested German students to join us, those who came were highly motivated. The interns conducted research in libraries and archives, helped prepare and run conferences, assisted editors, librarians, and administrators, and cheerfully performed all other tasks that came their way. We would like to thank Natalie Bégin (Saarland University/ Université de Metz), Axel Brenner (University of Tübingen), Julia Driesen (University of Münster), Andreas Frasch (University of Bamberg), Ryan Handy (Loyola Marymount University), Flemming Schock (University of Duisburg-Essen), and Ole Sparenberg (University of Göttingen).

STAFF CHANGES

THRINE KANE joined the GHI as a project assistant in February 2005. She is a first-year graduate student pursuing her Master's degree in German and European Studies at the School of Foreign Service at Georgetown University. From September 2003 until July 2004 she held a Fulbright grant to Dillingen (Saar), Germany, where she was a foreign language

assistant. Thrine received her B.A. from Xavier University in Cincinnati, Ohio in 2003 in International Affairs and Spanish.

UWE LÜBKEN joined the GHI in December 2004 as a Visiting Research Fellow in environmental history. He studied history and economics at the University of Cologne, where he received an M.A. in 1996. He was awarded a dissertation fellowship by the Gerda Henkel Stiftung and research grants by the German Historical Institute (Washington DC), the Franklin D. Roosevelt Library (Hyde Park, New York), the Rockefeller Archive Center (Sleepy Hollow, New York), and the Roosevelt Study Center (Middelburg, Netherlands). In 2002, he received his Ph.D. from the University of Cologne, where his dissertation "Bedrohliche Nähe: Die USA und die nationalsozialistische Herausforderung in Lateinamerika" was awarded the Erhardt Imelmann Prize. The revised dissertation was published as a book in 2004 by the Steiner Verlag. Uwe Lübken has taught American history at the University of Cologne and postwar German and European history at the Cologne School of Journalism. Since May 2004, he has been working on a research project on the history of river floods in Germany and the United States sponsored by the German Research Council. Together with Christof Mauch, he is organizing a GHI conference on the history of environmental risks.

KAREN MANNING joined the GHI in February 2005 as a project assistant for the German History in Documents and Images project. A native English-speaker, Karen became fluent in French while studying in Paris during her junior year at Smith College. After earning a B.A. in French Studies with a concentration in medieval literature, she learned German, and later studied art history at the Ludwig-Maximilians-Universität in Munich. She is excited to be learning more about German history and to be working daily with art as part of her duties at the GHI.

GISELA METTELE, Research Fellow, joined the Institute in March 2005. She received her Ph.D. from the Johann-Wolfgang-Goethe University in Frankfurt am Main in 1994, where she worked on the research project "City and Middle Classes in the Nineteenth Century," funded by the German Research Council. Her monograph, *Bürgertum in Köln: Gemeinsinn und Freie Association 1775–1870*, was published by Oldenbourg in 1998. Before joining the GHI, Mettele taught at the Technical University of Chemnitz. From 1997 to 2001, she held a post-doctoral fellowship from the Volkswagen Foundation, and in 1999–2000 she was a senior fellow at Harvard University. Her research includes topics such as the development of European urban civil society, gender issues, and the analysis of transnational phenomena. Her Habilitation *Weltbürgertum oder Gottesreich?*

Die Herrnhuter Brüdergemeine als transnationale Gemeinschaft 1760–1856 will be published by Vandenhoeck and Ruprecht in the fall of 2005. Her current research efforts are dedicated to travel and migration experiences in autobiographical sources.

ANKE ORTLEPP, Research Fellow, joined the Institute in April 2005. She received her Ph.D. from the University of Cologne in 2000. Before joining the GHI, she taught American History, first at the Institute of Anglo-American History at the University of Cologne and then at the North American Studies Program at the University of Bonn. Her book *Auf denn, Ihr Schwestern! Deutschamerikanische Frauenvereine in Milwaukee, Wisconsin, 1844–1914*, a study of German American women's voluntary associations, was published in the GHI's *Transatlantische Historische Studien* in 2004. An edited volume dealing with space and place in American history, *Taking Up Space: New Approaches to American History*, came out at the same time. She is currently writing a cultural history of air travel focusing on postwar America. Her research interests include nineteenth- and twentieth-century American social and cultural history; the history of women and gender; ethnic history; and the history of space.