

EVENTS

SPRING 2004 LECTURE SERIES

HISTORY IN FILM—FILM IN HISTORY

This series of five lectures, co-organized and co-sponsored by the GHI and the Goethe-Institut Washington, explores the interrelation between history and film. Distinguished scholars of film will share their views on the ways in which history is presented in film and on what film can tell us about the past. Each speaker will focus on one film, which will be shown directly following the lecture.

Please note: All lectures will take place on Mondays. All lectures will be held at the Goethe-Institut Washington, 812 Seventh Street, NW, Washington, DC 20001-3718. Metro: Red, Yellow or Green line to Gallery Place/Chinatown (Use 7th and H Street Exit)

Lectures begin at 5:30 p.m. Refreshments will be served at 6:15 p.m. Screenings will start at 6:45 p.m.

- March 22 Johannes von Moltke, University of Michigan
Heimat, Heritage, and the Histories of German Cinema
Followed by the screening of: *Jewboy Levi (Viehjud Levi)*
Germany, 1998, 97 min., English subtitles
- April 5 Thomas Saunders, University of Victoria, British Columbia
Hollywood's Great War and Weimar Germany
Followed by the screening of: *What Price Glory?*
USA, 1926, 120 min., silent with musical accompaniment
- April 19 Piers Armstrong, Dartmouth College
Cannibalizing History: Recastings of the European-Indigenous Encounter in Brazil
Followed by the Screening of: *Hans Staden*
Brazil, 1999, 92 min., English subtitles
- May 3 Christoph Strupp, GHI
How the West Was Sold: Karl May's America and the German Cinema

Followed by the screening of: *Apache Gold (Winnetou I)*
Germany, 1963, 91 min., English version

May 17 Sabine Hake, University of Pittsburgh
At the Movies: Film Audiences in the Third Reich
Followed by the screening of: *Request Concert (Wunschkonzert)*
Germany 1940, 100 min., English subtitles

For further information on the films see also: www.goethe.de/uk/was and
www.ghi-dc.org