

NEWS

LIBRARY REPORT

Among the recent acquisitions of the GHI library is the *Index deutschsprachiger Zeitschriften 1750–1815*. This index completes our microfiche collection of the *Diazo-Ausgabe der Volltextverfilmung der Deutschen Zeitschriften des 18. und 19. Jahrhunderts*. The index is an essential tool for searching the contents of the journals and therefore tremendously simplifies research. Furthermore, we were able to add the nine-volume *Lexikon des Mittelalters* to our collection. Since the GHI organizes the annual Medieval History Seminar, we are happy to provide access to this fundamental reference work in our library. Like most of our reference works, the *Lexikon* is accessible in the Reading Room, whose holdings have been recently rearranged to make this ready-reference collection more user-friendly.

The library team recently made a complete inventory check of the collection. The library was closed for two weeks, and all the books on the shelves were checked against the entries in our online catalog. The inventory check turned up a number of books with incorrect callnumbers, which have now been corrected. Unfortunately, it also turned up some missing books; the library committee will soon review which titles need to be replaced. At any rate, the shelves and the catalog are now in good order again.

We would like to express our gratitude to the following people and institutions for donating books to the GHI library: David Binder, Christoph Bottin, Franz Eckhart, Felicitas Hentschke, Hans Küng, Mrs. Lauman, Arnold Price, Thomas Sowell, Christoph Strupp, Gabriele Teichmann, and John Vaughan.

NEW PUBLICATIONS

The GHI is pleased to note the publication of two works by the late Jürgen Heideking, an early research fellow at the Institute and, at the time of his death, a member of its Academic Advisory Board. C.H. Beck (Munich) recently published a third edition of Heideking's *Die Präsidenten der USA*.

The new edition was prepared by GHI director Christof Mauch and includes an essay on President George W. Bush by GHI research fellow Bernd Schäfer. Together with former GHI visiting fellows Heike Bungert and Marc Frey, Mauch compiled and edited a collection of essays by Heideking, *Verfassung, Demokratie, Politische Kultur: Amerikanische Geschichte in transatlantischer Perspektive* (Wissenschaftlicher Verlag Trier). The volume *Republicanism and Liberalism in America and the German States, 1750–1850* edited by Heideking and James A. Henretta, with the assistance of Peter Becker, was published earlier this year by Cambridge University Press in the “Publications of the German Historical Institute” series.

RECIPIENTS OF GHI FELLOWSHIPS

Postdoctoral/Habilitation Fellowships

HILDEGARD FRÜBIS, Humboldt-University, Berlin, “Images of Jewish Modernity: Between the ‘Jewish Question,’ Gender Difference, and Art History”

ISABEL HEINEMANN, University of Freiburg, “Kultur- und Gesellschaftsgeschichte der USA in den 1950er und 1960er Jahren”

JÖRN LEONHARD, Wadham College, Oxford, “Bellizismus und Nation—Gewalterfahrung, Kriegsdeutung und Nationskonzepte: Frankreich, Deutschland, Großbritannien und die USA im 19. und frühen 20. Jahrhundert”

KATHRIN MEYER, Technical University, Berlin, “Rehabilitation, Democracy, and Society: U.S. Internment Policy in Germany, 1945–1952”

JANA WÜSTENHAGEN, University of Halle, “Die deutsche und US-amerikanische pharmazeutische Industrie in Südamerika, 1918–1958”

STEFAN ZAHLMANN, University of Münster, “Scheitern im Kontext. Soziale Beziehungen und die autobiographische Repräsentation persönlichen Versagens”

Dissertation Fellowships

STEFANIE BAUMANN, “Wiedergutmachung für Opfer von Humanexperimenten.” Adviser: Prof. Hans-Günter Hockerts, Ludwig-Maximilians-University of Munich

SILVIA DANIEL, "Die Vereinigten Staaten und der Ausbruch des Ersten Weltkriegs—Der Blick auf Europa." Adviser: Prof. Klaus Hildebrand, University of Bonn

UTA FENSKE, "Männlichkeitsentwürfe im westdeutschen und US-amerikanischen Spielfilm zwischen 1945 und 1960." Adviser: Prof. Norbert Finzsch, University of Cologne

ANDREAS FLEITER, "Penal and Prison Reform in Germany and the USA—Prussia and Maryland, 1870–1935." Adviser: Prof. Klaus Tenfelde, University of Bochum

VALERIE HÉBERT, "The High Command Case in View of the Myth of the Clean Hands of the Wehrmacht." Adviser: Prof. Michael Marrus, University of Toronto

ANKE HILDEBRANDT, "Die Geschichte der Deutschen Gesellschaft für Amerikastudien." Adviser: Prof. Hans-Jürgen Grabbe, University of Halle

HOLGER KLITZING, "Henry A. Kissinger and Germany: Perceptions, Networks, and Policies from a Transatlantic Perspective." Adviser: Prof. Detlef Junker, University of Heidelberg

DANIEL MAUL, "Die Internationale Arbeitsorganisation (ILO) und die Dekolonisation 1944–1965." Adviser: Prof. Martin H. Geyer, Ludwig-Maximilians-University of Munich

ALEXANDER MISSAL, "'In Perfect Operation': Social Vision and the Construction of the Panama Canal." Adviser: Prof. Norbert Finzsch, University of Hamburg

STEFAN MÖRCHEN, "'Krebsschaden am Volkskörper': Schwarzer Markt und Kriminalitätsdiskurs in der Nachkriegszeit am Beispiel Bremens." Adviser: Prof. Inge Marszolek, University of Bremen

MARTHA M. NORTON, "Cosmopolitan Patriots: German Conservatism and the French Avantgarde." Adviser: Prof. John Binion, Brandeis University

CHRISTIAN NÜNLIST, "Alliance and Détente: The Evolution of Political Consultation in NATO, 1955–63." Adviser: Prof. Kurt R. Spillmann, University of Zürich

ALEXANDER PYRGES, "'Kulturtransfer' und 'Assimilation': Einwanderung aus dem Alten Reich nach Georgia, 1730–1825." Adviser: Prof. Helga Schnabel-Schüle, University of Trier

ELISABETH M. YAVNAL, "The U.S. Army's Investigation and Prosecution of Nazi War Criminals in Germany 1944–1948." Adviser: Prof. McGregor Knox, London School of Economics and Political Science

RECIPIENTS OF GHI INTERNSHIPS

The GHI was again fortunate in having a number of hardworking and excellent interns. All of them contributed wonderfully to our efforts. They worked in archives and libraries, helped prepare and conduct our conferences, supported our editor and the library, and cheerfully did all the other things that interns are usually burdened with. We would like to extend a warm “thank you” to Holger Löttel (University Bonn), Wolfgang Reinicke (University Bamberg), Charlotte A. Lerg (St. Andrews College, Scotland), and Kai Behrens (Free University, Berlin).

STAFF CHANGES

CORDULA GREWE, Research Fellow since 1999, left the Institute at the end of August 2002 to accept a position as assistant professor of art history at Columbia University, New York.

SIMONE LÄSSIG, Research Fellow, joined the Institute in September 2002. She studied history and pedagogy in Dresden, Saxony, and received her Ph.D. there in 1990. From 1993 to 1998, she was an Assistant Professor at the University of Dresden. From 1999 to 2001, she held a fellowship of the Deutsche Forschungsgemeinschaft for her Habilitation and from 2001 to 2002 she had a fellowship from the Saxon Ministry of Science and Culture. Her first monograph, *Wahlrechtskampf und Wahlreformen in Sachsen, 1895–1909*, was published in 1996 and was awarded the Horst-Springer-Preis of the Friedrich-Ebert-Stiftung. A second book, *Reichstagswahlen im Königreich Sachsen, 1871–1918*, appeared in 1998. She also edited three essay collections and published a number of articles and essays in collections and journals, including the *Historische Zeitschrift*, *Zeitschrift für Geschichtswissenschaft*, *Parliaments, Estates and Representation*, *Blätter für deutsche Landesgeschichte*, *Jahrbuch für Liberalismusforschung*, and *Geschichte in Wissenschaft und Unterricht*. She is currently in the process of publishing her *Habilitationsschrift*, *Ursachen eines prekären Erfolges. Die Verbürgerlichung der Juden in Deutschland im Zeitalter der Emanzipation, 1780–1870*. Her current and future research interests include: the social and cultural history of Germany and Europe from the late eighteenth to the mid-twentieth century; the history of philanthropy and patronage in comparative perspective; immigration to the U.S. and several other countries in the twentieth century, with a special focus on changes in the social and cultural status of former elites. She is preparing a five-generation biographical study on the formerly German, now American and Brazilian banking family Arnhold.

ARI SAMMARTINO joined the Institute in September 2002. Ms. Sammartino is currently a doctoral candidate at the University of Michigan, Ann Arbor. She received her M.A. from Michigan in 1999 and expects to receive her Ph.D. in 2003. Her dissertation, entitled "Utopia & Exile: Germany's Symbolic Geography, 1918–1922," examines migration during the early Weimar years between Russia and Germany. Looking at such diverse topics as the Freikorps campaign in the Baltics and the German response to post-revolutionary Russian émigrés, the dissertation explores the meaning of national identity and national borders in Weimar Germany after the upheavals of the Russian Revolution, the German Revolution and the end of World War I. Her research interests include the intellectual and cultural history of nineteenth and twentieth-century Europe; the history of migration, refugees and asylum seekers; theory and history of citizenship; post-colonial and state theory.

DIRK SCHUMANN, Deputy Director, joined the Institute in June 2002. He studied history and political science at the Universities of Munich, Freiburg i. Br., and Boulder, Colorado, received his M.A. from the University of Munich in 1985 and earned his Dr. phil. there in 1990. His first book, *Bayerns Unternehmer in Gesellschaft und Staat, 1834—1914. Fallstudien zu Herkunft und Familie, politischer Partizipation und staatlichen Auszeichnungen*, was published (with Vandenhoeck and Ruprecht in Göttingen) in 1992. From 1990 to 1996, he was an Assistant Professor at the University of Bielefeld, in 1997 he was awarded a fellowship of the Deutsche Forschungsgemeinschaft for his Habilitation, and in 1999, upon its completion, he became a *Privatdozent* at Bielefeld. From 1999 to 2002, he taught as a Visiting DAAD Professor at Emory University in Atlanta, Georgia. His second book, *Politische Gewalt in der Weimarer Republik. Kampf um die Straße und Furcht vor dem Bürgerkrieg*, came out in 2001 (with the Klartext-Verlag, Essen). He has also published a number of articles and essays in journals such as *Archiv für Sozialgeschichte*, *Geschichte und Gesellschaft*, *Österreichische Zeitschrift für Geschichtswissenschaften*, *Zeitschrift für Bayerische Landesgeschichte*, and elsewhere. His research interests include modern German social, political, and cultural history, twentieth-century European social history, and the history of violence. Currently, he is working on two projects: "Zwischen 'Volksgemeinschaft,' Organisationsdisziplin und Radikalisierung: Arbeiterschaft und Arbeiterbewegungen im Ersten Weltkrieg" is a general account of the social and the political history of the German working classes during the First World War; "The Beaten Body: Corporal Punishment and Societal Order in Germany and the USA after 1945" is a research project that deals with the debate about and practice of corporal punishment in both German states and the U.S. from

the late 1940s to the early 1960s as crucial parts of the “search for order” in the emerging consumer society and its problems with unruly youth.

CHRISTINE VON OERTZEN, Research Fellow, joined the Institute in June 2002. She received her Ph.D. from the Free University of Berlin in 1998. Before joining the GHI, she taught at the Technical University of Berlin. In 1999, von Oertzen received a one-year postdoctoral fellowship from the GHI. Since 1996 she has been a managing editor of the journal *WerkstattGeschichte*. Her monograph, *Teilzeitarbeit und die Lust am Zuverdienem. Geschlechterpolitik und gesellschaftlicher Wandel in Westdeutschland, 1948–1969*, a history of gender relations and social change in West Germany, was published by Vandenhoeck and Ruprecht in 1999. She is currently writing a comparative history of the German and the American university women’s associations, to be published as *Education, Gender, and Society: A Comparative History of Academic Cultures in Germany and the United States*. Her research interests include the social and cultural history of nineteenth and twentieth-century Europe; the history of women and gender in comparative perspective; and the history of education, the professions, and the international networks of influence that connect Western Europe and North America.

THOMAS ZELLER, Research Fellow, joined the Institute in September 2002 and also teaches in the Department of History at the University of Maryland in College Park. He studied at the University of Munich and Temple University in Philadelphia. After receiving his M.A. from Munich in 1995, he finished his Ph.D. there in 1999. His book *Strasse, Bahn, Panorama. Verkehrswege und Landschaftsveränderung in Deutschland von 1930 bis 1990* was published in 2002 by the Campus Verlag in Frankfurt am Main. Zeller has also published papers in *Technikgeschichte*, *WerkstattGeschichte*, in the volume *Landscape and Technology*, edited by David Nye (University of Massachusetts Press, 1999) and (with Paul Josephson) in the forthcoming volume *Science and Ideology*, edited by Mark Walker (London: Routledge, 2002). His research interests encompass environmental history and the history of technology, especially the history of landscape and land-use change in modern Germany. Currently, he is working on a book-length study entitled “Consuming Landscapes,” which compares the driving experience on pleasure roads in twentieth-century Germany and the U.S. He also serves as co-editor of the forthcoming volumes *Germany’s Nature* and *How Green Were the Nazis?* Since 1999, Zeller has been working in the United States. He was a visiting assistant professor at the Georgia Institute of Technology and the University of Pennsylvania. Before joining the GHI, he was assistant professor of history at Oakland University in Rochester, Michigan.