



**Germans' Things:
Material Culture and Daily Life in East and West
1949-2009**

Presented by

**The Weende Museum,
German Historical Institute (GHI)**

October 1-3, 2009

At

UCLA Library and Villa Aurora

Conveners:

Justinian Jampol (The Weende Museum) and
Cristina Cuevas-Wolf (The Weende Museum)
Uta Balbier (GHI) and Philipp Gassert (Universität Augsburg)
Robert G. Moeller (UC Irvine)

UCLA LIBRARY



Conference Program

Thursday, October 1, 2009

- 12:15 pm **Shuttle from Hotel Angeleno to The Wende Museum**
(For Guided Tour)
- 3:00 pm **Shuttle from The Wende Museum to UCLA Faculty Center**
(Two shuttles leave simultaneously for UCLA)
- 4:15 pm **Welcome and Opening Remarks**
California Room, UCLA Faculty Center
- Gail Kligman** (University of California, Los Angeles)
Uta Balbier (German Historical Institute) and
Justinian Jampol (The Wende Museum)
- 4:30 – 6:00 pm **Panel I: Eating and Drinking Things**
- Chair: **Philipp Gassert** (Universität Augsburg)
- Jeff Schutts** (Douglas College)
Coca-Cola and the Reel History of Cold War Berlin
- Katherine Pence** (Baruch College, CUNY)
The Struggle for Real Coffee: From Black Market and Global Trade to the GDR Kaffeeklatsch
- Paul Freedman** (Yale University)
‘Die Entdeckung des Krabbencocktails’: Luxury Dining in the DDR
- Commentator: **Paul Lerner** (University of Southern California)
- 6:00-8:00 pm **Dinner for conference members at UCLA Faculty Center**
Hosted by the UCLA Library and
Center for European and Eurasian Studies (CEES)
- 8:30 pm **Shuttle from UCLA Faculty Center to Hotel Angeleno**
(Two shuttles leave simultaneously for Hotel Angeleno)
- 8:30-10:30 pm **“Before Bed” Drinks at West restaurant/lounge -Hotel Angeleno**
Hosted by GHI

Friday, October 2, 2009

- 9:00 am **Shuttle from Hotel Angeleno to Villa Aurora**
(Two shuttles leave simultaneously from Hotel)
- 9:30 am **Coffee/Tea and pastries**
Hosted by the Villa Aurora Foundation
- 10:15 am **Welcome and Introductory Remarks**
- Carola Donnerhak** (Director, Villa Aurora)
Justinian Jampol (The Wende Museum)
- 10:30 am –12:30 pm **Panel II: Collecting Things**
- Chair: **Justinian Jampol** (The Wende Museum)
- Jane Pavitt** (Victoria & Albert Museum)
The Politics of Curating 'Cold war Modern' at the V & A
- Jana Scholze** (Victoria & Albert Museum)
Problems of Collecting the GDR in Reunified Germany
- Karen Lang** (University of Southern California)
A.R. Penck and the Poetics of Banal German Things
- Martin Roth** (Staatliche Kunstsammlungen Dresden)
Collecting Things from a Divided Nation: National Museums in Germany
- Commentator: **Benita Blessing** (Ohio University)
- 12:30 – 1:30 pm **Lunch on the Patio**
- 1:30 – 3:00 pm **Panel III: Body Things**
- Chair: **Jane Caplan** (Oxford University)
- Lutz Sauerteig** (Durham University)
Suitcase for Sex: West German Media and the Shaping of Sexual Knowledge of the Young
- Josie McLellan** (Bristol University)
Erotic East: Sex and the Body as Commodities in the GDR
- Uta Poiger** (University of Washington, Seattle)
Beauty and Business in Cold War Germany

Commentator: **Robert Moeller** (University of California, Irvine)

3:00 – 3:30 pm

Coffee/Tea Break
Hosted by the Villa Aurora Foundation

3:30 – 5:00 pm

Panel IV: Designing Things

Chair: **Uta Albier** (German Historical Institute)

Paul Betts (University of Sussex)
Picturing Privacy: Another Look at East German Photography
(From the Collection of the Wende Museum)

Edith Sheffer (Stanford University)
Designing the East-West Divide

Eli Rubin (Western Michigan University)
The Destruction and Replacement of Germans' Things: A Sketch of Three
Projects, 1937-1939

Commentator: **Alf Lüdtke** (University of Erfurt, Germany / Hanyang
University, Seoul / Korea)

5:30 pm

Shuttle from Villa Aurora to Hotel Angeleno
(Two shuttles leave simultaneously from Villa)

****Evening free** (see sightseeing suggestions in conference packet)

Saturday, October 3, 2009

8:30 am

Shuttle from Hotel Angeleno to UCLA Royce Hall

9:30 am

Coffee/Tea with pastries

10:15 am

Welcome and Introductory Remarks
UCLA, Royce Hall 314

10:30 am - 12:30 pm

Gail Kligman (University of California, Los Angeles)
Robert Moeller (UC Irvine)
Panel V: Musical Things

Chair: **Silke Hilger** (The Wende Museum)

Detlef Siegfried (University of Copenhagen)
Tapes and Records: The Gendering of Technical Equipment in West German Youth Culture of the 1960s

Leonard Schmieding (University of Leipzig)
Boomboxes and Backwards Caps: HipHop Culture in the GDR

Lindsay Hansen (California State University, Northridge)
Poets and Producers: Making Records in the GDR

John Ahouse (The Wende Museum)
Functionaries and Freethinkers: Professor Gerd Rienaecker on Classical Music in the GDR

Commentator: **Susan McClary** (University of California, Los Angeles)

12:30 – 1:30 pm

Box Lunches and Beverages on the Terrace

1:30 – 3:00 pm

Panel VI: Remembering Things

Chair: **Todd Presner** (UCLA)

John Maciuika (Baruch College, CUNY)
Whose Schlossplatz? Architecture and the “Materialization” of German Identities in Berlin’s Historic Center, 1945-2009

Justinian Jampol (The Wende Museum)
“GDR on the Pacific”: (Re)presenting East Germany in Los Angeles

Joes Segal (Utrecht University)
‘Disturbing things: the interpretation of GDR cultural history’

Commentator: **Martin Sabrow** (ZZF)

3:00 – 3:30 pm

Coffee/Tea Break

3:30 – 5:00 pm

Plenary Discussion: “Do Things Matter?”
Moderator: **Phillip Gassert**

Discussants: **Uta Barbier** (German Historical Institute)
John Maciuika (Baruch College, CUNY)
Alf Lüdtke (University of Erfurt, Germany / Hanyang University, Seoul / Korea)

5:30 pm

Shuttle from UCLA Royce Hall to Hotel Angeleno

6:30 pm

Dinner and Celebration in honor of *Tag der Deutschen Einheit*
and 20th Anniversary of the Fall of the Berlin Wall. Details to follow

Organizers and Sponsors

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