GHI

German Historical Institute
1607 New Hampshire Ave., NW, Washington, D.C.

ROY ROSENZWEIG
Center FOR
History AND
New Media
C H
N M

DIGITAL HUMANITIES
AT BERKELEY

DFG Deutsche
Forschungsgemeinschaft

Workshop and Conference
Creating Spatial Historical Knowledge: New Approaches,
Opportunities and Epistemological Implications of Mapping
History Digitally

First Annual GHI Conference on Digital Humanities and Digital History

October 20 – 22, 2016

Conveners:
Matthew Hiebert (GHI)
Simone Lässig (GHI)
Stephen Robertson (George Mason University)

Thursday, October 20

9:00 – 9:30   **Event Welcome**

Simone Lässig (GHI)

9:30 – 11:15   **Workshops 1**

Garage Band GIS or Every Historian a Mapmaker – Seminar Room

Helmut Walser Smith (Vanderbilt University)

Prospect – Reading Room
http://digitalinnovation.unc.edu/tools-2/propsect/

Michael Newton (Digital Innovation Lab, University of North Carolina)

11:15 – 11:30   **Coffee**

11:30 – 1:15   **Workshops 2**

Co-Created Cultural Gazetteers for Digital Spatial Research – Seminar Room

David Joseph Wrisley (American University of Beirut)

The Panorama Toolkit – Reading Room
https://github.com/americanpanorama/panorama

Robert Nelson (Digital Scholarship Lab, University of Richmond)
Eric Rodenbeck (Stamen Design, San Francisco, CA)

1:15 – 2:15   **Lunch**

2:15 – 4:00   **Workshops 3**

nodegoat – Seminar Room
http://nodegoat.net/

Pim van Bree (LAB1100)
Geert Kessels (LAB1100)

Georeferencing Historical Maps – Reading Room

Randa El Khatib (Electronic Textual Cultures Lab, University of Victoria)

4:00 – 4:15   **Coffee**

4:15 – 6:00   **Workshops 4**

Spatial History Pedagogy – Seminar Room

Franziska Seraphim (Boston College)
Joe Nugent (Boston College)
Paul Vierthaler (Leiden University)

Exploring the Social Impact of Mapping Community Memory with Historypin – Reading Room
http://historypin.org

Jon Voss (Historypin)

6:00 – 6:30   **Opening Reception**

6:30 – 8:00   **Public Lecture**

Stephen Robertson (Roy Rosenzweig Center for History and New Media, George Mason University)

Toward a Spatial Narrative of the 1935 Harlem Riot: Mapping and Storytelling after the Geospatial Turn

Friday, October 21

9:30 – 10:00   **Conference Introduction**

Matthew Hiebert (GHI)

10:00 – 12:00   **Panel 1: Charting New Methods**

Chair: Jennifer Serventi (National Endowment for the Humanities)

Anne Knowles (University of Maine)
Visual Ways of Knowing the Past

Cameron Blevins (Northeastern University)
What Gets Lost: Method, Theory, and Spatial History's Disciplinary Shores

Helmut Walser Smith (Vanderbilt University)
I am Thinking about Germany in the Night – with Self-Made Maps

12:00 – 1:00 **Lunch**

1:00 – 3:00 **Panel 2: Transformations in Historical Inquiry**

Chair: Atiba Pertilla (GHI)

Katherine McDonough (Western Sydney University)
Jason Ensor (Western Sydney University)
Mapping Print, Charting Enlightenment

John Theibault
Mapping an Historiography: The Local Social Histories of Early Modern Germany

Ralph Barczok (University of Konstanz)
Steffen Koch (Institute for Visualization and Interactive Systems, University of Stuttgart)
Analysing Multi-religious Spaces in the Medieval Muslim World

3:00 – 3:15 **Coffee**

3:15 – 5:30 **Panel 3: Mapping Power**

Chair: Elisabeth Engel (GHI)

Werner Stangl (University of Graz)
HGIS de las Indias: A Dynamic Reconstruction of Colonial Spanish America

Matthew Unangst (Temple University)
Mapping Imperial Geographies

Robert Nelson (Digital Scholarship Lab, University of Richmond)
Slavery on the Move: Counter-mapping the Domestic Slave Trade

Habbo Knoch (University of Cologne)
Spatializing Mass Violence

7:00	**Conference Dinner**

Café Dupont
1500 New Hampshire Ave., NW
Washington, D.C. 20036
Tel.: 202 797 0169

Saturday, October 22

9:30 – 11:30   **Panel 4: Digitally Remediating Spatial Source Materials**

Chair: Trevor Muñoz (Maryland Institute for Technology in the Humanities, University of Maryland

Waitman Wade Beorn (University of Virginia)
Spaces of Life and Death: Mapping the Holocaust Experience in the Janowska Camp

Anne Sarah Rubin (University of Maryland)
Dan Bailey (University of Maryland)
Visualizing Early Baltimore: Mapping Social History from Harbor to High Ground (1812-1820)

Ute Schneider (University of Duisburg-Essen)
Materiality and Time Layers

11:30 – 1:00   **Lunch**

1:00 – 3:15   **Panel 5: Spatial Approaches in Cultural and Literary History**

Chair: Paul Jaskot (DePaul University)

David Wrisley (American University of Beirut)
What is Spatial Literary Historical Knowledge?

Diana Roig Sanz (Open University of Catalonia/ KU Leuven)
Digital Mapping in Literary History

Alex Christie (Centre for Digital Humanities, Brock University)
Prototyping Spaces: Warped Cartography and Affective Maps

Robert C. Allen (University of North Carolina at Chapel Hill)
From Moviegoers to Mill Workers: A Decade of Developing Tools and Approaches to Digital Spatial History

3:15 – 3:30   **Coffee**

3:30 – 5:30   **Panel 6: Public History Online and Spatial Social Knowledge Creation**

Chair: Mareike König (DHI Paris)

Jana Moser (Leibniz Institute for Regional Geography)
Special Conditions of Webmaps to be Regarded for Creating Spatial Historical Knowledge

David Eltis (University of British Columbia)
Mapping the Slave Trade

David Hochfelder (University at Albany, SUNY)
Using Digital Tools to Create a Social and Public History of Urban Renewal

5:30 – 6:00   **Closing Remarks**

Simone Lässig (GHI)