

P/R/E/P

PROVENANCE RESEARCH EXCHANGE PROGRAM 2017-19

German/American Provenance Research Exchange Program for Museum Professionals
Deutsch-Amerikanisches Austauschprogramm zur Provenienzforschung für Museen



(Detail) Thomas Carr Howe papers, 1932-1984, Box 4, Folder 20, Series 6 MFAA Officials Inspecting Art, 1946 (Handwritten on verso: Central Collecting Point Wiesbaden, Checking Riga silver received from Marburg CCP. 13 Aug 46), Archives of American Art, Smithsonian Institution.

**/ 6TH PREP EXCHANGE ON
NAZI-ERA ART PROVENANCE
RESEARCH /
OCTOBER 20-26, 2019
WASHINGTON, D.C.**

Co-Organizers:

Smithsonian Institution, Washington, D.C.
Stiftung Preußischer Kulturbesitz, Staatliche Museen zu Berlin

Institutional Partners:

The Metropolitan Museum of Art, New York
Getty Research Institute, Los Angeles
Zentralinstitut für Kunstgeschichte, Munich
Staatliche Kunstsammlungen Dresden
Deutsches Zentrum Kulturgutverluste, Magdeburg

Public Programs at the German Historical Institute
1607 New Hampshire Avenue, N.W., Washington, D.C.
Organized by the Smithsonian, GHI, and
Goethe-Institut, Washington, D.C.

Friday, October 25

5:00-7:00 p.m.

***Nazi-Era Provenance Research: The Importance of
Transnational Exchange***

Saturday, October 26

10:30 a.m.-1:30 p.m.

***Object Lessons: German and American Perspectives
on Provenance Research of the Colonial and Nazi Eras***

For more information about PREP, the programs, and to RSVP:

www.provenance.si.edu

Support for these programs: Transatlantik-Programm der Bundesrepublik Deutschland aus Mitteln des European Recovery Program (ERP) des Bundesministeriums für Wirtschaft und Energie, Beauftragten der Bundesregierung für Kultur und Medien aufgrund eines Beschlusses des Deutschen Bundestages, 7 PREP Partners, Smithsonian Women's Committee, Norman and Suzanne Cohn, Howard and Roberta Ahmanson, James P. Hayes, Lois Jecklin, Jerry and Gwen Paulson, Ferdinand-Möller-Stiftung, Berlin, Eskin Family Foundation, Kathryn Hughes and John Christian, German Historical Institute, Goethe-Institut, Brian Daggett and Franz Rabauer, and Ruth Abrahams Design.