## **German and American Perspectives on Provenance Research of the Colonial and Nazi Eras**

**Panel Discussion at the German Historical Institute Washington** 1607 New Hampshire Ave, NW, Washington, DC 20009 October 26, 2019 | 10:30am - 1:30pm | RSVP provenance.si.edu



**Mirjam Brusius** German Historical Institute London

Bronwyn Campbell National Gallery of Australia

## **Raphael Gross**



PROVENANCE RESEARCH EXCHANGE PROGRAM 2017–19

**Christine Kreamer** National Museum of African Art, Smithsonian Institution

H. Glenn Penny University of Iowa, Iowa City

Irene Bald Romano Deutsches Historisches Museum, Berlin Arizona State Museum, University of Arizona, Tucson

> Hilke Thode-Arora Museum Fünf Kontinente, Munich

Organized in conjunction with the 6th German/American Provenance Research Exchange Program (PREP) for Museum Professionals, October 20-26, 2019, in Washington, DC

German **Historical Institute** Washington





Photo Credit: (detail) Photograph of Jacques Lipchitz in his Hastings-on-Hudson, New York Studio, 1964 / New York Times, photographer. Jacques Lipchitz papers and Bruce Bassett papers concerning Jacques Lipchitz, circa 1910-1999. Archives of American Art, Smithsonian Institution.